

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

Flautín (Rey)

Flauta

Oboe 1o
Oboe 2o

Clarinete alto (Mib)

Clarinete pral

Clarinete 1o
Clarinete 2o

Clarinete 3o
Clarinete 4o

Clarinete bajo

Saxofón tenor

Saxofón grave (Mib)

Fagot 1o

Trompa 1a, 2a (Mib)

Trompa 3a, 4a (Mib)

Tromba 1a (Si)

Tromba 3a (Mib)

Trombino (Mib)

Fliscorno 1o

Fliscorno 2o

Fliscorno bajo 1o

Fliscorno bajo 2o

Trombón 1o

Trombón 2o

Trombón 3o

Bombardino 1o
Bombardino 2o (Si)

Bombardino (Si)

Bajo 1o

Bajo 2o

Bajo (Si)

Bajo (Mib)

Violoncello

Contrabajo

Caja

Platillos

Bombo

Fltin.
(Reb)
 Flta.
 Ob. 1o
Ob. 2o
 Clte. a.
(Mib)
 Clte. pral.
 Clte. 1o
Clte. 2o
 Clte. 3o
Clte. 4o
 Clte. Bj.
 Sx. Tnr.
 Sx. Gr.
(Mib)
 Fgt. 1o
 Tpa. 3a, 4a
(Mib)
 Tpa. 3a, 4a
(Mib)
 Trmba. 1a
(Sib)
 Trmba. 3a
(Mib)
 Trmbino.
(Mib)
 Flisc. 1o
 Flisc. 2o
 Flis. Bj. 1o
 Flis. Bj. 2o
 Trbn. 1o
 Trbn. 2o
 Trbn. 3o
 Bdn. 1o
Bdn. 2o
(Sib)
 Bdn.
(Sib)
 Baj. 1o
 Baj. 2o
 Baj.
(Sib)
 Baj.
(Mib)
 Vc.
 Cb.
 Caja
 Plt.
 Bmb.

55

Fltin.
(Reb)

Flta.

Ob. 1o
Ob. 2o

Clte. a.
(Mib)

Clte. pral

Clte. 1o
Clte. 2o

Clte. 3o
Clte. 4o

Clte. Bj.

Sx. Tar.

Sx. Gr.
(Mib)

Fgt. 1o

Tpa. 3a, 4a
(Mib)

Tpa. 3a, 4a
(Mib)

Trmba. 1a
(Sib)

Trmba. 3a
(Mib)

Trmbino.
(Mib)

Flisc. 1o

Flisc. 2o

Flis. Bj. 1o

Flis. Bj. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Bdn. 1o
Bdn. 2o
(Sib)

Bdn.
(Sib)

Baj. 1o

Baj. 2o

Baj.
(Sib)

Baj.
(Mib)

Vc.

Cb.

Caja

Plt.

Bmb.

Fltin.
(Reb)

Flta.

Ob. 1o
Ob. 2o

Clte. a.
(Mib)

Clte. pral

Clte. 1o
Clte. 2o

Clte. 3o
Clte. 4o

Clte. Bj.

Sx. Tnr.

Sx. Gr.
(Mib)

Fgt. 1o

Tpa. 3a, 4a
(Mib)

Tpa. 3a, 4a

Trmba. 1a
(Sib)

Trmba. 3a
(Mib)

Trmbino.
(Mib)

Flisc. 1o

Flisc. 2o

Flis. Bj. 1o

Flis. Bj. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Bdn. 1o
Bdn. 2o
(Sib)

Bdn.
(Sib)

Baj. 1o

Baj. 2o

Baj.
(Sib)

Baj.
(Mib)

Vc.

Cb.

Caja

Plt.

Bmb.

Flautín

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 10. The score is in G major, 2/4 time, and consists of 75 measures. It features various dynamic markings (f, mf, pp, ff) and articulations (accents, slurs, trills). The piece ends with a "D.C." (Da Capo) instruction.

Flauta

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

11

21

30

39

48

58

68

77

f

mf

pp < *ff*

pp < *ff*

pp < *ff* > *pp* < *ff*

f

p

f

1. 2.

trio 2

p

< *mf* > *p* < *mf* > *p* < *mf* > *p*

p < *mf* > *p* < *mf* > *p* < *mf* > *p*

f

3 3

p < *mf* > *p*

tr

D.C.

Oboe 1o

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

12

21

30

39

48

58

68

78

D.C.

pp < ff mf

mf

pp < ff

pp < ff

f

p

f

p

trio

p

< mf > p < mf > p < mf > p

p < mf > p < mf > mf > p

< mf > p < mf >

p < mf > p

f

3

3

tr

Conde de Torre Muzquiz

José Larruquert (1867-1928)

8

f *f* *p* *ff* *p* *ff* *p*

11 8

ff *mf* *p* *mf* *p*

20 8

1. 2.

f *f* *p*

31 8

p *f* *p* *mf* *p* *mf*

43 8

1. 2. trio

f *p* *mf* *p* *mf*

53 8

p *f* *p* *p* *mf* *p* *mf*

62 8

p *mf* *p* *mf* *p* *f*

73 8

tr D.C.

Clarinete pral

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

1. *f* *mf* *pp* *ff*

12 *pp* *ff* *pp* *ff* *pp* *ff* *mf*

22 *f* *f* *p*

32 *f*

41 1. 2. *p* *<mf>*

51 *p* *<mf>* *p* *<mf>* *p* *<mf>* *p* *<mf>*

62 *p* *<mf>* *p* *<mf>* *p* *<mf>* *p* *f* 3

74 3 *tr* D.C.

Clarinete 1o

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

12

21

30

39

49

59

70

f *pp* *ff* *mf*

pp *ff* *pp* *ff* *mf*

f *f*

p *f*

1. 2.

trio 2

p

<mf> *p* *<mf>* *p* *<mf>* *p* *p* *<mf>*

p *<mf>* *p* *<mf>* *p* *<mf>* *p* *<mf>* *p*

f 3 7 3 *tr* D.C.

Clarinete 3o

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

Musical score for "The Swan" by Charles Ives, featuring a piano solo in 2/4 time. The score is in B-flat major and includes dynamic markings such as *pp*, *mf*, *f*, and *ff*, along with articulation and phrasing slurs. The piece concludes with a D.C. (Da Capo) instruction.

Conde de Torre Muzquiz

José Larruquert (1867-1928)

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is in 2/4 time, key of B-flat major, and consists of 75 measures. It features a single melodic line with various dynamics and articulations. The piece is divided into sections: measures 1-10, 11-20, 21-31, 32-43, 44-53, 54-63, 64-74, and a final section starting at measure 75. Dynamics include *f*, *ff*, *p*, *mf*, and *<mf>*. Articulations include accents, slurs, and trills. The piece ends with a D.C. (Da Capo) instruction.

Conde de Torre Muzquiz

José Larruquert (1867-1928)

[illegible]

Saxofón mib grave Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

12

23

36

48

59

70

D.C.

Fagot 1o

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics and articulations: *f* (forte) for the first three measures, *f* (forte) for the fourth measure, *p* (piano) for the fifth measure, *p* < *ff* > *p* (piano, fortissimo, piano) for the sixth measure, and < *ff* > *p* (fortissimo, piano) for the seventh measure. The melody is primarily composed of eighth and quarter notes, with some rests and ties.

11

The first system of the musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a repeat sign. The melody consists of eighth and sixteenth notes. There are two dynamic markings: *mf* (mezzo-forte) and *p* (piano), each with a hairpin indicating a crescendo or decrescendo. The system ends with a repeat sign.

[illegible]

33

33

[illegible][illegible]

64



64

74 D.C.

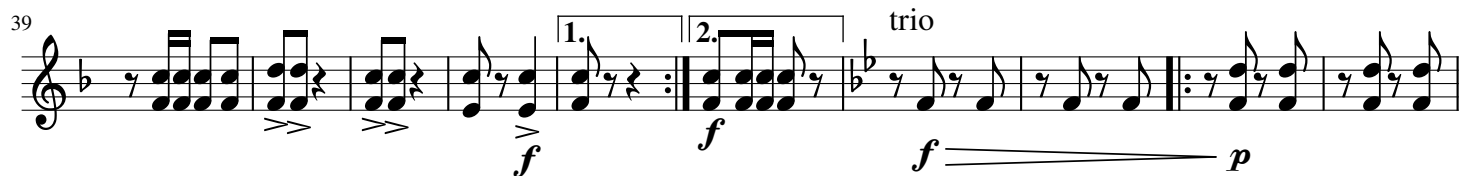
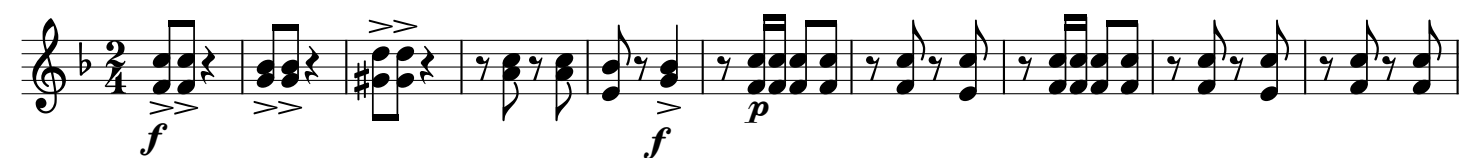


Musical notation for measure 74, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The measure contains five eighth notes with rests: B-flat4, A-flat4, G4, F4, and E4. The notation is: B-flat4 eighth note, A-flat4 eighth note, G4 eighth note, F4 eighth note, E4 eighth note.

Trompa 1a, 2a Mi♭ Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

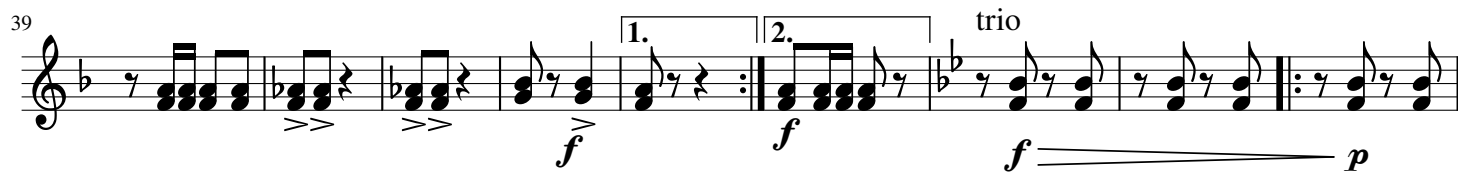
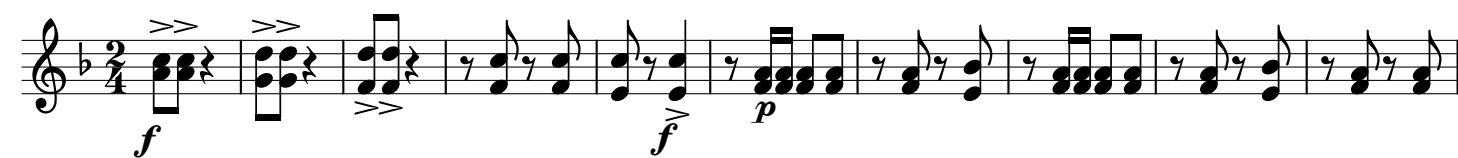


Trompa 3a, 4a

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)



Tromba Si $\flat$ 1a

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

13

23

32

40

49

59

69

D.C.

Conde de Torre Muzquiz

José Larruquert (1867-1928)

9

18

27

35

44

52

61

70

trio

D.C.

Conde de Torre Muzquiz

José Larruquert (1867-1928)

Musical score for "The Rose Tree" in 2/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 13, 24, 33, 43, 54, 66, and 77 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Articulations include accents, slurs, and trills. The score ends with a double bar line and the instruction "D.C." (Da Capo).

Fliscorno 1o

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

13

23

32

41

52

64

75

f *f* *pp* < *ff* *mf*

pp < *ff* *mf* *pp* < *ff* *mf*

f *f* *f* *p*

f *f* *p*

1. *f* 2. *f* *p*

1. 2. *p* *<mf>* *p* *<mf>*

p *<mf>* *p* *p* *<mf>* *p* *<mf>* *p* *<mf>* *p*

<mf> *p* *<mf>* *p* *<mf>* *p* *f* 3

3 *tr* D.C.

7

f *mf* *pp* < *ff*

15

pp < *ff* *mf* *pp* < *ff* *pp* < *ff* *mf* *f* *f*

26

1. 2. *f* *f* *f* *p* *f* *f*

38

1. 2. *f* *p* *p*

50

< *mf* > *p* < *mf* > *p* < *mf* > *p* *p* < *mf* > *p* < *mf* >

60

p < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p* *f*

72

3 3 *f* D.C.

Fliscorno bajo 1o Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

9

19

29

40

49

58

67

78

D.C.

f *f* *p* *ff* *p*

ff *p* *pp* *ff* *mf* *pp* *ff*

pp *ff* *mf* *f* *f* *f*

p *f*

f *f* *p*

mf *p* *mf* *p* *f* *p*

p *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *f* *3* *3* *f*

Fliscorno bajo 2o Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

11

21

32

43

53

63

74

D.C.

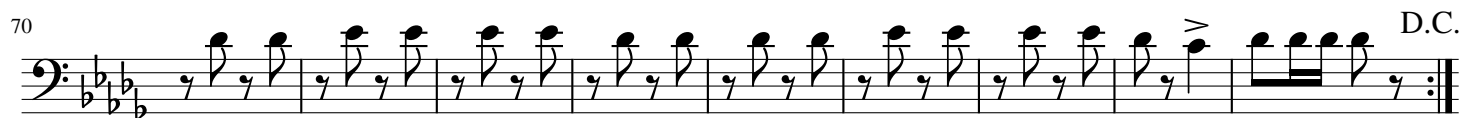
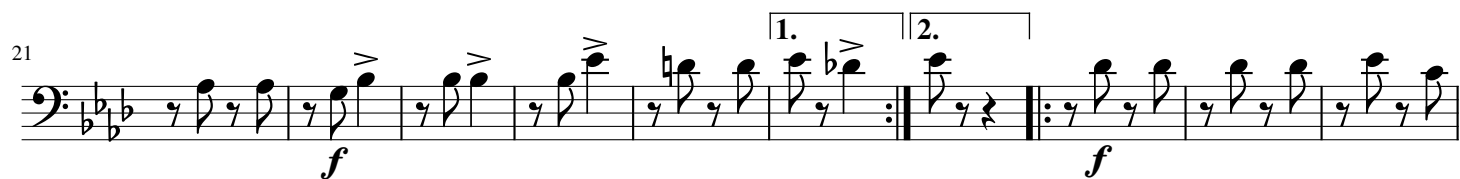
f *p* *f* *f* *f* *p* *p* *f* *p* *mf*

Trombón 1o

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

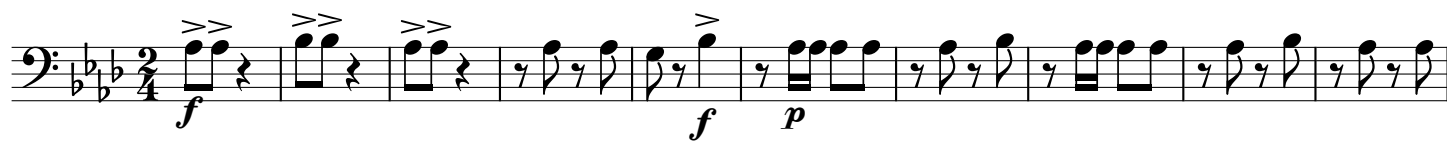


Trombón 2o

Conde de Torre Muzquiz

Paso-doble

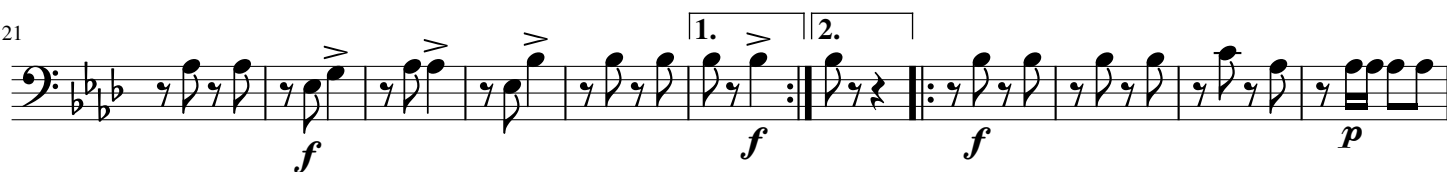
José Larruquert (1867-1928)



11



21



32



43



53



63



73



Trombón 3o

Conde de Torre Muzquiz

Paso-doble

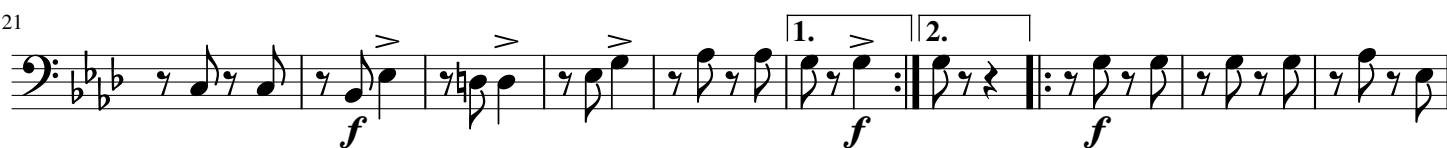
José Larruquert (1867-1928)



11



21



31



41



51



61



71



Bombardino 1o

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

11

19

28

36

45

53

61

69

77

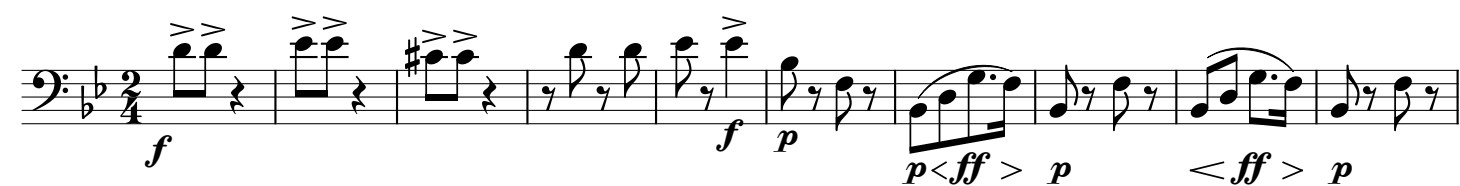
D.C.

Bombardino Sib

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)



Bajo 1o

Conde de Torre Muzquiz

Paso-doble

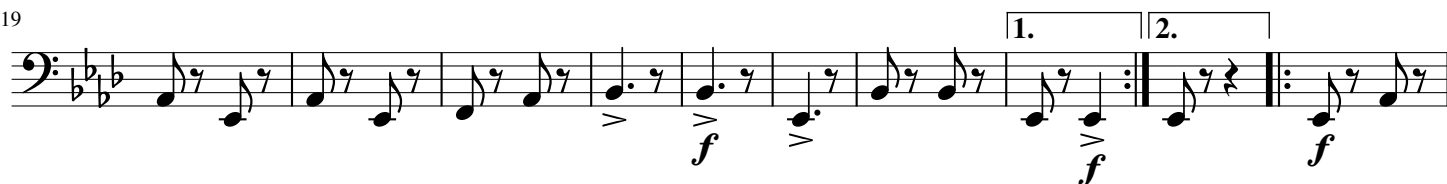
José Larruquert (1867-1928)



11



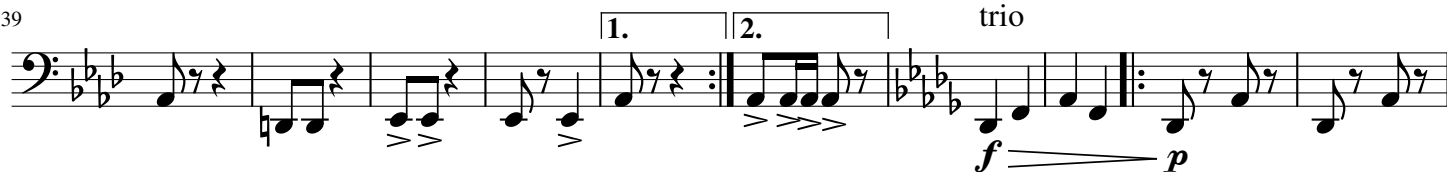
19



29



39



49



57



65



73



D.C.

Bajo 2o

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)



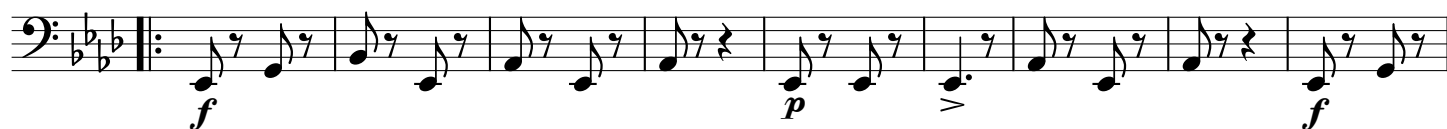
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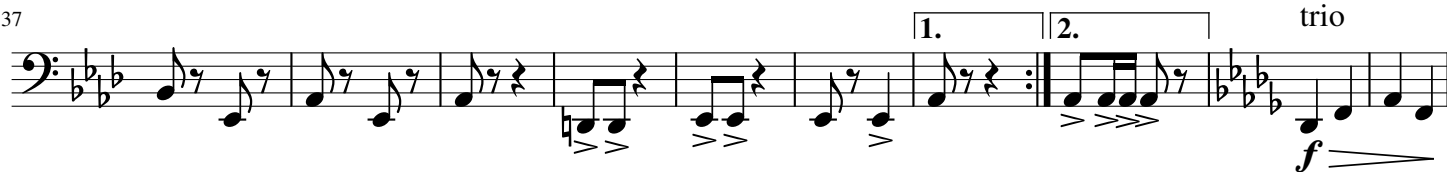
18



28



37



47



55



63



71



Bajo en Si $\flat$

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)



10



19



29



39



49



58



66



74



D.C.

Bajo en Mi $\flat$

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

First staff of musical notation, bass clef, key signature of one flat, 2/4 time signature. The notation includes various dynamics (f, p, ff) and accents (>) over notes.

11

[illegible]

20

20

Example 10

31

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a piano (*p*) dynamic marking, a forte (*f*) dynamic marking, and various articulations such as accents (*>*) and slurs. The melody consists of eighth and quarter notes, with some rests.

42

42 

52

61

[illegible]

70

The musical notation for the bass staff shows a sequence of eighth notes across eight measures. The notes are G2, F2, E2, D2, C2, B1, A1, and G1. Each note has a fermata above it. The key signature has one flat (B-flat), and the time signature is 8/8.

78

D.C.

Conde de Torre Muzquiz

José Larruquert (1867-1928)

[illegible]

Contrabajo

Conde de Torre Muzquiz

Paso-doble

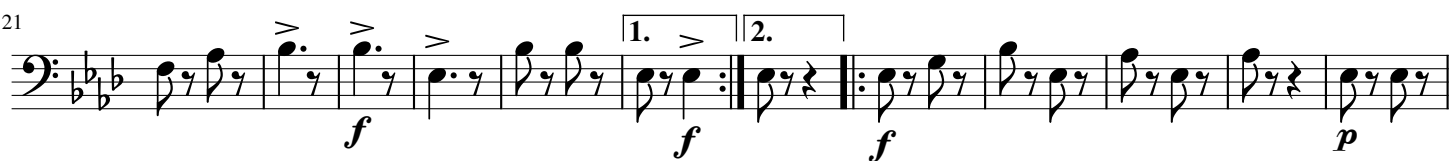
José Larruquert (1867-1928)



11



21



33



44



54



63



72



D.C.

Caja

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)

10

17

23

28

38

46

56

66

74

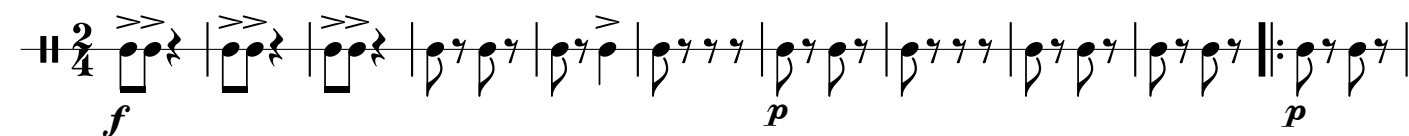
D.C.

Platillos

Conde de Torre Muzquiz

Paso-doble

José Larruquert (1867-1928)



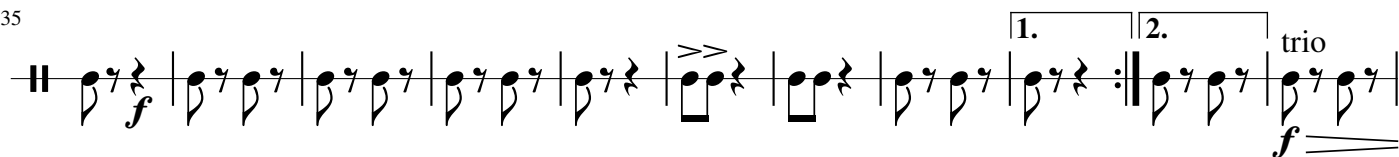
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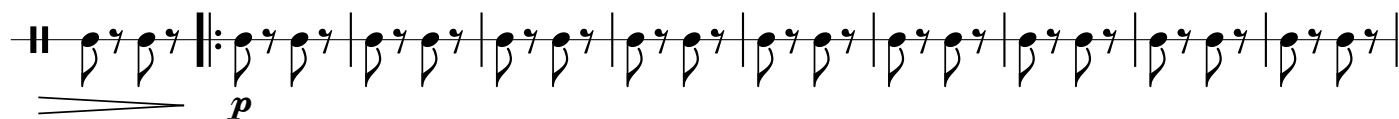
23



35



46



56



67



78

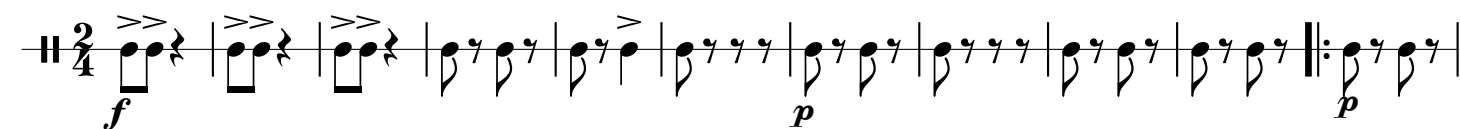


Bombo

Conde de Torre Muzquiz

Paso-doble

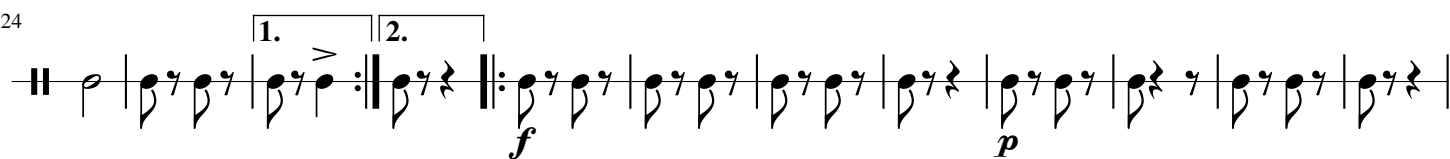
José Larruquert (1867-1928)



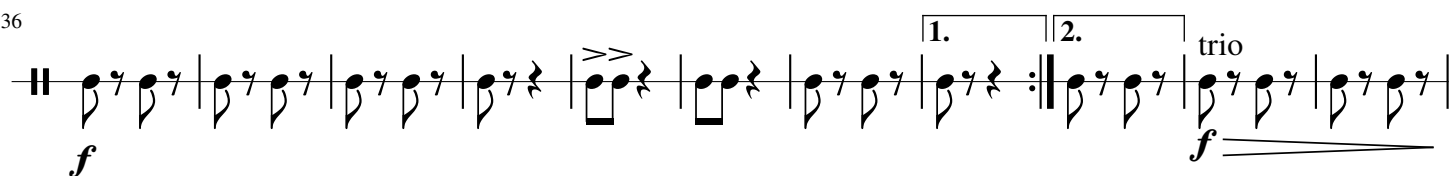
12



24



36



47



58



69

