

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

Flautín en Re $\flat$ $\text{♩} = 135$ $\text{♩} = 145$

Flauta

Oboe 1o

Oboe 2o

Requinto

Clarinete 1o

Clarinete 2o

Clarinete 3o

Clarinete 4o

Clarinete bajo

Saxofón alto Si $\flat$

Saxofón tenor Si $\flat$

Saxofón grave Mi $\flat$

Fagot 1o

Trompa 1a y 2a

Trompa 3a y 4a

Trombino

Tromba 1a Si $\flat$

Tromba 2a Si $\flat$

Tromba 3a Mi $\flat$

Tromba 4a Mi $\flat$

Fliscorno 1o

Fliscorno 2o

Fliscorno bajo 1o

Fliscorno bajo 2o

Trombón 1o

Trombón 2o y 3o

Trombón bajo

Bombardino 1o

Bombardino 2o

Bajo

Bajo 1o

Bajo 2o

Bajo en Si $\flat$

Bajo en Mi $\flat$

Violoncello

Contrabajo 1o

Contrabajo 2o

Caja

Bombo

30

I. II. 1/2. ♩ = 155

Fltin. Re ♭

Fla.

Ob. 1o

Ob. 2o

Req.

Clec. 1o

Clec. 2o

Clec. 3o

Clec. 4o

Clec. B.

Sx. A. Sib

Sx. Tir. Sib

Sx. Gr. Mib

Fgt. 1o

Tpa. 1a y 2a

Tpa. 3a y 4a

Trmbuo.

Trba 1a Sib

Trba 2a Sib

Trmba 3a Mib

Trmba 4a Mib

Flisc. 1o

Flisc. 2o

Flis. B. 1o

Flis. B. 2o

Trbn. 1o

Trbn. 2o y 3o

Trbn. B.

Bdn. 1o

Bdn. 2o

Baj.

Baj. 1o

Baj. 2o

Baj. Sib

Baj. Mib

Vc.

Ch. 1o

Ch. 2o

Caj.

Bmb.

25

Fltin. Re b

Flta.

Ob. 1o

Ob. 2o

Req.

Clte. 1o

Clte. 2o

Clte. 3o

Clte. 4o

Clte. Bj.

Sx. A. Sib

Sx. Tur. Sib

Sx. Gr. Mib

Egt. 1o

Tpa. 1a y 2a

Tpa. 3a y 4a

Trmbno.

Trbu 1a Sib

Trbu 2a Sib

Trmba 3a Mib

Trmba 4a Mib

Fisc. 1o

Fisc. 2o

Flis. Bj. 1o

Flis. Bj. 2o

Trbn. 1o

Trbn. 2o y 3o

Trbn. Bj.

Bdn. 1o

Bdn. 2o

Baj.

Baj. 1o

Baj. 2o

Baj. Sib

Baj. Mib

Vc.

Cb. 1o

Cb. 2o

Caj.

Bmb.

77

Fltn. Re

Fltn.

Ob. 1o

Ob. 2o

Req.

Clte. 1o

Clte. 2o

Clte. 3o

Clte. 4o

Clte. Bj.

Sx. A. Sib

Sx. Tnr. Sib

Sx. Gr. Mib

Fgt. 1o

Tpa. 1a y 2a

Tpa. 3a y 4a

Trmbno.

Trba 1a Sib

Trba 2a Sib

Trmba 3a Mib

Trmba 4a Mib

Flisc. 1o

Flisc. 2o

Flis. Bj. 1o

Flis. Bj. 2o

Trbn. 1o

Trbn. 2o y 3o

Trbn. Bj.

Bdn. 1o

Bdn. 2o

Baj.

Baj. 1o

Baj. 2o

Baj. Sib

Baj. Mib

Vc.

Ch. 1o

Ch. 2o

Caj.

Bmb.

55

Fltin. Re b

Flta.

Ob. 1o

Ob. 2o

Req.

Clte. 1o

Clte. 2o

Clte. 3o

Clte. 4o

Clte. Bj.

Sx. A. Sib

Sx. Tnr. Sib

Sx. Gr. Mib

Fgt. 1o

Tpa. 1a y 2a

Tpa. 3a y 4a

Trmbno.

Trba 1a Sib

Trba 2a Sib

Trmba 3a Mib

Trmba 4a Mib

Flisc. 1o

Flisc. 2o

Flis. Bj. 1o

Flis. Bj. 2o

Trbn. 1o

Trbn. 2o y 3o

Trbn. Bj.

Bdn. 1o

Bdn. 2o

Baj.

Baj. 1o

Baj. 2o

Baj. Sib

Baj. Mib

Vc.

Cb. 1o

8 Cb. 2o

Caj.

Bmb.

79

Fltin. Re b

Flta.

Ob. 1o

Ob. 2o

Req.

Cltc. 1o

Cltc. 2o

Cltc. 3o

Cltc. 4o

Cltc. Bj.

Sx. A. Sib

Sx. Tnr. Sib

Sx. Gr. Mib

Fgt. 1o

Tpa. 1a y 2a

Tpa. 3a y 4a

Trmbno.

Trbu 1a Sib

Trbu 2a Sib

Trmba 3a Mib

Trmba 4a Mib

Flisc. 1o

Flisc. 2o

Flis. Bj. 1o

Flis. Bj. 2o

Trbn. 1o

Trbn. 2o y 3o

Trbn. Bj.

Bdn. 1o

Bdn. 2o

Baj.

Baj. 1o

Baj. 2o

Baj. Sib

Baj. Mib

Vc.

Cb. 1o

Cb. 2o

Caj.

Bmb.

The musical score for page 79 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwinds section includes flutes, oboes, clarinets, and saxophones. The brass section consists of trumpets, trombones, and tubas. The woodwinds also include a bassoon and a piccolo. The percussion section is represented by a snare drum, a cymbal, and a tom-tom. The string section is represented by violins, violas, cellos, and double basses. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), as well as articulation marks like accents and slurs. The tempo is indicated by a common time signature (C). The key signature is one flat (B-flat major or D minor). The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

poco rit.

De ♯ a ♯ y salta a ♯

$\text{♩} = 155$

D.C. al Fine

85

Fltin. Re b

Flta.

Ob. 1o

Ob. 2o

Req.

Cltc. 1o

Cltc. 2o

Cltc. 3o

Cltc. 4o

Cltc. Bj.

Sx. A. Sib

Sx. Tnr. Sib

Sx. Gr. Mib

Egt. 1o

Tpa. 1a y 2a

Tpa. 3a y 4a

Trmbno.

Trba 1a Sib

Trba 2a Sib

Trmba 3a Mib

Trmba 4a Mib

Flisc. 1o

Flisc. 2o

Flis. Bj. 1o

Flis. Bj. 2o

Trbn. 1o

Trbn. 2o y 3o

Trbn. Bj.

Bdn. 1o

Bdn. 2o

Baj.

Baj. 1o

Baj. 2o

Baj. Sib

Baj. Mib

Vc.

Cb. 1o

Cb. 2o

Caj.

Bmb.

Flautín en Re $\flat$

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

[illegible]

Flauta

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

Musical score for "Deixa-me ir" by Chico Buarque, featuring a piano solo. The score is in 4/4 time, key of B-flat major, and consists of 100 measures. It includes dynamic markings (f, mf, p, mp), articulation (accents, slurs), and performance instructions like "Fine" and "D.C. al Fine".

Oboe 1o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135

f *p* *mf* *p* *<mp* *p* *>p*

10

mf *p* *<mp* *p* *>p*

18

1. 2. ♩ = 155

mf *p* *mf* *f*

26

3 *p* *f* *f*

36

1. 2. Fine

3 *f* *p* *<mf* *p* ♩ = 155

48

mf *p < mf* *p* *f* *>p* *p <*

62

mf *p* *f* *>p* *mf* *>p* *mf* *>p* *Φ*

77

f *p*

85

f

86

♩ = 155

De ♩ a Φ y salta a $\sharp$ $\sharp$ D.C. al Fine

p *mf* *p*

Oboe 2o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

$\text{♩} = 135$

$\text{♩} = 145$

$\text{♩} = 155$

$\text{♩} = 155$

$\text{♩} = 155$

De % a Φ y salta a $\sharp$ $\sharp$

D.C. al Fine

Requinto

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135

f

♩ = 145

p *mf* *p* *<mp* *p*

10

p *mf* *p* *<mp* *p*

18

1. 2. ♩ = 155

mf *p* *mf* *f*

26

3 *p* *f* *f* *f*

36

1. 2. Fine

3 *f* *p* *<mf* *p* ♩ = 155

49

mf *p < mf* *p* *f* *p* *p < mf* *p*

63

f *p* *mf* *p* *mf* *p* *f*

79

f *p* *f*

86

♩ = 155

De % a ϕ y salta a $\sharp$ $\sharp$ D.C. al Fine

p *mf* *p*

Clarinete 1o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135

f

p *mf* *p* *mp* *p* *p*

10

mf *p* *mp* *p* *p*

18

1. *mf* *p* 2. *mf* *f* ♩ = 155

26

3 *p* *f* *f*

35

1. 2. Fine 3 *f* *p* ♩ = 155

46

mf *p* *mf* *p* *mf* *p* *f*

60

p *p* *mf* *p* *f* *p* *mf*

74

p *mf* *p* *f* *p* 3 3 *p*

85

f

86

De ♭ a ♯ y salta a ♯ ♩ = 155 D.C. al Fine

p *mf* *p*

Clarinete 2o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135

f *p* *mf* *p* *<mf* *p* *>p*

10

mf *p* *<mf* *p* *>p*

18

1. 2. ♩ = 155

mf *p* *mf* *f*

26

3 *p* *f* *f*

37

1. 2. Fine % ♩ = 155

f *p* *<mf* *p*

49

mf *p < mf* *p* *f* *p* *p < mf* *p*

63

f *p* *mf* *p* *mf* *p* *f*

79

p *f*

86

♩ = 155

De % a ϕ y salta a $\sharp$ $\sharp$ D.C. al Fine

p *mf* *p*

Clarinete 3o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135

f

♩ = 145

p *mf* *p* *<mp* *p* *p*

10

mf *p* *<mp* *p* *p*

18

1. 2. ♩ = 155

mf *p* *mf* *f*

26

3

p *f* *f*

37

1. 2. Fine

3

f *p* *<mf* *p*

49

mf *p < mf* *p* *f* *p* *p < mf* *p*

63

f *p* *mf* *p* *mf* *p* *f*

79

3 3

p *f*

86

♩ = 155

De % a ϕ y salta a $\sharp$ $\sharp$

p *mf* *p*

D.C. al Fine

Clarinete 4o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135

f *p* *mf* *p* *<mf* *p* *>p*

10

mf *p* *<mf* *p* *>p*

18

1. 2. ♩ = 155

mf *p* *mf* *f*

26

3 *p* *f* *f*

37

1. 2. Fine 3 ♩ = 155

f *p* *<mf* *p*

49

mf *p < mf* *p* *f* *p* *p < mf* *p*

63

f *p* *mf* *p* *mf* *p* *f*

79

3 3 *p* *f*

86

♩ = 155

De ♯ a ♭ y salta a ♯

p *mf* *p*

D.C. al Fine

Clarinete bajo

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135

♩ = 145

f *p* *mp* *mf* *p* *p*

13

p *mp* *mf* *p* *mf* *f*

24

p *f*

34

1. 2. Fine

3

f *p*

45

♩ = 155

mf *p* *mf* *p* *p* *mf* *p*

57

f *p* *p* *f* *p*

70

mf *p* *mf* *p* *f* *f* *p*

85

f

86

♩ = 155

De ♯ a ♭ y salta a ♯

D.C. al Fine

p *mf* *p*

Saxofón alto Si $\flat$

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135

f

♩ = 145

p *mf* *p* *<mp* *p*

10

p *mf* *p* *<mp* *p* *p*

18

1. 2. ♩ = 155

mf *p* *mf* *f*

26

3

f *mf*

39

2. Fine

3

f *p* *<mf* *p* *mf*

53

p *<mf* *p* *f* *p* *p* *<mf* *p* *f*

68

p *mf* *p* *mf* *p* *f*

84

♩ = 155

De % a ϕ y salta a $\sharp$

D.C. al Fine

p *mf* *p*

Saxofón tenor Si $\flat$

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

$\text{♩} = 135$

$\text{♩} = 145$

$\text{♩} = 155$

1. 2. $\text{♩} = 155$

1. 2. Fine

$\text{♩} = 155$

De % a ϕ y salta a $\sharp$ $\sharp$ D.C. al Fine

$\text{♩} = 155$

Saxofón grave Mi $\flat$

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135
2

♩ = 145

p *p* *mp* *f* *p* *p* *p*

15 *mp* *mf* *p* *mf* *p* *mf* *f*

25 *p* *f*

36 1. 2. Fine *f* *p* *mf* *p* ♩ = 155

47 *p* *p* *p*

58 *p* *p* *p*

69 *f*

82 De ♯ a Φ y salta a $\sharp$ $\sharp$ ♩ = 155 D.C. al Fine

Trombino

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135 ♩ = 145

f *p* *mf* *p* *mp* *p*

11 *mf* *p* *mp* *p* *p*

19 1. 2. ♩ = 155 *mf* *p* *mf* *f* *p*

28 *f* *f* *mf*

38 1. 2. Fine 3 % ♩ = 155 *f* *mf* *p* *mf* *p*

56 *f* *p* *f* *p*

72 *mf* *p* *mf* *p* *f* *p*

83 *p* *f*

86 ♩ = 155 De % a ϕ y salta a $\sharp$ $\sharp$ D.C. al Fine *mf* *p*

Tromba 1a Si $\flat$

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135

♩ = 145

f *p* *mf* *p* *<mp* *p* *>p*

12

mf *p* *<mp* *p* *>p*

20

1. 2. ♩ = 155

mf *p* *mf* *f* *p*

30

1. 2. Fine 3

f *f* *mf* *p*

41

2 % ♩ = 155

f *p* *<mf* *p* *mf* *p* *<mf* *p*

55

f *p* *p* *<mf* *p* *f* *p*

70

mf *p* *mf* *p* *f* *p*

82

p *f*

86

De % a ϕ y salta a $\sharp$ ♯

♩ = 155

D.C. al Fine

p *mf* *p*

Tromba 2a Si♭

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135

♩ = 145

f *p* *mp* *p* *p*

12 *p* *mp* *p* *p* *mf* *p* *mf*

23 *f* *p* *f* *f*

34 1. 2. Fine *f* *p* *mf* *p* ♩ = 155

48 *mf* *p* *mf* *p* *f* *p* *p*

62 *mf* *p* *f* *p* *mf* *p* *mf* *p*

77 *f* *p* *p*

85 *f*

86 De ♯ a ♯ y salta a ♯ ♯ *p* *mf* *p* D.C. al Fine

Tromba 3a Mi $\flat$

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135
2

♩ = 145

p

14

1. 2. ♩ = 155

mf^p *mf* *f*

26

p *f*

37

1. 2. Fine

♩ = 155

f *p*

49

60

p

71

ϕ

f

80

3

De % a ϕ y salta a $\sharp$ $\sharp$ D.C. al Fine

♩ = 155

p

Tromba 4a Mi $\flat$

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135
2

♩ = 145

14

1. 2. ♩ = 155

26

36 1. 2. Fine % ♩ = 155

47

57

68

78

85 De % a ϕ y salta a $\sharp$ $\sharp$ D.C. al Fine

♩ = 155

Fliscorno 1o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135

♩ = 145

f *p* *mf* *p* *mp* *p*

12

mf *p* *mp* *p* *p*

20

1. 2. ♩ = 155

mf *p* *mf* *f* *p*

30

1. 2. Fine 3

f *f* *mf*

41

2 % ♩ = 155

f *p* *mf* *p* *mf* *p* *mf* *p*

55

f *p* *p* *mf* *p* *f* *p*

70

mf *p* *mf* *p* *f*

82

p *f*

86

♩ = 155

De % a ϕ y salta a $\sharp$ $\sharp$

D.C. al Fine

p *mf* *p*

Fliscorno 2o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135

♩ = 145

1. 2. ♩ = 155

1. 2. Fine

♩ = 155

De ♯ a ♯ y salta a ♯

D.C. al Fine

Eusebio y Chomin

José Larruquert (1867-1928)

Musical score for "De la y salta a" by Manuel de Falla, Op. 10, No. 1. The score is in 4/4 time, key of B-flat major, and consists of 100 measures. It features a variety of musical notations including dynamics (f, mf, p, mp), articulation (accents, slurs), and performance instructions (1., 2., Fine, D.C. al Fine). The tempo is marked as J = 135, J = 145, and J = 155. The score is divided into systems, with measures 13, 24, 35, 45, 57, 70, 82, and 86 marked at the beginning of their respective systems.

Fliscorno bajo 2o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135

♩ = 145

13

24

34

46

60

73

84

1. 2. ♩ = 155

1. 2. Fine

De % a ϕ y salta a $\sharp$ $\sharp$

D.C. al Fine

The musical score is written for a single staff in 4/4 time. The key signature is B-flat major (two flats). The tempo markings are ♩ = 135, ♩ = 145, and ♩ = 155. The score includes various dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulations such as accents (>) and slurs. The score is divided into measures, with measure numbers 13, 24, 34, 46, 60, 73, and 84 indicated. The score includes first and second endings, a 'Fine' marking, and a key signature change from B-flat major to B major at measure 84, indicated by the text 'De % a ϕ y salta a $\sharp$ $\sharp$ '. The score ends with 'D.C. al Fine'.

Trompa 1a y 2a

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135
2

♩ = 145

p

14

1. 2. ♩ = 155

mf p *mf* *f*

25

p *f*

36

1. 2. Fine

f *p* *p* ♩ = 155

48

59

p

70

f

80

♩ = 155

De % a ϕ y salta a 2 $\sharp$ $\sharp$ D.C. al Fine

p

Trompa 3a y 4a

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135
2

♩ = 145

p

14

1. 2. ♩ = 155

mf p *mf* *f*

25

p *f*

36

1. 2. Fine

♩ = 155

f *p* *p*

47

57

p

68

♩ = 155

De % a ϕ y salta a $\sharp$ $\sharp$

p

88

D.C. al Fine

Trombón 1o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135
2

♩ = 145

p

14

1. 2. ♩ = 155
mf p *mf f*

25

p *f*

36

1. 2. Fine
f *p* ♩ = 155

47

58

p

69

f

81

♩ = 155

De % a ϕ y salta a $\sharp$ $\sharp$ D.C. al Fine

p

Trombón 2o y 3o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135
2

♩ = 145

p

13

1. 2. ♩ = 155
mf p *mf f*

23

p *f*

33

1. 2. Fine
f *p*

45

♩ = 155
p

56

67

f

79

♩ = 155
De % a ϕ y salta a $\sharp$ $\sharp$
p D.C. al Fine

Trombón bajo

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

14

1. 2. $\text{♩} = 155$

mf *p* *f*

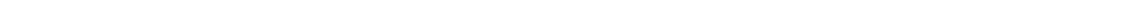
[illegible]

35

1. 2. Fine

f *p*

45 $\text{♩} = 155$



p

56

p

67

Example 10

[illegible]

Bombardino 1o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135
2

♩ = 145

14

25

36

47

60

72

1. 2. Fine

♩ = 155

De % a ϕ y salta a $\sharp$ D.C. al Fine

Bombardino 2o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135
2

♩ = 145

p

15

1. 2. ♩ = 155

mf *p* *mf* *f*

26

p *f* *f*

37

1. 2. Fine

f *p* *p*

♩ = 155

48

60

72

De % a $\oplus$ y salta a $\sharp$

f *p*

$\sharp$ ♩ = 155 D.C. al Fine

Bajo

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

$\text{♩} = 135$
 $\text{♩} = 145$

14

1. 2. $\text{♩} = 155$

26

38 1. 2. Fine $\text{♩} = 155$

48

59

70 $\text{♩} = 155$

82 De ♩ a ♩ y salta a ♩ D.C. al Fine

Bajo 1o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135
2

♩ = 145

p

14

1. 2. ♩ = 155

mf *p* *mf* *f*

25

p *f*

36

1. 2. Fine

f *p*

46

58

70

f

82

De % a ϕ y salta a $\sharp$ $\sharp$

♩ = 155

D.C. al Fine

Bajo 2o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135
2

♩ = 145

14

1. 2. ♩ = 155

26

38 1. 2. Fine % ♩ = 155

48

59

70 ϕ

81 De % a ϕ y salta a $\sharp$ $\sharp$ D.C. al Fine ♩ = 155

Bajo en Si $\flat$

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

$\text{♩} = 135$
2

$\text{♩} = 145$

14

1. 2. $\text{♩} = 155$

26

38 1. 2. Fine $\text{♩} = 155$

48

59

70 Φ

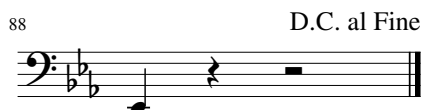
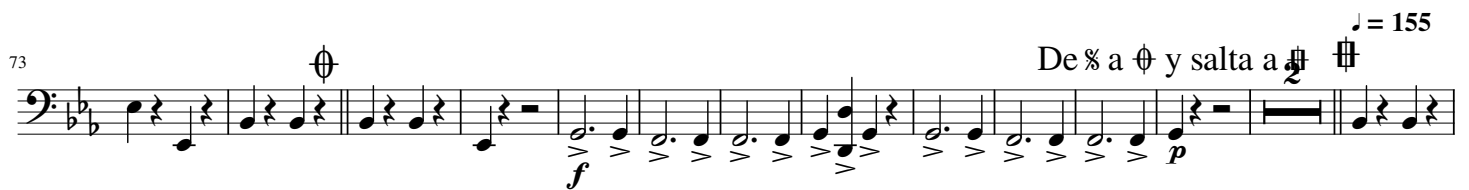
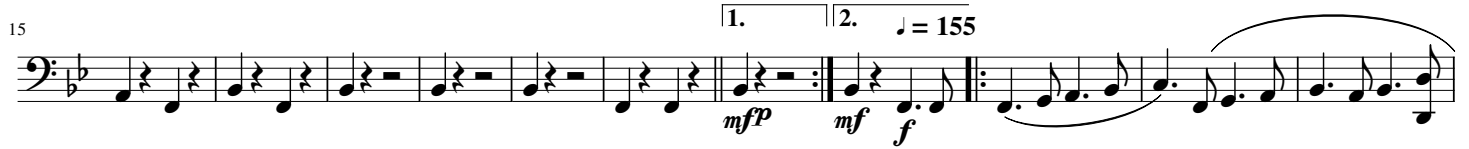
81 De ♩ a Φ y salta a ♯ $\text{♩} = 155$ D.C. al Fine

Bajo en Mi $\flat$

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)



Fagot 1o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135
2

♩ = 145

p *p* *mp* *mf* *p* *p*

14

1. 2. ♩ = 155

p *mp* *mf* *p* *mf* *p* *mf* *f*

25

p *f* *>>*

36

1. 2. Fine

3 *f* *p* *mf* *p*

♩ = 155

47

p *p* *p*

59

p *p* *p*

70

f

83

♩ = 155

De % a ϕ y salta a $\sharp$ $\sharp$

D.C. al Fine

The musical score is written for the first bassoon (Fagot 1o) in the key of B-flat major (two flats) and 4/4 time. It begins with a tempo marking of 135 and 145. The first system (measures 1-13) features a series of eighth and sixteenth notes, with dynamics ranging from piano (p) to mezzo-forte (mf). The second system (measures 14-24) includes a first and second ending, with a tempo change to 155. The third system (measures 25-35) continues the melodic line with accents and a forte (f) dynamic. The fourth system (measures 36-46) features a first ending leading to a 'Fine' marking, followed by a section with a 3-measure rest and a forte (f) dynamic. The fifth system (measures 47-58) continues the melodic development with piano (p) dynamics. The sixth system (measures 59-69) includes a section with a forte (f) dynamic and a key signature change to B major (two sharps). The seventh system (measures 70-82) concludes the piece with a key signature change back to B-flat major and a final double bar line.

Violoncello

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

♩ = 135
2

♩ = 145

14

25

36

47

60

73

De % a ϕ y salta a $\sharp$ $\sharp$ D.C. al Fine

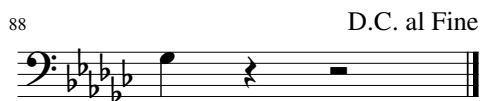
♩ = 155

Contrabajo 1o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

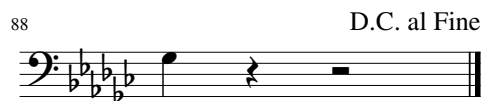
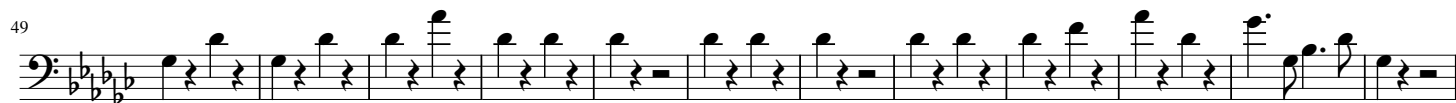


Contrabajo 2o

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)



Caja

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

Sheet music for the piece "Caja" by Eusebio y Chomin, composed by José Larruquert (1867-1928). The piece is in 4/4 time and is a Pasodoble.

The score is written for a single melodic line, likely for a guitar or piano. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked with $\text{♩} = 135$ and $\text{♩} = 145$ at the beginning, and $\text{♩} = 155$ later in the piece.

The dynamics range from *p* (piano) to *f* (forte), with markings for *mf* (mezzo-forte) and *pp* (pianissimo). The piece includes a first ending (1.) and a second ending (2.) leading to a "Fine" section.

The score is divided into measures, with measure numbers 7, 13, 17, 21, 24, 26, 32, 34, 46, 58, 70, 78, 81, 83, and 86 indicated. The piece concludes with a "D.C. al Fine" instruction.

Additional markings include "De % a Φ y salta a $\sharp$ " and "D.C. al Fine".

Bombo

Eusebio y Chomin

Pasodoble

José Larruquert (1867-1928)

Handwritten musical score for Bombo, Eusebio y Chomin, Pasodoble, by José Larruquert (1867-1928). The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as $\text{♩} = 135$ and $\text{♩} = 145$. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *f*). The score is divided into measures, with measure numbers 15, 28, 42, 55, 68, and 81 indicated. The score concludes with a double bar line and the instruction "D.C. al Fine".

Handwritten musical score for Bombo, Eusebio y Chomin, Pasodoble, by José Larruquert (1867-1928). The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as $\text{♩} = 135$ and $\text{♩} = 145$. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *f*). The score is divided into measures, with measure numbers 15, 28, 42, 55, 68, and 81 indicated. The score concludes with a double bar line and the instruction "D.C. al Fine".