

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

Flautín $\text{♩} = 120$
 Flauta $\text{♩} = 125$
 Oboe
 Clarinete pral.
 Clarinete 1o
 Clarinete 2o
 Clarinete 3o
 Saxofón alto 2o Mib
 Saxofón 1o Sib
 Saxofón 1o. Mib
 Saxofón tenor 2o Sib
 Saxofón barítono
 Trompa 1a
 Trompas 2a y 3a
 Trompeta 1a
 Trompeta 2a
 Fliscorno 1o
 Fliscorno 2o
 Trombón 1o
 Trombón 2o
 Trombón 3o
 Bombardino 1o
 Bombardino 2o
 Bajo en Do
 Bajo en Sib
 Caja
 Plátillos
 Bombo

4

5

6

48

Fltin.

Flta.

Ob.

Clte. prl.

Clte. 1o

Clte. 2o

Clte. 3o

Sx. A. 2o Sib

Sx. 1o Sib

Sx. 1o Mib

Sx. Tnr. 2o Sib

Sx. Btn.

Tpa. 1a

Tpa. 2a y 3a

Trpta. 1a

Trpta. 2a

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Bdn. 1o

Bdn. 2o

Baj. Do

Baj. Sib

Caja

Plt.

Bmb.

p

pp

8

67

Fltin.

Flta.

Ob.

Clte. prl.

Clte. 1o

Clte. 2o

Clte. 3o

Sx. A. 2o Mib

Sx. 1o Sib

Sx. 1o Mib

Sx. Tnr. 2o Sib

Sx. Btn.

Tpa. 1a

Tpa. 2a y 3a

Trpta. 1a

Trpta. 2a

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Bdn. 1o

Bdn. 2o

Baj. Do

Baj. Sib

Caja

Plt.

Bmb.

76

Fltin.

Flta.

Ob.

Clte. prl.

Clte. 1o

Clte. 2o

Clte. 3o

Sx. A. 2o Mib

Sx. 1o Sib

Sx. 1o Mib

Sx. Tnr. 2o Sib

Sx. Btn.

Tpa. 1a

Tpa. 2a y 3a

Trpta. 1a

Trpta. 2a

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Bdn. 1o

Bdn. 2o

Baj. Do

Baj. Sib

Caja

Plt.

Bmb.

86

Fltin.

Flta.

Ob.

Clte. prl.

Clte. 1o

Clte. 2o

Clte. 3o

Sx. A. 2o Mib

Sx. 1o Sib

Sx. 1o Mib

Sx. Tnr. 2o Sib

Sx. Btn.

Tpa. 1a

Tpa. 2a y 3a

Trpta. 1a

Trpta. 2a

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Bdn. 1o

Bdn. 2o

Baj. Do

Baj. Sib

Caja

Plt.

Bmb.

95

Fltin.

Flta.

Ob.

Clte. prl.

Clte. 1o

Clte. 2o

Clte. 3o

Sx. A. 2o Mib

Sx. 1o Sib

Sx. 1o Mib

Sx. Tnr. 2o Sib

Sx. Btn.

Tpa. 1a

Tpa. 2a y 3a

Trpta. 1a

Trpta. 2a

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Bdn. 1o

Bdn. 2o

Baj. Do

Baj. Sib

Caja

Plt.

Bmb.

105

Fltin.

Flta.

Ob.

Clte. prl.

Clte. 1o

Clte. 2o

Clte. 3o

Sx. A. 2o Mi♭

Sx. 1o Si♭

Sx. 1o Mi♭

Sx. Tnr. 2o Si♭

Sx. Btn.

Tpa. 1a

Tpa. 2a y 3a

Trpta. 1a

Trpta. 2a

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Bdn. 1o

Bdn. 2o

Baj. Do

Baj. Si♭

Caja

Plt.

Bmb.

114

Fltin.

Flta.

Ob.

Clte. prl.

Clte. 1o

Clte. 2o

Clte. 3o

Sx. A. 2o Mib

Sx. 1o Sib

Sx. 1o Mib

Sx. Tnr. 2o Sib

Sx. Btn.

Tpa. 1a

Tpa. 2a y 3a

Trpta. 1a

Trpta. 2a

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Bdn. 1o

Bdn. 2o

Baj. Do

Baj. Sib

Caja

Plt.

Bmb.

123 De S. a Fine

Fltin. *p*

Flta. *p*

Ob. *p*

Clte. prl. *p*

Clte. 1o *p*

Clte. 2o *p*

Clte. 3o *p*

Sx. A. 2o Mib

Sx. 1o Sib

Sx. 1o Mib *p*

Sx. Tnr. 2o Sib

Sx. Btn.

Tpa. 1a

Tpa. 2a y 3a

Trpta. 1a *p*

Trpta. 2a *p*

Flisc. 1o *p*

Flisc. 2o *p*

Trbn. 1o

Trbn. 2o

Trbn. 3o

Bdn. 1o

Bdn. 2o

Baj. Do

Baj. Sib

Caja

Plt.

Bmb.

Flauta

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

Musical score for a piece in 6/8 time, featuring various dynamics and articulations. The score is divided into systems, with measures numbered 11, 19, 27, 36, 44, 57, 70, 85, 97, 110, and 124. The key signature is one flat (B-flat). The tempo is marked as ♩ = 120. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations include slurs, accents, and staccato marks. The piece concludes with a "Fine" marking and a repeat sign.

Flautín

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

Musical score for a piece in 6/8 time, featuring various dynamics and articulations. The score is divided into systems, with measures numbered 11, 19, 27, 36, 44, 57, 70, 85, 97, 110, and 124. The key signature is one flat (B-flat). The tempo is marked as ♩ = 120. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations include slurs, accents, and staccato marks. The piece concludes with a "Fine" marking and a repeat sign.

Oboe

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

[illegible]

Clarinete pral.

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

f

♩ = 125

p

11

19 *mf*

p *mf*

27 *p* *f*

36 De % a ϕ y

44 salta a $\sharp$ $\sharp$ *mf* *f* *p* Fine

58

71 *f*

86

98 *f*

111

125 De $\S$ a Fine *p*

Clarinete 1o

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

♩ = 125

f

p

mf

p

mf

f De % a ϕ y

1. 2. *p* *mf* *f* *Fine*

salta a $\sharp$ $\sharp$

p

f

f

f

f

De $\S$ a Fine

p

Clarinete 2o

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

♩ = 125

f

p

mf

p

mf

f

De % a ϕ y

1. 2. *p* *mf* *f* *p*

salta a $\sharp$ $\sharp$

Fine

52

65

79

93

105

118

De $\S$ a Fine

p

Clarinete 3o

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

♩ = 125

f

p

mf

p

mf

f

De % a ϕ y

1. 2. salta a $\sharp$ $\sharp$ Fine

p

mf

f

p

f

f

De $\S$ a Fine

p

Detailed description of the musical score: The score is written for a single melodic line in 8/8 time. It begins with a tempo marking of quarter note = 120. The first system (measures 1-10) starts with a forte (f) dynamic and includes a key signature change to one sharp (F#). The second system (measures 11-20) continues with a mezzo-forte (mf) dynamic. The third system (measures 21-30) includes a piano (p) dynamic and a key signature change to two sharps (F# and C#). The fourth system (measures 31-40) features a forte (f) dynamic and a key signature change back to one sharp. The fifth system (measures 41-50) includes a piano (p) dynamic and a key signature change to two sharps. The sixth system (measures 51-60) features a forte (f) dynamic and a key signature change back to one sharp. The seventh system (measures 61-70) continues with a forte (f) dynamic. The eighth system (measures 71-80) includes a piano (p) dynamic and a key signature change to two sharps. The ninth system (measures 81-90) features a forte (f) dynamic and a key signature change back to one sharp. The tenth system (measures 91-100) continues with a forte (f) dynamic. The eleventh system (measures 101-110) includes a piano (p) dynamic and a key signature change to two sharps. The final system (measures 111-117) features a piano (p) dynamic and a key signature change back to one sharp, ending with a double bar line and the word 'Fine'.

Saxofón alto 2o Mi♭

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

♩ = 125

f

p

12

27

f

p

p

f

p

De % a ϕ y

42

1. 2. salta a #

p

Fine

p

56

69

83

96

f

110

122

De §. a Fine

Saxofón 1o. Mi $\flat$ Gure Chokua

Saxofón 1o. Mi $\flat$ Gure Chokua

Pasodoble José Larruquert (1867-1928)

José Larruquert (1867-1928)

Musical score for "De % a phi y" in G major, 6/8 time. The score is divided into systems with measures numbered 11, 20, 30, 44, 57, 71, 86, 100, 113, and 127. It includes dynamic markings (*f*, *p*, *mf*), articulation (accents), and performance instructions like "Fine" and "De % a Fine".

Saxofón 1o Sib

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

♩ = 125

f *p*

13

f De % a ϕ y

30

p *p* *f* *p* 1. 2. salta a $\sharp$ $\sharp$ *p* *f*

46 Fine

p *p*

59

71

f

86

f

99

112

124 De $\S$. a Fine

Saxofón tenor 2o Sib

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

♩ = 125

f *p*

14

f

De % a ϕ y

30

p *p* *f* *p*

1. 2. salta a $\sharp$

45 $\sharp$ Fine

p *p*

59

72

f

87

100

112

123

De $\S$ a Fine

Saxofón barítono

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

♩ = 125

f

p

11

21

31

p

f

De % a Φ y

41

1. 2.

salta a Φ Φ

Fine

p

52

62

72

82

f

92

f

102

112

122

De $\S$. a Fine

Trompeta 1a

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

♩ = 125

f

p

mf

p

mf

f

f

De % a ϕ y

1. 2. salta a $\sharp$ $\sharp$

p

f

Fine

p

f

f

De $\S$. a Fine

p

Trompeta 2a

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

♩ = 125

f

p

mf

p

mf

f

f

De % a ϕ y

1. 2. salta a $\sharp$ $\sharp$ Fine

p

mf

f

p

f

f

De $\S$ a Fine

p

Fliscorno 1o

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

♩ = 125

f

p

mf

p

mf

f

f

De % a ϕ y

1. 2. salta a $\sharp$ $\sharp$

p

mf

f

Fine

p

f

f

f

De $\S$ a Fine

p

Fliscorno 2o

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

♩ = 125

f

p

mf

p

mf

f

f

De % a Φ y

1. 2. salta a $\sharp$ $\sharp$

p

mf

f

Fine

p

f

f

De $\S$ a Fine

p

Trompa 1a

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

Musical score for a piece in 8/8 time, featuring a melody with various dynamics and articulations. The score is divided into systems, with measures numbered 12, 26, 40, 54, 68, 82, 93, 106, and 120.

The tempo is marked as $\text{♩} = 120$ and $\text{♩} = 125$. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). It also features articulations like accents, slurs, and breath marks.

The piece concludes with the instruction "De % aϕ y" and "Fine".

Trompas 2a y 3a

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

♩ = 125

f

p

f

p

De % a $\oplus$ y

1. 2. salta a $\sharp$ $\sharp$

Fine

f

p

f

f

De $\S$ a Fine

10

20

30

40

51

61

71

81

92

102

112

122

Trombón 1o

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

f

♩ = 125

p

12

26

40

De % a ϕ y

1. 2. salta a $\sharp \sharp$

Fine

p *f* *p* *p*

54

68

82

f

95

109

123

De $\S$. a Fine

Detailed description: The musical score is written for a single Trombone 1 part. It begins with a key signature of one flat (B-flat major) and a 6/8 time signature. The tempo is indicated as 120 and 125. The score starts with a forte (f) dynamic. There are several measures of rests, indicated by 'z'. A key signature change to C major (two sharps) is indicated by 'salta a # #'. The score includes a section marked 'De % a phi y' and a 'Fine' section. The dynamics vary throughout, including piano (p) and forte (f). The score ends with a double bar line.

Trombón 2o

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

De % a ϕ y

Trombón 3o

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

De % a Φ y

Bombardino 1o

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

f

♩ = 125

p

12

27

f *p* *p* *f* *p*

De % a ϕ y

41

1. 2.

p *p*

salta a $\sharp$

Fine

55

68

f

83

97

109

121

De $\S$ a Fine

Bombardino 2o

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

♩ = 125

f

p

13

f De % a ϕ y

29

p

p

f

p

1. 2.

p

salta a $\sharp$

45 $\sharp$

Fine

p

56

p

66

76

f

86

96

106

115

124

De $\S$. a Fine

Bajo en Do

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

♩ = 125

f

p

11

21

f

31

p

De % a ϕ y *f*

41

1. 2. salta a $\sharp$ $\sharp$ Fine

p *f* *p* *p*

52

62

p

71

80

90

100

110

119

128

De $\S$ a Fine

Bajo en Si $\flat$

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

♩ = 120

♩ = 125

ms

§

12

23

33

De % a- y f

43

2.

salta a

Fine

54

64

74

84

94

104

114

124

De §. a Fine

Caja

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

Handwritten musical score for a Pasodoble titled "Gure Chokua" by José Larruquert (1867-1928). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 120$ and $\text{♩} = 125$. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*). The score is divided into measures, with measure numbers 13, 27, 40, 54, 68, 82, 96, 110, and 124 indicated. The score concludes with the instruction "De §. a Fine".

Handwritten musical score for a Pasodoble titled "Gure Chokua" by José Larruquert (1867-1928). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 120$ and $\text{♩} = 125$. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*). The score is divided into measures, with measure numbers 13, 27, 40, 54, 68, 82, 96, 110, and 124 indicated. The score concludes with the instruction "De §. a Fine".

Bombo

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

Handwritten musical score for Bombo, Gure Chokua, Pasodoble. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked as 120 and 125. The score includes various musical notations such as notes, rests, and dynamic markings (f, pp, p, mf, f). The score is divided into measures, with measure numbers 15, 30, 45, 60, 74, 89, 103, and 117 indicated. The score concludes with the instruction "De §. a Fine".

Handwritten musical score for Bombo, Gure Chokua, Pasodoble. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked as 120 and 125. The score includes various musical notations such as notes, rests, and dynamic markings (f, pp, p, mf, f). The score is divided into measures, with measure numbers 15, 30, 45, 60, 74, 89, 103, and 117 indicated. The score concludes with the instruction "De §. a Fine".

Platillos

Gure Chokua

Pasodoble

José Larruquert (1867-1928)

Handwritten musical score for Platillos (Gure Chokua) in Pasodoble style, composed by José Larruquert (1867-1928). The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked as $\text{♩} = 120$ and $\text{♩} = 125$. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *pp*, *p*, *f*). The score is divided into measures, with measure numbers 15, 30, 45, 60, 74, 89, 104, and 118 indicated. The score concludes with the instruction "De § a Fine".