

Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

$\text{♩} = 170$

Flauta

Oboe

Requinto

Clarinete 1o

Clarinete 2o

Saxofón alto 1o

Saxofón alto 2o

Saxofón tenor

Saxofón barítono

Trompa

Trompeta 1a

Trompeta 2a

Fliscorno 1o

Fliscorno 2o

Trombón 1o

Trombón 2o y 3o

Bombardino

Tuba

Caja

Platillos

Bombo

3

Flta. *mp*

Ob. *mp*

Req. *mp*

Clte. 1o *mp*

Clte. 2o *mp*

Sx. A. 1o *mp*

Sx. A. 2o *mp*

Sx. Tnr. *mp*

Sx. Btn. *mp*

Tpa. *mp*

Trpta. 1a *mp*

Trpta. 2a *mp*

Flisc. 1o *mp*

Flisc. 2o *mp*

Trbn. 1o *mp*

Trbn. 2o, 3o *mp*

Bdn. *mp*

Tba. *mp*

Caja

Plt. *mp*

Bmb. *mp*

8

Flta. *mf*

Ob.

Req. *mf*

Clte. 1o *mf*

Clte. 2o *mf*

Sx. A. 1o *mf*

Sx. A. 2o *mf*

Sx. Tnr. *mf*

Sx. Btn. *p* *mf*

Tpa. *p* *mf*

Trpta. 1a *mf*

Trpta. 2a *mf*

Flisc. 1o *mf*

Flisc. 2o *mf*

Trbn. 1o *p* *mf*

Trbn. 2o, 3o *p* *mf*

Bdn. *p* *mf*

Tba. *p* *mf*

Caja *p* *mf*

Plt. *p*

Bmb. *p*

4

26

Flta. *f*

Ob. *f*

Req. *f*

Clte. 1o *f*

Clte. 2o *f*

Sx. A. 1o *f*

Sx. A. 2o *f*

Sx. Tnr. *f*

Sx. Btn. *f*

Tpa. *f*

Trpta. 1a *f*

Trpta. 2a *f*

Flisc. 1o *f*

Flisc. 2o *f*

Trbn. 1o *f*

Trbn. 2o, 3o *f*

Bdn. *f*

Tba. *f*

Caja *f*

Plt. *f*

Bmb. *f*

6

33

Flta.

Ob.

Req.

Clte. 1o

Clte. 2o

Sx. A. 1o

Sx. A. 2o

Sx. Tnr.

Sx. Btn.

Tpa.

Trpta. 1a

Trpta. 2a

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o, 3o

Bdn.

Tba.

Caja

Plt.

Bmb.

36

Flta.

Ob.

Req.

Clte. 1o

Clte. 2o

Sx. A. 1o

Sx. A. 2o

Sx. Tnr.

Sx. Btn.

Tpa.

Trpta. 1a

Trpta. 2a

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o, 3o

Bdn.

Tba.

Caja

Plt.

Bmb.

1.

42 2.

Flta. *mf*

Ob. *mf*

Req. *mf*

Clte. 1o *mf*

Clte. 2o *mf*

Sx. A. 1o *mf*

Sx. A. 2o *mf*

Sx. Tnr. *mf*

Sx. Btn. *mf*

Tpa. *mf*

Trpta. 1a *mf*

Trpta. 2a *mf*

Flisc. 1o *mf*

Flisc. 2o *mf*

Trbn. 1o *mf*

Trbn. 2o, 3o *mf*

Bdn. *mf*

Tba. *mf*

Caja *mf*

Plt. *mf*

Bmb. *mf*

10

60

Flta.

Ob.

Req.

Clte. 1o

Clte. 2o

Sx. A. 1o

Sx. A. 2o

Sx. Tnr.

Sx. Btn.

Tpa.

Trpta. 1a

Trpta. 2a

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o, 3o

Bdn.

Tba.

Caja

Plt.

Bmb.

12

83

Flta.

Ob.

Req.

Clte. 1o

Clte. 2o

Sx. A. 1o

Sx. A. 2o

Sx. Tnr.

Sx. Btn.

Tpa.

Trpta. 1a

Trpta. 2a

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o, 3o

Bdn.

Tba.

Caja

Plt.

Bmb.

f

mf

f

14

Flauta

Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

♩ = 170

mp *mf*

16 *f* *mf* *f*

26 *f* *mf*

34 *f*

42 *mf*

55 *f* 16 *f*

80 *f* *tr*

87 *ff*

Fine
D.S. al Fine

The musical score is written for a single flute in 3/4 time. The tempo is marked as 170 quarter notes per minute. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a tempo marking and a dynamic of *mp*. It includes a triplet of eighth notes and a section marked *mf*. The second staff starts at measure 16, featuring a series of eighth notes and a dynamic of *f*. The third staff starts at measure 26, with a dynamic of *f* and a *mf* section. The fourth staff starts at measure 34, with a dynamic of *f*. The fifth staff starts at measure 42, with a dynamic of *mf*. The sixth staff starts at measure 55, with a dynamic of *f* and a 16-measure rest. The seventh staff starts at measure 80, with a dynamic of *f* and a trill. The eighth staff starts at measure 87, with a dynamic of *ff*. The piece concludes with a 'Fine' and 'D.S. al Fine' instruction.

Oboe

Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

♩ = 170

3 %

mp

18

1. 2.

f *mf*

30

f

39

1. 2.

mf

53

f 16 *f*

82

ff

Fine
D.S. al Fine

Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

♩ = 170

3

mp

mf

16

3

f

26

f

mf

34

f

42

mf

55

3

f

16

f

81

f

f

89

ff

Fine
D.S. al Fine

Clarinete 1o Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

♩ = 170

mp *mf*

16 *f*

27 *mf* *f*

36 *mf*

46

59 *f* 16 *f*

83 *f* *f* *tr*

90 *ff*

Fine
D.S. al Fine

Clarinete 2o

Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

♩ = 170

17

28

37

50

63

77

92

mp *mf* *f* *mf* *f* *p* *f* *ff*

1. 2.

1. 2.

Fine
D.S. al Fine

Saxofón alto 1o Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

$\text{♩} = 170$

mp mf

16 f mf f

26 f mf

34 f

42 mf

55 f p

68 f

83 ff

Fine
D.S. al Fine

Saxofón alto 2o Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

$\text{♩} = 170$

17

28

37

48

61

76

91

mp *mf* *f* *f* *p* *f* *ff*

1. 2. 1. 2.

Fine
D.S. al Fine

Saxofón tenor Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

$\text{♩} = 170$

17

30

44

59

72

86

mp *mf* *f* *ff* *p*

1. 2.

Fine
D.S. al Fine

Saxofón barítono Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

♩ = 170

14

26

38

50

62

75

88

mp *p* *mf* *f* *mf* *pp* *f* *ff*

1. 2.

Fine
D.S. al Fine

Trompa

Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

$\text{♩} = 170$

14

26

38

50

63

76

89

Fine
D.S. al Fine

mp *p* *mf* *f* *mf* *p* *f* *ff*

Trompeta 1a Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

♩ = 170

3

mp

mf

17

1. 2.

f

28

mf

f

37

1. 2.

mf

48

3

f

61

16

f

Fine
D.S. al Fine

92

ff

Trompeta 2a Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

♩ = 170

3 %

mp *mf*

17

1. 2.

f *f*

28

mf *f*

37

1. 2.

mf

48

3

f

61

16

f

91

ff

Fine
D.S. al Fine

Fliscorno 1o Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

$\text{♩} = 170$

17

28

37

48

61

77

93

mp *mf* *f* *ff* *p*

1. 2.

Fine
D.S. al Fine

Fliscorno 2o

Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

$\text{♩} = 170$

3 %

mp *mf*

17

1. 2.

f *f*

28

mf *f*

37

1. 2.

mf

48

3

f

61

p

75

f

90

ff

Fine
D.S. al Fine

Trombón 1o Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

♩ = 170

14

26

37

49

62

73

85

mp *p* *mf* *f* *mf* *p* *f* *ff*

1. 2.

1. 2.

Fine
D.S. al Fine

Trombón 2o y 3o Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

♩ = 170

15

27

39

51

63

76

89

Fine
D.S. al Fine

mp *p* *mf* *f* *mf* *f* *p* *f* *ff*

Bombardino Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

♩ = 170

mp *mf*

13

25

f *mf* *f*

38

mf

49

61

16

f

90

ff

Fine
D.S. al Fine

Tuba

Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

♩ = 170

3/4

mp *p* *mf*

16

1. 2.

28

mf *f*

41

1. 2.

mf

54

f *p*

67

f

80

Fine
D.S. al Fine

93

ff

The musical score is written for a Tuba in bass clef, 3/4 time, and B-flat major. It begins with a tempo marking of quarter note = 170. The first system (measures 1-15) includes dynamics *mp*, *p*, and *mf*. A repeat sign with first and second endings is at measure 16. The second system (measures 16-27) continues with the first ending. The third system (measures 28-40) includes dynamics *mf* and *f*. The fourth system (measures 41-53) includes a first and second ending with a *mf* dynamic. The fifth system (measures 54-66) includes dynamics *f* and *p*. The sixth system (measures 67-79) includes a *f* dynamic. The seventh system (measures 80-92) ends with a *f* dynamic. The eighth system (measures 93) is the final measure, marked *ff*, and includes the instruction 'Fine D.S. al Fine'.

Caja

Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

$\text{♩} = 170$

3

6

14

23

27

30

34

36

41

48

56

60

82

88

p *mf* *f* *mf* *f* *mf* *f* *ff*

1. 2. 16

f Fine
D.S. al Fine

Platillos Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

5 = 170

32

1. 2.

15

p

f

mf

32

1. 2.

16

f

f

mf

79

16

f

ff

Fine

D.S. al Fine

Bombo Navegando sobre las olas (Teri-Teri)

Pedro Larruquert (1904-1994)

5 = 170

$\frac{3}{4}$

p

$\%$

15

1. 2.

$> mf$

32

1. 2.

16

f

16

79

f

ff

Fine

D.S. al Fine