

Port-Artur

Paso-doble

José Larruquert (1867-1928)

♩ = 130

Flauta *f* *3*

Oboe *f* *3*

Requinto *f* *3*

Clarinete pral *f* *3*

Clarinete 1o *f* *3*

Clarinete 2o *f* *3*

Saxofón alto *f* *3*

Saxofón tenor *f* *3*

Saxofón barítono *f* *3*

Trompas Mib *f* *3*

Tromba 1a Sib *f* *3*

Tromba 2a Sib *f* *3*

Tromba 1a Mib *f* *3*

Tromba 2a Mib *f* *3*

Trombino *f* *3*

Fliscorno 1o *f* *3*

Fliscorno 2o *f* *3*

Trombón 1o *f* *3*

Trombón 2o *f* *3*

Trombón 3o *f* *3*

Onoven *f* *3*

Barítono Sib *f* *3*

Bombardino 1o y 2o en Do *f* *3*

Bajo en Do *f* *3*

Contrabajo *f* *3*

Caja *f* *3*

Platillos *f* *3*

Bombo *f* *3*

ff

Flta.

Ob.

Req.

Clte. pral

Clte. 1o

Clte. 2o

Sx. A.

Sx. Tnr.

Sx. Btn.

Tpa. Mib

Trmba. 1a Sib

Trmba. 2a Sib

Trmba. 1a Mib

Trmba. 2a Mib

Trmbno

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Onov.

Bar. Sib

Bdn. 1o, 2o

Baj. Do

Cb.

Caja

Pli.

Bmb.

16

Flta.

Ob.

Req.

Clte. pral.

Clte. 1o

Clte. 2o

Sx. A.

Sx. Tnr.

Sx. Btn.

Tpa. Mib

Trmba. 1a Sib

Trmba. 2a Sib

Trmba. 1a Mib

Trmba. 2a Mib

Trmbno

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Onov.

Bar. Sib

Bdn. 1o, 2o

Baj. Do

Cb.

Caja

Plt.

Bmb.

25

Flta.

Ob.

Req.

Clte. pral

Clte. 1o

Clte. 2o

Sx. A.

Sx. Tnr.

Sx. Btn.

Tpa. Mib

Trmba. 1a Sib

Trmba. 2a Sib

Trmba. 1a Mib

Trmba. 2a Mib

Trmbno

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Onov.

Bar. Sib

Bdn. 1o, 2o

Baj. Do

Cb.

Caja

Plt.

Bmb.

34

Flta.

Ob.

Req.

Clte. pral.

Clte. 1o

Clte. 2o

Sx. A.

Sx. Tnr.

Sx. Btn.

Tpa. Mib

Trmba. 1a Sib

Trmba. 2a Sib

Trmba. 1a Mib

Trmba. 2a Mib

Trmbno

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Onov.

Bar. Sib

Bdn. 1o, 2o

Baj. Do

Cb.

Caja

Plt.

Bmb.

De % a ϕ y salta a #

Fine

Flta.

Ob.

Req.

Clte. pral

Clte. 1o

Clte. 2o

Sx. A.

Sx. Tnr.

Sx. Btn.

Tpa. Mib

Trmba. 1a Sib

Trmba. 2a Sib

Trmba. 1a Mib

Trmba. 2a Mib

Trmbno

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Onov.

Bar. Sib

Bdn. 1o, 2o

Baj. Do

Cb.

Caja

Plt.

Bmb.

52

Flta.

Ob.

Req.

Clte. pral

Clte. 1o

Clte. 2o

Sx. A.

Sx. Tnr.

Sx. Btn.

Tpa. Mi♭

Trmba. 1a Si♭

Trmba. 2a Si♭

Trmba. 1a Mi♭

Trmba. 2a Mi♭

Trmbno

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Onov.

Bar. Si♭

Bdn. 1o, 2o

Baj. Do

Cb.

Caja

Plt.

Bmb.

62

Flta.

Ob.

Req.

Clte. pral

Clte. 1o

Clte. 2o

Sx. A.

Sx. Tnr.

Sx. Btn.

Tpa. Mib

Trmba. 1a Sib

Trmba. 2a Sib

Trmba. 1a Mib

Trmba. 2a Mib

Trmbno

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Onov.

Bar. Sib

Bdn. 1o, 2o

Baj. Do

Cb.

Caja

Plt.

Bmb.

72

Flta.

Ob.

Req.

Clte. pral.

Clte. 1o

Clte. 2o

Sx. A.

Sx. Tnr.

Sx. Btn.

Tpa. Mib

Trmba. 1a Sib

Trmba. 2a Sib

Trmba. 1a Mib

Trmba. 2a Mib

Trmbno

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Onov.

Bar. Sib

Bdn. 1o, 2o

Baj. Do

Cb.

Caja

Plt.

Bmb.

82

Flta.

Ob.

Req.

Clte. pral

Clte. 1o

Clte. 2o

Sx. A.

Sx. Tnr.

Sx. Btn.

Tpa. Mi♭

Trmba. 1a Si♭

Trmba. 2a Si♭

Trmba. 1a Mi♭

Trmba. 2a Mi♭

Trmbno

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Onov.

Bar. Si♭

Bdn. 1o, 2o

Baj. Do

Cb.

Caja

Plt.

Bmb.

1. 2.

91

Flta.

Ob.

Req.

Clte. pral

Clte. 1o

Clte. 2o

Sx. A.

Sx. Tnr.

Sx. Btn.

Tpa. Mi♭

Trmba. 1a Si♭

Trmba. 2a Si♭

Trmba. 1a Mi♭

Trmba. 2a Mi♭

Trmbno

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Onov.

Bar. Si♭

Bdn. 1o, 2o

Baj. Do

Cb.

Caja

Plt.

Bmb.

100

Flta.

Ob.

Req.

Clte. pral

Clte. 1o

Clte. 2o

Sx. A.

Sx. Tnr.

Sx. Btn.

Tpa. Mib

Trmba. 1a Sib

Trmba. 2a Sib

Trmba. 1a Mib

Trmba. 2a Mib

Trmbno

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Onov.

Bar. Sib

Bdn. 1o, 2o

Baj. Do

Cb.

Caja

Plt.

Bmb.

109

Flta.

Ob.

Req.

Clte. pral

Clte. 1o

Clte. 2o

Sx. A.

Sx. Tnr.

Sx. Btn.

Tpa. Mib

Trmba. 1a Sib

Trmba. 2a Sib

Trmba. 1a Mib

Trmba. 2a Mib

Trmbno

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Onov.

Bar. Sib

Bdn. 1o, 2o

Baj. Do

Cb.

Caja

Plt.

Bmb.

119 De S al Fine

Flta.

Ob.

Req.

Clte. pral

Clte. 1o

Clte. 2o

Sx. A.

Sx. Tnr.

Sx. Btn.

Tpa. Mib

Trmba. 1a Sib

Trmba. 2a Sib

Trmba. 1a Mib

Trmba. 2a Mib

Trmbno

Flisc. 1o

Flisc. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Onov.

Bar. Sib

Bdn. 1o, 2o

Baj. Do

Cb.

Caja

Plt.

Bmb.

Flauta

Port-Artur

Paso-doble

José Larruquert (1867-1928)

♩ = 130

f ³

p

17

24

30

39

48

f *f* *f*

Fine

31

87

f

96

107

119

De ♯ a ♯ y salta a ♯

De ♯ al Fine

3

Oboe

Port-Artur

Paso-doble

José Larruquert (1867-1928)

♩ = 130 3

f *p*

12

22

30

1. 2.

De % a ϕ y salta a #

43 2 *f* *f* Fine 31 *f*

86 1. 2. *f*

97

111

De § al Fine 3

124

Requinto

Port-Artur

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 130$

f *p*

11

18

25

32

1. 2.

De $\%$ a ϕ y salta a $\sharp$

43

8

p *f* *f*

Fine

23

76

3

f

89

1. 2.

f

100

114

De $\%$ al Fine

3

Clarinete pral

Port-Artur

Paso-doble

José Larruquert (1867-1928)

[illegible]

Clarinete 1o

Port-Artur

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 130$

f ³

p

18

26

f

35

1. 2.

De % a Φ y salta a $\sharp$

45

p *f* *f* *p* Fine

55

67

79

f

89

1. 2.

f

100

114

De $\S$ al Fine

3

Clarinete 2o

Port-Artur

Paso-doble

José Larruquert (1867-1928)

♩ = 130 3

f

p

11

19

27

f

36

1. 2.

De ♯ a ♭ y salta a ♯

45

p *f* *f* *p* Fine

55

67

79

f

89

1. 2.

f

100

114

De al Fine 3

Saxofón alto

Port-Artur

Paso-doble

José Larruquert (1867-1928)

♩ = 130

11

19

26

34

1. 2.

De ♯ a ♯ y salta a ♯

44

Fine

55

69

81

90

101

111

124

De ♯ al Fine

Saxofón tenor

Port-Artur

Paso-doble

José Larruquert (1867-1928)

♩ = 130 3 S

f

p

11

20 Φ

30 *f*

1. 2.

De S a Φ y salta a $\sharp$ $\sharp$

42 *pp* *mp* *pp* *f* *f* *p* Fine

53

65

77 *f*

88 1. 2. *f* 2

100 2

111 2

De S al Fine

124

Saxofón barítono

Port-Artur

Paso-doble

José Larruquert (1867-1928)

♩ = 130

f *p*

11

20

29

42

54

68

80

93

105

117

De % a ϕ y salta a $\sharp$ $\sharp$

Fine

De $\S$ al Fine

pp mp pp f f p

1. 2.

3

3

Trompas Mi♭

Port-Artur

Paso-doble

José Larruquert (1867-1928)

♩ = 130

12

23

33

1. 2.

De % a Φ y salta a $\sharp$

43

Fine

54

63

72

82

1. 2.

93

103

114

124

De $\S$ al Fine

Tromba 1a Si $\flat$

Port-Artur

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 130$ 3 S

f p

12

22

Φ f

33

1. 2.

De $\%$ a Φ y salta a $\sharp$ $\sharp$

8

Fine 32

43

f p f f

85

1. 2.

f f

96

110

De S al Fine 3

123

Detailed description: The musical score is for the Trombone 1 part (Si flat) of the Paso-doble 'Port-Artur' by José Larruquert. It is written in 6/8 time. The score begins with a tempo marking of 130 and a 3-measure rest. The first staff contains measures 1-11, starting with a forte (f) dynamic and a piano (p) dynamic. The second staff contains measures 12-21. The third staff contains measures 22-32, featuring a key signature change to two flats and a forte (f) dynamic. The fourth staff contains measures 33-42, with first and second endings. The fifth staff contains measures 43-52, with a key signature change to one sharp and a 'Fine' marking. The sixth staff contains measures 53-62. The seventh staff contains measures 63-72. The eighth staff contains measures 73-82. The ninth staff contains measures 83-92. The tenth staff contains measures 93-102. The eleventh staff contains measures 103-112. The twelfth staff contains measures 113-122. The final staff contains measures 123-132, ending with a 3-measure rest and a repeat sign.

Tromba 2a Si $\flat$

Port-Artur

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 130$ S

f

2

p

18 2

Φ

f

1. 2.

De 2 a Φ y salta a 2

36

pp < mp pp

2

48 2 Fine

32

f

1.

92 2.

f

109 De S al Fine

Tromba 1a Mi $\flat$

Port-Artur

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 130$ §

f § 2 p 2

17 2 Φ f

32

1. 2. $\text{De } \text{§} \text{ a } \Phi \text{ y salta a } \sharp \text{ } \sharp$ Fine

41 $pp < mp > pp$ f f

52 32 1. 2. f § f

95

104 § f

113

122 $\text{De } \text{§} \text{ al Fine}$

Tromba 2a Mi♭

Port-Artur

Paso-doble

José Larruquert (1867-1928)

♩ = 130 



17

33

42

De ♯ a ϕ y salta a $\sharp$ $\sharp$

Fine

32

84

95

104

113

122

De $\sharp$ al Fine

Trombino

Port-Artur

Paso-doble

José Larruquert (1867-1928)

♩ = 130

12

23

33

43

84

95

110

123

De % a Φ y salta a $\sharp$ $\sharp$

Fine

31

De $\S$ al Fine

Fliscorno 1o

Port-Artur

Paso-doble

José Larruquert (1867-1928)

♩ = 130 3 S

f *p* S

11

19

27 S *f*

36 1. 2. S

De S a S y salta a S S

45 8 *p* *f* *f* Fine 32 S *f*

87 1. 2. *f*

98

112

De S al Fine S

124 S

Fliscorno 2o

Port-Artur

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 130$ S

f *p*

18 2 Φ *f*

36 *pp* *mp* *pp*

$\sharp$ Fine 32 *f* 1.

92 2. *f*

109 De S al Fine

Trombón 1o

Port-Artur

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 130$

f *p*

12 *p*

23 *f* *f*

33 1. 2. *pp < mp > pp* *f* *f* *p*

44 De % a Φ y salta a $\sharp$ $\sharp$ Fine

56 *p*

69

82 *f*

91 1. 2. *f*

100

111

122 De $\S$ al Fine

Trombón 2o

Port-Artur

Paso-doble

José Larruquert (1867-1928)

♩ = 130

f *p*

13

24

34

45

De % a ϕ y salta a $\sharp$ $\sharp$

Fine

pp *mp* *pp* *f* *f* *p*

58

70

82

94

105

116

De $\S$ al Fine

Trombón 3o

Port-Artur

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 130$ §

f > § *p*

12

23 ⊕

33

1. 2.

De § a ⊕ y salta a ⦿ ⦿

44 Fine

pp *<* *mp* *>* *pp* *f* *f* *p*

56

68

81 1. 2.

93 *f*

103 >

114

124 De § al Fine

Onoven

Port-Artur

Paso-doble

José Larruquert (1867-1928)

♩ = 130

12

23

33

43

1. 2. De ♯ a Φ y salta a $\sharp$

Fine 32

84

95

106

116

De $\S$ al Fine

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as 130 beats per minute. The score is divided into measures, with measure numbers 12, 23, 33, 43, 84, 95, 106, and 116 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano) are used throughout. There are also articulation marks like accents and slurs. The score includes two first and second endings at measure 43, a section marked 'Fine' at measure 32, and a final section marked 'De S al Fine' at measure 116. The notation includes various symbols for accidentals and ornaments, such as the Phi symbol (Φ) and the sharp symbol ($\sharp$).

Barítono Si $\flat$

Port-Artur

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 130_3$

f *p*

11

20

31

1. 2. De $\%$ a ϕ y salta a $\sharp$

44 *pp* *mp* *pp* *f* *f* Fine 32 *f*

86 1. 2. *f*

96 2

109 2

121 De $\%$ al Fine

Bombardino 1o y 2o en Do Port-Artur

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 130$

f *p*

11

21

32

44

1. 2. De % a ϕ y salta a $\sharp$ $\sharp$

Fine 32

pp < mp > pp *f* *f* *f*

86

1. 2.

94

105

117

De $\S$ al Fine

3

Bajo en Do

Port-Artur

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 130$ 

11 

20 

29

38 De  a  y salta a 

48 Fine  *mp pp*

58 *f* *f* *p*

68

78 *f*

89 1. 2.

98

107

116 De  al Fine



Contrabajo

Port-Artur

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 130$ 

12 

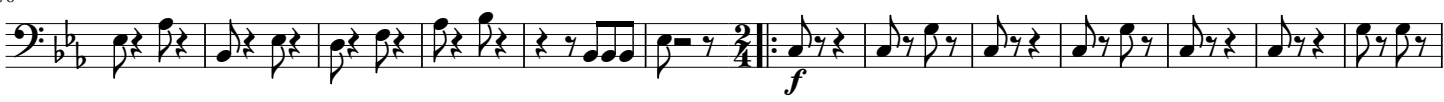
22 

32 

43 

54 

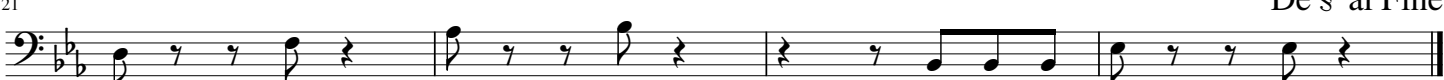
66 

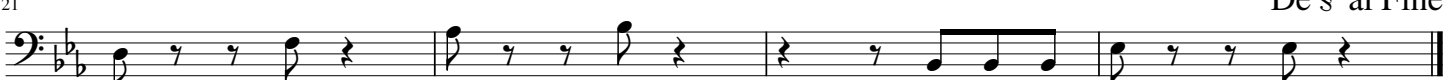
78 

91 

101 

111 

121 

De  al Fine

Caja

Port-Artur

Paso-doble

José Larruquert (1867-1928)

7
 16
 27
 38
 46 De % a ϕ y salta a $\sharp$
 84
 95
 106
 116 De $\S$ al Fine

Platillos

Port-Artur

Paso-doble

José Larruquert (1867-1928)

Handwritten musical notation for the first system of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked as 130. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams) and dynamic markings such as *f* (forte) and *p* (piano). A repeat sign with a first ending bracket is present.

Handwritten musical notation for the second system of the piece, continuing the rhythmic and dynamic patterns from the first system.

Handwritten musical notation for the third system of the piece. It includes a repeat sign with a first ending bracket and a second ending bracket. The notation is in 6/8 time with a key signature of one sharp.

Handwritten musical notation for the fourth system of the piece. It includes a repeat sign with a first ending bracket and a second ending bracket. The notation is in 6/8 time with a key signature of one sharp.

Handwritten musical notation for the fifth system of the piece. It includes a repeat sign with a first ending bracket and a second ending bracket. The notation is in 6/8 time with a key signature of one sharp.

Handwritten musical notation for the sixth system of the piece. It includes a repeat sign with a first ending bracket and a second ending bracket. The notation is in 6/8 time with a key signature of one sharp.

Handwritten musical notation for the seventh system of the piece. It includes a repeat sign with a first ending bracket and a second ending bracket. The notation is in 6/8 time with a key signature of one sharp.

Handwritten musical notation for the eighth system of the piece. It includes a repeat sign with a first ending bracket and a second ending bracket. The notation is in 6/8 time with a key signature of one sharp.

Bombo

Port-Artur

Paso-doble

José Larruquert (1867-1928)

