

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

Flautín Re b

Flauta

Oboe

Requinto

Clarinete pral

Clarinete 1o

Clarinete 2o

Clarinete 3o

Saxofón alto 1o

Saxofón alto 2o

Saxofón tenor

Saxofón barítono

Fagot

Trompa 1a

Trompa 2a

Tromba 1a

Tromba 2a

Tromba Mib

Trombino

Fliscorno 1o

Fliscorno 2o

Fliscorno bajo 1o

Fliscorno bajo 2o

Trombón 1o

Trombón 2o

Trombón 3o

Trombón bajo

Bombardino

Bajo en do

Bajo en Sib

Contrabajo

Triángulo

Caja

Platillos

Bombo

2

3

Fltin. 27. *mp* *mf* *f* *mp* *f* *f*

Flta. *mp* *mf* *f* *mp* *f* *f*

Ob. *mp* *mf* *f* *mp* *f* *f*

Req. *mp* *mf* *f* *mp* *f* *f*

Clte. pral. *mp* *mf* *f* *mp* *f* *f*

Clte. 1o. *mp* *mf* *f* *mp* *f* *f*

Clte. 2o. *mp* *mf* *f* *mp* *f* *f*

Clte. 3o. *mp* *mf* *f* *mp* *f* *f*

Sx. A. 1o. *mp* *mf* *f* *mp* *f* *f*

Sx. A. 2o. *mp* *mf* *f* *mp* *f* *f*

Sx. Tnr. *mp* *mf* *f* *mp* *f* *f*

Sx. Btn. *mp* *mf* *f* *mp* *f* *f*

Fgt. *mp* *mf* *f* *mp* *f* *f*

Tpa. 1a. *mp* *mf* *f* *mp* *f* *f*

Tpa. 2a. *mp* *mf* *f* *mp* *f* *f*

Trmba. 1a. *mp* *mf* *f* *mp* *f* *f*

Trmba. 2a. *mp* *mf* *f* *mp* *f* *f*

Trmba. Mib. *mp* *mf* *f* *mp* *f* *f*

Trmbno. *mp* *mf* *f* *mp* *f* *f*

Flisc. 1o. *mp* *mf* *f* *mp* *f* *f*

Flisc. 2o. *mp* *mf* *f* *mp* *f* *f*

Flis. Bj. 1o. *mp* *mf* *f* *mp* *f* *f*

Flis. Bj. 2o. *mp* *mf* *f* *mp* *f* *f*

Trbn. 1o. *mp* *mf* *f* *mp* *f* *f*

Trbn. 2o. *mp* *mf* *f* *mp* *f* *f*

Trbn. 3o. *mp* *mf* *f* *mp* *f* *f*

Trbn. Bj. *mp* *mf* *f* *mp* *f* *f*

Bdn. *mp* *mf* *f* *mp* *f* *f*

Baj. do. *mp* *mf* *f* *mp* *f* *f*

Baj. Sib. *mp* *mf* *f* *mp* *f* *f*

Cb. *mp* *mf* *f* *mp* *f* *f*

Trngl. *mp* *mf* *f* *mp* *f* *f*

Caja. *mp* *mf* *f* *mp* *f* *f*

Pit. *mp* *mf* *f* *mp* *f* *f*

Bmb. *mp* *mf* *f* *mp* *f* *f*

40

Fltin.

Flta.

Ob.

Req.

Clte. pral.

Clte. 1o

Clte. 2o

Clte. 3o

Sx. A. 1o

Sx. A. 2o

Sx. Tnr.

Sx. Btn.

Fgt.

Tpa. 1a

Tpa. 2a

Trmba. 1a

Trmba. 2a

Trmba. Mib

Trmbno.

Flisc. 1o

Flisc. 2o

Flis. Bj. 1o

Flis. Bj. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Trbn. Bj.

Bdn.

Baj. do

Baj. Sib

Ch.

Trngl.

Caja

Plt.

Bmb.

p

f

8³

3

6

62

Fltin. *mf* *p* *f* *p* *f* *p*

Fila. *mf* *p* *f* *p* *f* *p*

Ob. *mf* *p* *f* *p* *f* *p*

Req. *mf* *p* *f* *p* *f* *p*

Clte. pral. *mf* *p* *f* *p* *f* *p*

Clte. 1o *mf* *p* *f* *p* *f* *p*

Clte. 2o *mf* *p* *f* *p* *f* *p*

Clte. 3o *mf* *p* *f* *p* *f* *p*

Sx. A. 1o *mf* *p* *f* *p* *f* *p*

Sx. A. 2o *mf* *p* *f* *p* *f* *p*

Sx. Tnr. *mf* *p* *f* *p* *f* *p*

Sx. Bn. *mf* *p* *f* *p* *f* *p*

Fgt. *mf* *p* *f* *p* *f* *p*

Tpa. 1a *mf* *p* *f* *p* *f* *p*

Tpa. 2a *mf* *p* *f* *p* *f* *p*

Trmba. 1a *mf* *p* *f* *p* *f* *p*

Trmba. 2a *mf* *p* *f* *p* *f* *p*

Trmba. Mib. *mf* *p* *f* *p* *f* *p*

Trmbno. *mf* *p* *f* *p* *f* *p*

Flisc. 1o *mf* *p* *f* *p* *f* *p*

Flisc. 2o *mf* *p* *f* *p* *f* *p*

Flis. Bj. 1o *mf* *p* *f* *p* *f* *p*

Flis. Bj. 2o *mf* *p* *f* *p* *f* *p*

Trbn. 1o *mf* *p* *f* *p* *f* *p*

Trbn. 2o *mf* *p* *f* *p* *f* *p*

Trbn. 3o *mf* *p* *f* *p* *f* *p*

Trbn. Bj. *mf* *p* *f* *p* *f* *p*

Bdn. *mf* *p* *f* *p* *f* *p*

Baj. do *mf* *p* *f* *p* *f* *p*

Baj. Sib. *mf* *p* *f* *p* *f* *p*

Cb. *mf* *p* *f* *p* *f* *p*

Trngl. *mf* *p* *f* *p* *f* *p*

Caja *mf* *p* *f* *p* *f* *p*

Plt. *mf* *p* *f* *p* *f* *p*

Bmb. *mf* *p* *f* *p* *f* *p*

8

De % a ϕ
y salta a $\sharp$ D.C. al Fine

107

Fltin. *p*

Flta. *p*

Ob. *p*

Req. *p*

Clte. pral *p*

Clte. 1o *p*

Clte. 2o *p*

Clte. 3o *p*

Sx. A. 1o *p*

Sx. A. 2o *p*

Sx. Tnr. *p*

Sx. Btn. *p*

Fgt. *p*

Tpa. 1a *p*

Tpa. 2a *p*

Trmba. 1a *p*

Trmba. 2a *p*

Trmba. Mi $\flat$ *p*

Trmbno. *p*

Flisc. 1o *p*

Flisc. 2o *p*

Flis. Bj. 1o *p*

Flis. Bj. 2o *p*

Trbn. 1o *p*

Trbn. 2o *p*

Trbn. 3o *p*

Trbn. Bj. *p*

Bdn. *p*

Baj. do *p*

Baj. Si $\flat$ *p*

Cb. *p*

Trngl. *p*

Caja *p*

Plt. *p*

Bmb. *p*

Flautín Re $\flat$

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

1. 2.

Fine Trio 4

De % a ϕ D.C. al
y salta a $\sharp$ Fine

104

p

Flauta

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

f 3 3 3 *p* *f* *p* *mf*

11 5 5 *p* *mp* *p* 3 5

22 *mp* *p* 5 *mp* *p* 3 5 *mp*

31 1. *mf* *f* *p* *mp* *f* 2. *f*

42 *p* 3 3 *f*

50 1. 2. *Fine* *Trio* 4 *p* *mf* *p*

65 *f* *p* *f* *p* *f* *p* *mf* *p*

81 *f* *p* *mf* *f*

96 *p*

De % a Φ
y salta a $\sharp$

103 *p*

D.C. al
Fine

108

Oboe

Sinisterra

Paso-doble

José Larruquert (1867-1928)

Musical Score for "El vals de la muñequita"

Tempo: ♩ = 110

Key Signature: B-flat major / D-flat minor (three flats)

Time Signature: 2/4

The score consists of ten staves of music, numbered 1 through 101. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Dynamics and Performance Instructions:

- f**: Fortissimo
- p**: Piano
- mp**: Mezzo-piano
- mf**: Mezzo-forte
- Trío**: Indicated at measure 55, suggesting a change in instrumentation or texture.
- Fine**: Indicated above measure 55.
- %**: A symbol used above measures 67-68, likely indicating a repeat or a specific performance instruction.
- D.C. al Fine**: Double Coda, followed by a repeat sign and the word "Fine".
- y salta a #**: And jumps to sharp (key signature change).

The score concludes with a final key signature change to one sharp (F#) indicated by a double sharp symbol (#) above the staff.

Requinto

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

f *p* *f* *p* *mf* 5

13 5 *p* *mp* 3 5 *p* *mp* 5

24 *mp* 3 5 *mp* 1. *mf*

36 2. *p* *mp* *f* *p* 3

45 3 *f* 1.

55 2. Fine Trio 4 % *p* *mf* *p* *f* *p* *p* *f*

75 *p* *p* *mf* *p* *f* *p*

92 *mf* *f* *p* *f*

101 *p*

De % a ϕ D.C. al
y salta a $\sharp\sharp$ Fine

Clarinete pral

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

f *p* *f* *p* *mf*

p *mp* *p* *mp* *p*

mp *p* *mp* *mf*

f *p* *mp* *f* *p* *3*

f *3*

1. 2. *Fine* *Trio* % *p* *mp* *p* *mf* *p* *f* *p*

f *p* *f* *p* *p* *mf* *p* *f* *>*

p *mf* *f*

p *mf* *f*

De % a ♯ D.C. al y salta a ♯ ♯ *Fine*

p

Clarinete 1o

Sinisterra

Paso-doble

José Larruquert (1867-1928)

♩ = 110

f *p* *f* *p* *mf*

12 *p* *mp* *p* *mp* *p*

23 *mp* *p* *mp* *mf*

34 *f* *p* *mp* *f* *f* *p*

43 *f*

53 *p* *mp* *p* *p* *mf* *p* *f* *p*

67 *f* *p* *f* *p* *p* *mf* *p* *f*

84 *p* *mf* *f*

97

105 *p*

De % a ϕ D.C. al
y salta a $\sharp\sharp$ Fine

Clarinete 2o

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

f *p* *f* *p* *mf*

p *mp* *p* *mp* *p*

mp *p* *mp* *mf*

f *p* *mp* *f* *p* *8* *3*

8 *3* *f*

p *mp* *p* *mf* *p* *f* *p* *f* *p*

f *p* *mf* *p* *f* *p*

mf *f*

D.C. al
De % a Φ Fine
y salta a $\sharp$ $\sharp$

p

Clarinete 3o

Sinisterra

Paso-doble

José Larruquert (1867-1928)

♩ = 110

f 3 3 3 *p* *f* *p* *mf* 5

12 5 *p* *mp* *p* 3 5 *mp* *p* *mp*

23 5 *mp* *p* 3 5 *mp* *mf* 1.

34 *f* *p* *mpf* *f* *p* 3

45 3 *f* 1.

55 2. Fine Trio % *p* *mp* *p* *mf* *p* *p* *f* *p*

72 *f* *p* *mf* *p* *f* *p*

90 *mf* *f* D.C. al De % a Φ Fine

102 *p* y salta a #

Sinisterra

José Larruquert (1867-1928)

♩ = 110

f 3 3 3 *p* *f* *p* *mf* 6

16 *p* *mp* *p* *mp* *p* *mp* *p* 5 3

27 5 1. *mp* *mf* 2. *f* *p* *mp* *f*

38 *f* *f* *p* 3 *f*

48 1. 2. *Fine* *Trio* *p* *mp* *p* *p* %

62 *mf* *p* *f* *p* *f* *p* *f* *p* *p*

79 *mf* *p* *f* *p* *mf* *f*

95 *p*

D.C. al
De % a Ø *Fine*
y salta a #

103 *p*

$-p$

Saxofón alto 2o

Sinisterra

Paso-doble

José Larruquert (1867-1928)

♩ = 110

f *p* *f* *p* *mf* *p*

17 *p*

29 1. *mf* *f* 2. *mpf* *f* *f*

41 *p* *f* 1.

55 2. Fine Trio % *p* *mf* *p* *f* *p* *f* *p*

72 *f* *p* *p* *mf* *p* *f* *p*

89 *mf* *f*

105 *p*

D.C. al Fine
De % a Φ
y salta a $\sharp$

Saxofón tenor

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

f *p* *mf* *p* *p*

20

32

mf *f* *p* *mf* *mp* *f* *f*

43

55

2. Fine Trio % *p* *mp* *p*

68

81

91

f

103

p

De % a Φ D.C. al
y salta a $\sharp\sharp$ Fine

Saxofón barítono

Sinisterra

Paso-doble

José Larruquert (1867-1928)

J = 110

f *p* *mf* *p* *p* *p*

19

30 1. 2. *f* *p* *mf* *mp* *mf* *f* *f*

40 *p* *f*

53 1. 2. Fine Trio % *p* *mp* *p* *p*

64

76

88 $\oplus$

103 De % a $\oplus$ D.C. al y salta a $\sharp\sharp$ Fine

Sinisterra

José Larruquert (1867-1928)

2

19

30

40

52

63

74

86

D.C. al

De % a $\emptyset$

y salta a ♠♠

100

100 y salta a $\sharp\sharp$

Musical notation for measure 100. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁, followed by a double bar line.

Trompa 1a

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

10

f *p* *p*

23 *mf*

36 *mp* *ff* *f* *p* *f*

49 1. 2. Fine Trio *p* *mp* *p* *p*

61

72

84 *f* D.C. al Fine De ♩ a ♯ y salta a ♯

98 *p*

Trompa 2a

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

10

f *p* *p*

22

1.

33

2.

mp *mpf* *f* *p*

46

1. 2.

Fine Trio

f *p*

58

%

mp *p*

69

80

90

Φ

f

De % a Φ D.C. al Fine

106

y salta a $\sharp\sharp$

p

Tromba 1a

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

17

27

39

54

70

88

101

f *p* *mp* *mf* *f* *p* *mf*

mp *p* *mp* *p* *mp* *p*

mp *mf* *f* *p* *mp* *f*

f *f*

p *mp* *p* *p* *mf* *p* *f* *p* *f* *p*

mf *f*

D.C. al
Fine

De ♩ a ♩

y salta a ♩

p

Tromba 2a

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

f *p* *f* *p* *mf* *p* *mp*

19 *p* *mp* *p* *mp* *p* *mp* *mf*

33 *f* *p* *mpf* *f* *p*

46 *f* 1. 2. Fine Trio *p*

57 % *mp* *p*

68

78

88 $\oplus$ *f*

103 De % a $\oplus$ D.C. al y salta a $\sharp\sharp$ Fine *p*

Tromba Mi♭

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

10

f *p* *p* *p*

22 1.

32 2.

mf *f* *mp* *f* *p*

44 1.

55 2. Fine Trio 3 %

p *p*

67

77

87 Φ

f

De % a Φ D.C. al
y salta a $\sharp$ Fine

100 6 $\sharp$

Sinisterra

José Larruquert (1867-1928)

♩ = 110

3

3

6

f *p* *f* *p* *mf* *p*

17

mp *p* *mp* *p* *mp*

30

1. *mf* *mf* *f* *p* *mp* *f* *f* *p*

2.

43

3

3

f

54

1. *Fine* *Trio* *p* *mp* *p* *p* *mf* *p* *p* *f*

2.

70

p *f* *p* *mf* *p* *f* *p*

87

mf *f*

D.C. al *Fine*

De % a ϕ

100

y salta a $\sharp\sharp$

p

Fliscorno 10

Sinisterra

Paso-doble

José Larruquert (1867-1928)

♩ = 110

f *p* *f* *p* *mf* *p*

17 *mp* *p* *mp* *p* *mp* *p*

27 1. *mp* *mf* *f* *p* 2. *mp* *f*

39 *f* *f*

55 Fine Trio % *p* *mf* *p* *f* *p* *f* *p*

71 *f* *p* *mf* *p* *f* *p*

89 *mf* *f*

101 *p*

De % a ϕ D.C. al Fine
y salta a $\sharp\sharp$

Fliscorno 2o

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

f *p* *f* *p* *mf* *p* *mp*

19 *p* *mp* *mp* *mp* *mf*

33 *f* *p* *mpf* *f* *p*

46 *f* 1. 2. Fine Trio *p*

58 *mp* *p* *p*

71

83 *f* D.C. al Fine De % a Φ y salta a $\sharp\sharp$

97 *p*

Fliscorno bajo 10

Sinisterra

Paso-doble

José Larruquert (1867-1928)

♩ = 110

f 3 3 3 *p* *f* *p* *mf* *p*

17 *mp* *p* 3 5 *mp* *p* 5 *mp* *p* 3

27 5 *mp* *mf* *f* *p* *mf* *p* *mp* *f*

38 *f* 3 *f*

51 1. 2. Fine Trio % *p* *mp* *p*

63

75

87 *f* Φ

99 De % a Φ D.C. al y salta a $\sharp$ Fine 4 $\sharp$

Fliscorno bajo 2o

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

f *p* *f* *p* *mf* *p* *p*

17 *p*

28 1. *f* *p* *mf* 2. *mp* *f* *f*

39 *f* 3 *f*

52 1. 2. Fine Trio % *p* *mp* *p*

65

77

88 Φ *f*

De % a Φ D.C. al
y salta a $\sharp$ Fine

102 4

Trombón 1o

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

f *p* *mf* *p* *p*

20

31

1. *f* *p* *mf* 2. *mp* *f* *f* *f*

42

p *f*

53

1. 2. Fine Trio $\%$ *p* *p* *mp* *p*

64

76

87

f

102

p

De $\%$ a Φ D.C. al Fine
y salta a $\sharp\sharp$

Trombón 2o

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

f *p* mf *p* *p*

21

34

mf *mpf* *f* *p* *f*

48

1. 2. Fine Trio *p* mp *p*

60

$\%$ *p*

72

84

Φ *f* D.C. al Fine De $\%$ a Φ y salta a $\sharp\sharp$

98

p

Trombón 3o

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

f *p* *mf* *p* *p*

20

32

f *p* *mf* *mp* *f* *f*

43

54

1. 2. Fine Trio %

p *mp* *p*

65

77

89

Φ *f*

De % a Φ D.C. al
y salta a $\sharp\sharp$ Fine

106

p

Trombón bajo

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

f *p* *mf* *p* *p*

20

32

f *p* *mf* *mp* *f* *f*

43

54

1. 2. Fine Trio %

p *mp* *p*

65

77

89

Φ *f*

De % a Φ D.C. al
y salta a $\sharp\sharp$ Fine

106

p

Sinisterra

Paso-doble

José Larruquert (1867-1928)

♩ = 110

[illegible]

22

22

The second system of the musical score for 'The Little Boat' is shown. It begins with a double bar line and a first ending bracket labeled '1.'. The melody continues in the bass clef with eighth and quarter notes. The key signature remains two flats (B-flat and E-flat). The system concludes with a forte (*f*) dynamic marking and a final flourish consisting of a quarter note G, an eighth note A, and a sixteenth note B, all beamed together.

34

34 

45

45 Musical score for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody starts with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a quarter note E2. A slur covers the next four notes: a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. This is followed by a quarter note G1, a quarter note F1, and a quarter note E1. A double bar line follows. The first ending (marked '1.') consists of a half note G1, a half note F1, and a quarter note E1. The second ending (marked '2.') consists of a half note D1, a half note C1, and a quarter note B1. The piece ends with a double bar line and the word 'Fine'.

56

56 Trio %

p *mp* *p* *p* *p*

68

68

80

80

De % a $\oplus$ D.C. al Fine

90

90 y santa a ♩

The musical score for the bass line of 'y santa a' is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piece begins with a measure of whole rest, followed by two measures of eighth-note pairs (G4, A4) and (B4, C5), each beamed together. The third measure contains a whole rest with a fermata above it. The fourth measure starts with a forte dynamic marking 'f' and contains a half note G4. The fifth measure has a half note F4. The sixth measure has a half note E4. The seventh measure has a half note D4. The eighth measure has a half note C4. The ninth measure has a half note B3. The tenth measure has a half note A3. The eleventh measure has a half note G3. The twelfth measure has a half note F3. The thirteenth measure has a half note E3. The fourteenth measure has a half note D3. The fifteenth measure has a half note C3. The sixteenth measure has a half note B2. The seventeenth measure has a half note A2. The eighteenth measure has a half note G2. The nineteenth measure has a half note F2. The twentieth measure has a half note E2. The twenty-first measure has a half note D2. The twenty-second measure has a half note C2. The twenty-third measure has a half note B1. The twenty-fourth measure has a half note A1. The twenty-fifth measure has a half note G1. The twenty-sixth measure has a half note F1. The twenty-seventh measure has a half note E1. The twenty-eighth measure has a half note D1. The twenty-ninth measure has a half note C1. The thirtieth measure has a half note B0. The thirty-first measure has a half note A0. The thirty-second measure has a half note G0. The thirty-third measure has a half note F0. The thirty-fourth measure has a half note E0. The thirty-fifth measure has a half note D0. The thirty-sixth measure has a half note C0. The thirty-seventh measure has a half note B-1. The thirty-eighth measure has a half note A-1. The thirty-ninth measure has a half note G-1. The fortieth measure has a half note F-1. The forty-first measure has a half note E-1. The forty-second measure has a half note D-1. The forty-third measure has a half note C-1. The forty-fourth measure has a half note B-2. The forty-fifth measure has a half note A-2. The forty-sixth measure has a half note G-2. The forty-seventh measure has a half note F-2. The forty-eighth measure has a half note E-2. The forty-ninth measure has a half note D-2. The fiftieth measure has a half note C-2. The fifty-first measure has a half note B-1. The fifty-second measure has a half note A-1. The fifty-third measure has a half note G-1. The fifty-fourth measure has a half note F-1. The fifty-fifth measure has a half note E-1. The fifty-sixth measure has a half note D-1. The fifty-seventh measure has a half note C-1. The fifty-eighth measure has a half note B-2. The fifty-ninth measure has a half note A-2. The sixtieth measure has a half note G-2. The sixty-first measure has a half note F-2. The sixty-second measure has a half note E-2. The sixty-third measure has a half note D-2. The sixty-fourth measure has a half note C-2. The sixty-fifth measure has a half note B-1. The sixty-sixth measure has a half note A-1. The sixty-seventh measure has a half note G-1. The sixty-eighth measure has a half note F-1. The sixty-ninth measure has a half note E-1. The seventieth measure has a half note D-1. The seventy-first measure has a half note C-1. The seventy-second measure has a half note B-2. The seventy-third measure has a half note A-2. The seventy-fourth measure has a half note G-2. The seventy-fifth measure has a half note F-2. The seventy-sixth measure has a half note E-2. The seventy-seventh measure has a half note D-2. The seventy-eighth measure has a half note C-2. The seventy-ninth measure has a half note B-1. The eightieth measure has a half note A-1. The eighty-first measure has a half note G-1. The eighty-second measure has a half note F-1. The eighty-third measure has a half note E-1. The eighty-fourth measure has a half note D-1. The eighty-fifth measure has a half note C-1. The eighty-sixth measure has a half note B-2. The eighty-seventh measure has a half note A-2. The eighty-eighth measure has a half note G-2. The eighty-ninth measure has a half note F-2. The ninetieth measure has a half note E-2. The hundredth measure has a half note D-2. The hundred and first measure has a half note C-2. The hundred and second measure has a half note B-1. The hundred and third measure has a half note A-1. The hundred and fourth measure has a half note G-1. The hundred and fifth measure has a half note F-1. The hundred and sixth measure has a half note E-1. The hundred and seventh measure has a half note D-1. The hundred and eighth measure has a half note C-1. The hundred and ninth measure has a half note B-2. The hundred and tenth measure has a half note A-2. The hundred and eleventh measure has a half note G-2. The hundred and twelfth measure has a half note F-2. The hundred and thirteenth measure has a half note E-2. The hundred and fourteenth measure has a half note D-2. The hundred and fifteenth measure has a half note C-2. The hundred and sixteenth measure has a half note B-1. The hundred and seventeenth measure has a half note A-1. The hundred and eighteenth measure has a half note G-1. The hundred and nineteenth measure has a half note F-1. The hundred and twentieth measure has a half note E-1. The hundred and twenty-first measure has a half note D-1. The hundred and twenty-second measure has a half note C-1. The hundred and twenty-third measure has a half note B-2. The hundred and twenty-fourth measure has a half note A-2. The hundred and twenty-fifth measure has a half note G-2. The hundred and twenty-sixth measure has a half note F-2. The hundred and twenty-seventh measure has a half note E-2. The hundred and twenty-eighth measure has a half note D-2. The hundred and twenty-ninth measure has a half note C-2. The hundred and thirtieth measure has a half note B-1. The hundred and thirty-first measure has a half note A-1. The hundred and thirty-second measure has a half note G-1. The hundred and thirty-third measure has a half note F-1. The hundred and thirty-fourth measure has a half note E-1. The hundred and thirty-fifth measure has a half note D-1. The hundred and thirty-sixth measure has a half note C-1. The hundred and thirty-seventh measure has a half note B-2. The hundred and thirty-eighth measure has a half note A-2. The hundred and thirty-ninth measure has a half note G-2. The hundred and fortieth measure has a half note F-2. The hundred and forty-first measure has a half note E-2. The hundred and forty-second measure has a half note D-2. The hundred and forty-third measure has a half note C-2. The hundred and forty-fourth measure has a half note B-1. The hundred and forty-fifth measure has a half note A-1. The hundred and forty-sixth measure has a half note G-1. The hundred and forty-seventh measure has a half note F-1. The hundred and forty-eighth measure has a half note E-1. The hundred and forty-ninth measure has a half note D-1. The hundred and fiftieth measure has a half note C-1. The hundred and fifty-first measure has a half note B-2. The hundred and fifty-second measure has a half note A-2. The hundred and fifty-third measure has a half note G-2. The hundred and fifty-fourth measure has a half note F-2. The hundred and fifty-fifth measure has a half note E-2. The hundred and fifty-sixth measure has a half note D-2. The hundred and fifty-seventh measure has a half note C-2. The hundred and fifty-eighth measure has a half note B-1. The hundred and fifty-ninth measure has a half note A-1. The hundred and sixtieth measure has a half note G-1. The hundred and sixty-first measure has a half note F-1. The hundred and sixty-second measure has a half note E-1. The hundred and sixty-third measure has a half note D-1. The hundred and sixty-fourth measure has a half note C-1. The hundred and sixty-fifth measure has a half note B-2. The hundred and sixty-sixth measure has a half note A-2. The hundred and sixty-seventh measure has a half note G-2. The hundred and sixty-eighth measure has a half note F-2. The hundred and sixty-ninth measure has a half note E-2. The hundred and seventieth measure has a half note D-2. The hundred and seventy-first measure has a half note C-2. The hundred and seventy-second measure has a half note B-1. The hundred and seventy-third measure has a half note A-1. The hundred and seventy-fourth measure has a half note G-1. The hundred and seventy-fifth measure has a half note F-1. The hundred and seventy-sixth measure has a half note E-1. The hundred and seventy-seventh measure has a half note D-1. The hundred and seventy-eighth measure has a half note C-1. The hundred and seventy-ninth measure has a half note B-2. The hundred and eightieth measure has a half note A-2. The hundred and eighty-first measure has a half note G-2. The hundred and eighty-second measure has a half note F-2. The hundred and eighty-third measure has a half note E-2. The hundred and eighty-fourth measure has a half note D-2. The hundred and eighty-fifth measure has a half note C-2. The hundred and eighty-sixth measure has a half note B-1. The hundred and eighty-seventh measure has a half note A-1. The hundred and eighty-eighth measure has a half note G-1. The hundred and eighty-ninth measure has a half note F-1. The hundred and ninetieth measure has a half note E-1. The hundred and ninety-first measure has a half note D-1. The hundred and ninety-second measure has a half note C-1. The hundred and ninety-third measure has a half note B-2. The hundred and ninety-fourth measure has a half note A-2. The hundred and ninety-fifth measure has a half note G-2. The hundred and ninety-sixth measure has a half note F-2. The hundred and ninety-seventh measure has a half note E-2. The hundred and ninety-eighth measure has a half note D-2. The hundred and ninety-ninth measure has a half note C-2. The hundredth measure has a half note B-1. The hundredth and first measure has a half note A-1. The hundredth and second measure has a half note G-1. The hundredth and third measure has a half note F-1. The hundredth and fourth measure has a half note E-1. The hundredth and fifth measure has a half note D-1. The hundredth and sixth measure has a half note C-1. The hundredth and seventh measure has a half note B-2. The hundredth and eighth measure has a half note A-2. The hundredth and ninth measure has a half note G-2. The hundredth and tenth measure has a half note F-2. The hundredth and eleventh measure has a half note E-2. The hundredth and twelfth measure has a half note D-2. The hundredth and thirteenth measure has a half note C-2. The hundredth and fourteenth measure has a half note B-1. The hundredth and fifteenth measure has a half note A-1. The hundredth and sixteenth measure has a half note G-1. The hundredth and seventeenth measure has a half note F-1. The hundredth and eighteenth measure has a half note E-1. The hundredth and nineteenth measure has a half note D-1. The hundredth and twentieth measure has a half note C-1. The hundredth and twenty-first measure has a half note B-2. The hundredth and twenty-second measure has a half note A-2. The hundredth and twenty-third measure has a half note G-2. The hundredth and twenty-fourth measure has a half note F-2. The hundredth and twenty-fifth measure has a half note E-2. The hundredth and twenty-sixth measure has a half note D-2. The hundredth and twenty-seventh measure has a half note C-2. The hundredth and twenty-eighth measure has a half note B-1. The hundredth and twenty-ninth measure has a half note A-1. The hundredth and thirtieth measure has a half note G-1. The hundredth and thirty-first measure has a half note F-1. The hundredth and thirty-second measure has a half note E-1. The hundredth and thirty-third measure has a half note D-1. The hundredth and thirty-fourth measure has a half note C-1. The hundredth and thirty-fifth measure has a half note B-2. The hundredth and thirty-sixth measure has a half note A-2. The hundredth and thirty-seventh measure has a half note G-2. The hundredth and thirty-eighth measure has a half note F-2. The hundredth and thirty-ninth measure has a half note E-2. The hundredth and fortieth measure has a half note D-2. The hundredth and forty-first measure has a half note C-2. The hundredth and forty-second measure has a half note B-1. The hundredth and forty-third measure has a half note A-1. The hundredth and forty-fourth measure has a half note G-1. The hundredth and forty-fifth measure has a half note F-1. The hundredth and forty-sixth measure has a half note E-1. The hundredth and forty-seventh measure has a half note D-1. The hundredth and forty-eighth measure has a half note C-1. The hundredth and forty-ninth measure has a half note B-2. The hundredth and fiftieth measure has a half note A-2. The hundredth and fifty-first measure has a half note G-2. The hundredth and fifty-second measure has a half note F-2. The hundredth and fifty-third measure has a half note E-2. The hundredth and fifty-fourth measure has a half note D-2. The hundredth and fifty-fifth measure has a half note C-2. The hundredth and fifty-sixth measure has a half note B-1. The hundredth and fifty-seventh measure has a half note A-1. The hundredth and fifty-eighth measure has a half note G-1. The hundredth and fifty-ninth measure has a half note F-1. The hundredth and sixtieth measure has a half note E-1. The hundredth and sixty-first measure has a half note D-1. The hundredth and sixty-second measure has a half note C-1. The hundredth and sixty-third measure has a half note B-2. The hundredth and sixty-fourth measure has a half note A-2. The hundredth and sixty-fifth measure has a half note G-2. The hundredth and sixty-sixth measure has a half note F-2. The hundredth and sixty-seventh measure has a half note E-2. The hundredth and sixty-eighth measure has a half note D-2. The hundredth and sixty-ninth measure has a half note C-2. The hundredth and seventieth measure has a half note B-1. The hundredth and seventy-first measure has a half note A-1. The hundredth and seventy-second measure has a half note G-1. The hundredth and seventy-third measure has a half note F-1. The hundredth and seventy-fourth measure has a half note E-1. The hundredth and seventy-fifth measure has a half note D-1. The hundredth and seventy-sixth measure has a half note C-1. The hundredth and seventy-seventh measure has a half note B-2. The hundredth and seventy-eighth measure has a half note A-2. The hundredth and seventy-ninth measure has a half note G-2. The hundredth and eightieth measure has a half note F-2. The hundredth and eighty-first measure has a half note E-2. The hundredth and eighty-second measure has a half note D-2. The hundredth and eighty-third measure has a half note C-2. The hundredth and eighty-fourth measure has a half note B-1. The hundredth and eighty-fifth measure has a half note A-1. The hundredth and eighty-sixth measure has a half note G-1. The hundredth and eighty-seventh measure has a half note F-1. The hundredth and eighty-eighth measure has a half note E-1. The hundredth and eighty-ninth measure has a half note D-1. The hundredth and ninetyth measure has a half note C-1. The hundredth and ninety-first measure has a half note B-2. The hundredth and ninety-second measure has a half note A-2. The hundredth and ninety-third measure has a half note G-2

y salta a $\frac{1}{4}$ $\frac{1}{4}$

Bajo en do

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

f *mf* > *p* *p* *p*

20

31

1. *f* *p* < *mf* 2. *mf* *mf* *f*

41

53

1. 2. Fine Trio % *p* *mp* *p* *p*

63

73

83

ϕ *f* D.C. al Fine De % a ϕ y salta a $\sharp$

96

4 $\sharp$

Bajo en Si $\flat$

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

f *mf* *> p* *p* *p*

21

32

f *p* *< mf* *mp* *f* *f*

43

p *f*

55

2. Fine Trio % *p* *mp* *p* *p*

66

77

88

De % a Φ D.C. al
y salta a $\sharp$ Fine

102

4

Contrabajo

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

mf *mf > p* *p* *p*

22 *f*

34 *p < mf* *mp f* *f* *p*

47 *f* *p* *mp* *p* *Fine* *Trio*

60 *p*

72

85 *f* *De % a ϕ*

100 *y salta a $\sharp$ D.C. al $\sharp$ Fine*

Triángulo

Sinisterra

Paso-doble

José Larruquert (1867-1928)

♩ = 110

2/4

10

1. 6 2. 2 8 f 6

Fine Trio % 5 31

ϕ

De % a ϕ D.C. al
Fine

93

y salta a ♯ ♯

14

Caja

Sinisterra

Paso-doble

José Larruquert (1867-1928)

Marche Op. 68 No. 1

Musical Score:

The score is written for piano in 2/4 time, with a tempo marking of $\text{♩} = 110$. The key signature has one sharp (F#). The piece consists of several measures, with dynamic markings such as *f*, *p*, *mf*, and *mp*. It includes first and second endings, a Trio section starting at measure 51, and concludes with a double bar line and repeat signs.

Platillos

Sinisterra

Paso-doble

José Larruquert (1867-1928)

$\text{♩} = 110$

2/4

9

6

f *p* *f* *p* *f* *p*

28

1. 2.

mf *p* *mf* *p* *mp* *f*

42

4

f

1. 2.

Fine Trio %

5

p

64

78

92

ϕ

2

f

2

6

De % a ϕ D.C. al
y salta a $\sharp$ $\sharp$ Fine

Bombo

Sinisterra

Paso-doble

José Larruquert (1867-1928)

♩ = 110

2/4 16

f *p* *f* *p* *f* *p*

30 1. 2. *mf* *p < mf* *p* *mp* *f* 4

47 1. 2. Fine Trio % *f* *p* 5

66

80 2. De % a Φ D.C. al Fine

96 y salta a $\sharp$ 2 6