

Taboada, paso-doble

José Larruquert (1867-1928)

Flauta

Oboe 1o

Oboe 2o

Requinto

Clarinete pnal

Clarinete 1o

Clarinete 2o

Clarinete 3o

Clarinete 4o

Clarinete bajo 1o

Clarinete bajo 2o

Saxofón Mij alto

Saxofón Sib tenor

Saxofón barítono

Fagot 1o

Fagot 2o

Trompa 1a y 2a

Trompa 3a y 4a

Tromba 1a

Tromba 2a

Tromba 3a

Tromba 4a

Trombino

Fliscorno 1o

Fliscorno 2o

Fliscorno bajo 1o

Fliscorno bajo 2o

Trombón 1o

Trombón 2o

Trombón 3o

Trombón bajo

Bombardino 1o

Bombardino 2o

Bajo

Bajo 1o

Bajo 2o

Bajo Sib

Contrabajo

Caja

Platillos

Bombo

Flta.

Ob. 1

Ob. 2

Req.

Clc. pral

Clc. 1

Clc. 2o

Clc. 3o

Clc. 4o

Clc. Bj. 1o

Clc. Bj. 2o

Sx. A.

Sx. Tnr.

Sx. Bn.

Fgt. 1o

Fgt. 2o

Tpa. 1a, 2a

Tpa. 3a, 4a

Trmba. 1a.

Trmba. 2a

Trmba. 3a

Trmba. 4a

Trmbno.

Flisc. 1o

Flisc. 2o

Flis. Bj. 1o

Flis. Bj. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Trbn. Bj.

Bdn. 1o

Bdn. 2o

Baj.

Baj. 1o

Baj. 2o

Baj. Sib

Cb.

Caja

Plt.

Bmb.

3

Flta.
 Ob. 1
 Ob. 2
 Req.
 Clte. pral.
 Clte. 1
 Clte. 2o
 Clte. 3o
 Clte. 4o
 Clte. Bj. 1o
 Clte. Bj. 2o
 Sx. A.
 Sx. Tnr.
 Sx. Bbn.
 Fgt. 1o
 Fgt. 2o
 Tpu. 1a, 2a
 Tpu. 3a, 4a
 Trmba. 1a.
 Trmba. 2a
 Trmba. 3a
 Trmba. 4a
 Trmbno.
 Flisc. 1o
 Flisc. 2o
 Flis. Bj. 1o
 Flis. Bj. 2o
 Trbn. 1o
 Trbn. 2o
 Trbn. 3o
 Trbn. Bj.
 Bdn. 1o
 Bdn. 2o
 Baj.
 Baj. 1o
 Baj. 2o
 Baj. Sfb.
 Ch.
 Caja
 Plt.
 Bmb.

4

Flta.

Ob. 1

Ob. 2

Reo.

Clc. pral.

Clc. 1

Clc. 2o

Clc. 3o

Clc. 4o

Clc. Bj. 1o

Clc. Bj. 2o

Sx. A.

Sx. Tnr.

Sx. Bn.

Fgt. 1o

Fgt. 2o

Tpa. 1a, 2a

Tpa. 3a, 4a

Trmba. 1a

Trmba. 2a

Trmba. 3a

Trmba. 4a

Trmbno.

Flisc. 1o

Flisc. 2o

Flis. Bj. 1o

Flis. Bj. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Trbn. Bj.

Bdn. 1o

Bdn. 2o

Baj.

Baj. 1o

Baj. 2o

Baj. Sfb.

Cb.

Caja

Plt.

Bmb.

7

Flta.

Ob. 1

Ob. 2

Req.

Clc. pral

Clc. 1

Clc. 2o

Clc. 3o

Clc. 4o

Clc. Bj. 1o

Clc. Bj. 2o

Sx. A.

Sx. Tnr.

Sx. Bsn.

Fgt. 1o

Fgt. 2o

Tpa. 1a, 2a

Tpa. 3a, 4a

Trmba. 1a.

Trmba. 2a

Trmba. 3a

Trmba. 4a

Trmbno.

Flisc. 1o

Flisc. 2o

Flis. Bj. 1o

Flis. Bj. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Trbn. Bj.

Bdn. 1o

Bdn. 2o

Baj.

Baj. 1o

Baj. 2o

Baj. Sib

Cb.

Caja

Pli.

Bmb.

6

Flta.

Ob. 1

Ob. 2

Requ.

Clte. pral.

Clte. 1

Clte. 2o

Clte. 3o

Clte. 4o

Clte. Bj. 1o

Clte. Bj. 2o

Sx. A.

Sx. Tar.

Sx. Bln.

Fgt. 1o

Fgt. 2o

Tpa. 1a, 2a

Tpa. 3a, 4a

Trmba. 1a.

Trmba. 2a

Trmba. 3a

Trmba. 4a

Trmbno.

Flisc. 1o

Flisc. 2o

Flis. Bj. 1o

Flis. Bj. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Trbn. Bj.

Bdn. 1o

Bdn. 2o

Baj.

Baj. 1o

Baj. 2o

Baj. Sib.

Ch.

Caja.

Plt.

Bmb.

Fla. $\text{y salta a } \phi$

Ob. 1

Ob. 2

Req.

Clc. pral.

Clc. 1

Clc. 2o

Clc. 3o

Clc. 4o

Clc. Bj. 1o

Clc. Bj. 2o

Sx. A.

Sx. Tnr.

Sx. Bn.

Fgt. 1o

Fgt. 2o

Tpa. 1a, 2a

Tpa. 3a, 4a

Trmba. 1a.

Trmba. 2a

Trmba. 3a

Trmba. 4a

Trmbno.

Flisc. 1o

Flisc. 2o

Flis. Bj. 1o

Flis. Bj. 2o

Trbn. 1o

Trbn. 2o

Trbn. 3o

Trbn. Bj.

Bdn. 1o

Bdn. 2o

Baj.

Baj. 1o

Baj. 2o

Baj. Sib.

Cb.

Caja

Plt.

Bmb.

8

Oboe 1o

Taboada, paso-doble

José Larruquert (1867-1928)

13

23

33

42

53

64

77

87

p

f

p

f

f

p

f

mf

f

mf

f

p

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

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43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

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56.

57.

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64.

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66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

Fine

D.C. al Fine

De % a ϕ

y salta a $\sharp$ $\sharp$

Oboe 2o

Taboada, paso-doble

José Larruquert (1867-1928)

13

23

33

42

53

64

77

87

p

f

p

f

mf

f

mf

f

p

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

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42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

Fine

D.C. al Fine

De % a ϕ

y salta a $\sharp$ $\sharp$

Requinto

Taboada, paso-doble

José Larruquert (1867-1928)

15

26

34

43

51

58

65

73

84

p

f

mf

p

f

mf

f

p

1.

2

Fine

D.C. al Fine

De % a Φ

y salta a $\sharp$

Clarinete pral

Taboada, paso-doble

José Larruquert (1867-1928)

14

24

32

41 Fine

50

58

66

76

84

p

f

p

f

p

f

mf

mf

f

p

De % a Φ

2 y salta a $\sharp$ $\sharp$ D.C. al Fine

p

Clarinete 1o

Taboada, paso-doble

José Larruquert (1867-1928)

14

24

32

41 Fine

50

58

66

76

84

De % a ϕ

2 y salta a $\sharp$ $\sharp$ D.C. al Fine

p

f

mf

sf

p

f

mf

f

p

Clarinete 2o

Taboada, paso-doble

José Larruquert (1867-1928)

Deixa-me ir

Carlos Gomes Op. 10, No. 1

2/4

B-flat major

84 measures

Dynamics: *p*, *f*, *mf*

Articulations: accents, slurs, triplets

Instructions: 1., Fine, D.C. al Fine

14

25

34

44

51

58

65

76

86

p

f

mf

f

p

1.

2.

Fine

D.C. al Fine

y salta a $\sharp$

Clarinete 4o

Taboada, paso-doble

José Larruquert (1867-1928)

14

25

34

44

51

59

68

80

D.C. al Fine

De % a # y salta a # 2

Taboada, paso-doble

José Larruquert (1867-1928)

Musical score for "El vals de la luna" by Carlos Gardel. The score is in 2/4 time, key of B-flat major, and consists of 96 measures. It includes dynamic markings (p, f, mf), articulation (accents, slurs), and performance instructions like "Fine" and "D.C. al Fine".

14

27

40

51

64

77

88

Fine

p

f

mf

f

De % a $\oplus$

y salta a $\sharp \sharp$

D.C. al Fine

Saxofón Mi $\flat$ alto Taboada, paso-doble

José Larruquert (1867-1928)

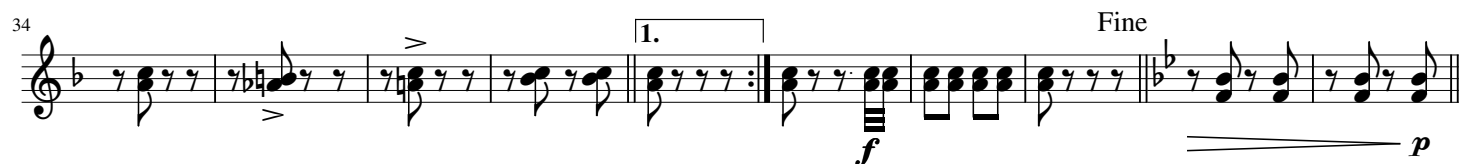
José Larruquert (1867-1928)

Musical score for "Danza del Gallo" by Manuel Mendive. The score is in 2/4 time and consists of 10 staves of music. It features various musical notations including notes, rests, accidentals, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece includes a key signature change from C major to B-flat major and a section marked "Fine". The lyrics "De a y salta a" are written below the music.

Saxofón Si $\flat$ tenor

Taboada, paso-doble

José Larruquert (1867-1928)



De % a ϕ



y salta a $\sharp$ $\sharp$ D.C. al Fine

Saxofón barítono Taboada, paso-doble

Saxofón barítono Taboada, paso-doble

José Larruquert (1867-1928)

[illegible]

24

p *f* $\sharp$ >

37 

48

48

[illegible]

74

p *f* *mf* *f* *mf* *f*

De % a $\emptyset$

y salta a

D.C. al Fine

88 y salta a $\sharp \sharp$

D.C. al Fine

The musical score shows four measures. Measure 88 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains two eighth rests followed by a dotted quarter note G4, a dotted quarter note A4, and a dotted half note B4. Measure 89 has a quarter note G4, an eighth rest, a quarter note F#4, and an eighth rest. Measure 90 has a quarter note E4, an eighth rest, a quarter note D4, and an eighth rest. Measure 91 begins with a double bar line, followed by a quarter note C4, an eighth rest, and a whole rest. The dynamic marking 'p' is placed below the first note of measure 91.

Fagot 1o

Taboada, paso-doble

José Larruquert (1867-1928)

De % a $\oplus$ y salta a $\sharp$ $\sharp$

D.C. al Fine



De % a Φ y salta a $\sharp \sharp$

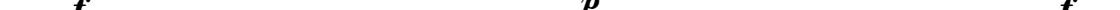
D.C. al Fine

Taboada, paso-doble

The first staff of music is in treble clef with a 2/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur is placed under the G4 and A4 notes. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A repeat sign (double bar line with two dots) follows. The second measure of the repeat is a quarter note G4, a quarter note F4, and a quarter note E4. The third measure is a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure is a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure is a quarter note G4, a quarter note F4, and a quarter note E4. The sixth measure is a quarter note G4, a quarter note F4, and a quarter note E4. The seventh measure is a quarter note G4, a quarter note F4, and a quarter note E4. The eighth measure is a quarter note G4, a quarter note F4, and a quarter note E4. The ninth measure is a quarter note G4, a quarter note F4, and a quarter note E4. The tenth measure is a quarter note G4, a quarter note F4, and a quarter note E4. The eleventh measure is a quarter note G4, a quarter note F4, and a quarter note E4. The twelfth measure is a quarter note G4, a quarter note F4, and a quarter note E4. The thirteenth measure is a quarter note G4, a quarter note F4, and a quarter note E4. The fourteenth measure is a quarter note G4, a quarter note F4, and a quarter note E4. The fifteenth measure is a quarter note G4, a quarter note F4, and a quarter note E4. The sixteenth measure is a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line. A dynamic marking of *p* (piano) is placed below the first measure of the repeat.

12

1.

22 

33  This system contains measures 33 through 40. It begins with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. A first ending bracket labeled '1.' spans measures 37 and 38, which end with a repeat sign. The second ending starts in measure 39 with a forte dynamic marking 'f' and continues through measure 40 with eighth notes. The system concludes with a double bar line, the word 'Fine', and a piano dynamic marking 'p'.

44

55

55

65 

76

Example 10 (continued)

De % a $\oplus$

88 y salta a $\sharp$ $\sharp$ D.C. al Fine

The musical score shows three measures. Measure 88 has a whole rest. Measure 89 contains four eighth notes: G4, A4, B4, and C5. Measure 90 begins with a double bar line, followed by two eighth notes: D5 (marked with a piano 'p' dynamic) and E5 (marked with a sharp sign). The measure ends with a quarter rest and a repeat sign.

y salta a $\frac{1}{2}$ $\frac{1}{4}$

D.C. al Fine

P

Trompa 3a y 4a

Taboada, paso-doble

José Larruquert (1867-1928)

12

21

31

41 Fine %

51

62

72

83

p

f

p

f

f

p

f

mf

f

p

De % a $\oplus$

y salta a $\sharp\sharp$ D.C. al Fine

Tromba 1a

Taboada, paso-doble

José Larruquert (1867-1928)

12

22

31

41 Fine

53

64

76

86

f *p* *f* *p* *f* *mp* *f* *mf* *f* *mf* *p* *p*

De % a Φ

y salta a $\sharp$ $\sharp$ D.C. al Fine

Tromba 2a

Taboada, paso-doble

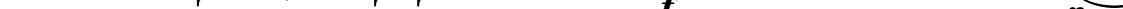
José Larruquert (1867-1928)

[illegible]

21

Example 1 (continued)

Measures 21-30: The melody continues with eighth and sixteenth notes. Dynamic markings *f*, *p*, and *f* are present.

33 

56 

69 

81 y salta a $\sharp$ D.C. al Fine

mf *f* *p* *p* *p*

Tromba 3a

Taboada, paso-doble

José Larruquert (1867-1928)

12

22

33

44

55

66

78

90

p

f

p

f

f

p

f

mf

f

mf

f

p

1.

Fine

De % a Φ

y salta a $\sharp \sharp$

D.C. al Fine

Tromba 4a

Taboada, paso-doble

José Larruquert (1867-1928)

12

22

33

44

55

66

78

89

p

f

f

p

mf

f

p

1.

Fine

De % a Φ

y salta a $\sharp$ $\sharp$

D.C. al Fine

Trombino

Taboada, paso-doble

José Larruquert (1867-1928)

12

22

31

41 Fine

51

61

71

83

f *p* *f* *p* *f* *mp* *f* *mf* *f* *mf* *p*

De % a ϕ

y salta a $\sharp$ D.C. al Fine

12

22

31

41 Fine

53

64

76

86

f *p* *f* *p* *f* *mp* *f* *p* *mf* *f* *mf* *p* *p*

De % a $\oplus$

y salta a $\sharp$ $\sharp$ D.C. al Fine



Taboada, paso-doble

José Larruquert (1867-1928)

Marcha de la Juventud

Manuel Mendive

2/4

B-flat major

96 measures

Dynamics: *f*, *p*, *mf*

Articulations: accents, slurs, repeat signs, first endings

Instructions: Fine, D.C. al Fine

Lyrics: De % a Φ y salta a $\sharp \sharp$

Taboada, paso-doble

José Larruquert (1867-1928)

14

27

40

51

64

77

88

Fine

De % a

y salta a

D.C. al Fine

Trombón 1o

Taboada, paso-doble

José Larruquert (1867-1928)



Trombón 2o

Taboada, paso-doble

José Larruquert (1867-1928)



Trombón 3o

Taboada, paso-doble

José Larruquert (1867-1928)

De § a Φ y salta a $\sharp \sharp$ D.C. al Fine

Trombón bajo

Taboada, paso-doble

José Larruquert (1867-1928)



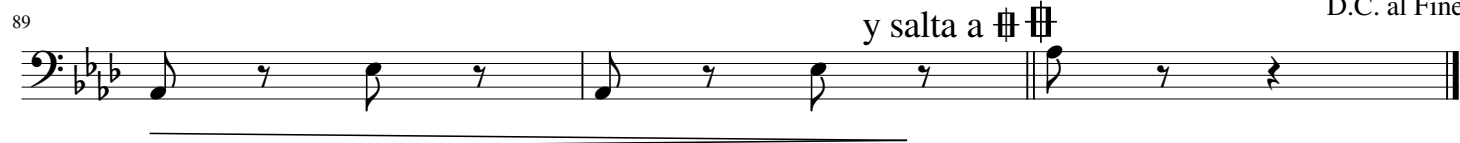


De % a ⊕



y salta a ⊕ ⊕

D.C. al Fine

De % a Φ y salta a $\sharp \sharp$

D.C. al Fine

Bajo

Taboada, paso-doble

José Larruquert (1867-1928)

11
 20
 30
 40 Fine %
 49
 60
 70 $\oplus$
 81 y salta a $\sharp$
 D.C. al Fine
 De % a $\oplus$

Bajo 1o

Taboada, paso-doble

José Larruquert (1867-1928)

De % a Φ

D.C. al Fine

y salta a Φ

Bajo 2o

Taboada, paso-doble

José Larruquert (1867-1928)



11



20



30



40



49



60



70



De % a ϕ

81

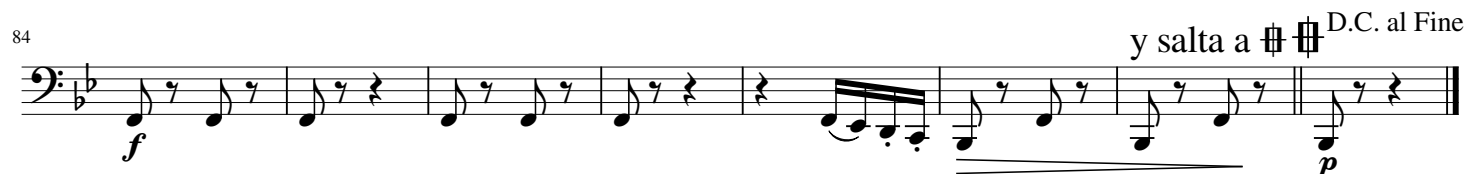
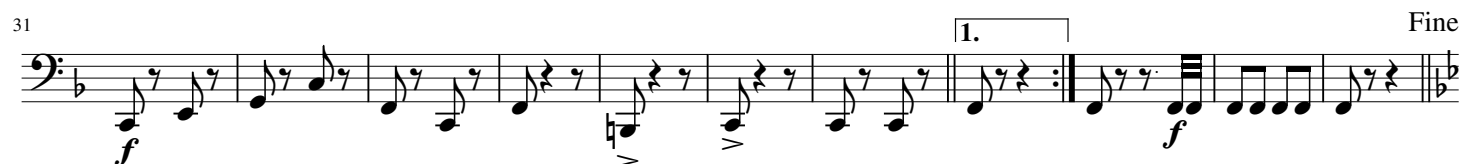


y salta a $\sharp$



D.C. al Fine

p



Contrabajo

Taboada, paso-doble

José Larruquert (1867-1928)

12

1.

23

f *p* *f*

35 

[illegible]

58

58

69

Example 10

De % a $\emptyset$ D.C. al Fine

82 

Caja

Taboada, paso-doble

José Larruquert (1867-1928)

Sheet music for Caja (Cajón) in 2/4 time, Taboada, paso-doble. The score is written for a single instrument, likely a cajón, and includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings (p, f, mf).

The score is divided into measures, with measure numbers 13, 23, 29, 35, 48, 54, 60, 66, 76, 84, and 90 indicated. The piece concludes with a double bar line and the instruction "D.C. al Fine".

Key musical features include:

- Dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte).
- Rehearsal marks: 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100.
- Rehearsal marks: 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100.
- Rehearsal marks: 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100.

Platillos

Taboada, paso-doble

José Larruquert (1867-1928)

1. *p*
 14 *f*
 27 *p* *f*
 40 *f* Fine % *p*
 53
 66 Φ
 80 *f* *mf* De % a Φ *mf*
 y salta a $\sharp$ $\sharp$ D.C. al Fine *p*

Bombo

Taboada, paso-doble

José Larruquert (1867-1928)

[illegible]