

Polka

(Carnaval 1928)

José Larruquert (1867-1928)

$\text{♩} = 60$ $\%$

Tenor Solo

Tenor 1o

Tenor 1o bis

Tenor 2o

Tenor 2o bis

Barítono 1o

Barítono 2o

Bajo

8

f 3

mf 3

p

p

p

p

p

6

Tnr. Sol.

Tnr. 1o

Tnr. 1o b

Tnr. 2o

Tnr. 2o b

Bar. 1o

Bar. 2o

Bj.

11

$\text{♩} = 20$ $\text{♩} = 60$
a tiempo

Tnr. Sol.

Tnr. 1o

Tnr. 1o b

Tnr. 2o

Tnr. 2o b

Bar. 1o

Bar. 2o

Bj.

16

Tnr. Sol.

Tnr. 1o

Tnr. 1o b

Tnr. 2o

Tnr. 2o b

Bar. 1o

Bar. 2o

Bj.

8

8

8

8

8

21

Tnr. Sol.

Tnr. 1o

Tnr. 1o b

Tnr. 2o

Tnr. 2o b

Bar. 1o

Bar. 2o

Bj.

The musical score for measures 21-25 consists of seven staves. The first staff, Tnr. Sol., contains five measures of whole rests. The second staff, Tnr. 1o, and the third staff, Tnr. 1o b, both begin with a forte (f) dynamic and contain complex rhythmic patterns of eighth and sixteenth notes. The fourth staff, Tnr. 2o, begins with a forte (f) dynamic and features a pattern of eighth notes and rests. The fifth staff, Tnr. 2o b, also begins with a forte (f) dynamic and contains a pattern of eighth notes and rests. The sixth staff, Bar. 1o, begins with a forte (f) dynamic and features a pattern of eighth notes and rests. The seventh staff, Bar. 2o, begins with a forte (f) dynamic and contains a pattern of eighth notes and rests. The eighth staff, Bj., begins with a forte (f) dynamic and contains a pattern of eighth notes and rests.

1. 2. y trio

Tnr. Sol.

Tnr. 1o

Tnr. 1o b

Tnr. 2o

Tnr. 2o b

Bar. 1o

Bar. 2o

Bj.

31 **trio**

Tnr. Sol.

Tnr. 1o

Tnr. 1o b

Tnr. 2o

Tnr. 2o b

Bar. 1o

Bar. 2o

Bj.

8

3

3

3

3

mp < *f* > *p*

p

mp < *f* > *p*

p

mp < *f* > *p*

p

mp < *f* > *p*

p

mp < *f* > *p*

p

A

37

Tnr. Sol. *a Coda*

Tnr. 1o *p*

Tnr. 1o b *p*

Tnr. 2o *p*

Tnr. 2o b

Bar. 1o *pp*

Bar. 2o

Bj. *p*

42

Tnr. Sol.

Tnr. 1o

Tnr. 1o b

Tnr. 2o

Tnr. 2o b

Bar. 1o

Bar. 2o

Bj.

47 D.C. a A Coda

Tnr. Sol.

Tnr. 1o

Tnr. 1o b

Tnr. 2o

Tnr. 2o b

Bar. 1o

Bar. 2o

Bj.

p

51

Tnr. Sol.

Tnr. 1o

Tnr. 1o b

Tnr. 2o

Tnr. 2o b

Bar. 1o

Bar. 2o

Bj.

The musical score consists of seven staves, each representing a different vocal part. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 51. The Soprano (Tnr. Sol.) part features a melodic line with triplets in measures 51 and 52, and a forte (f) dynamic marking in measure 54. The other vocal parts (Tnr. 1o, Tnr. 1o b, Tnr. 2o, Tnr. 2o b, Bar. 1o, Bar. 2o, and Bj.) follow a similar pattern, with some parts having triplets and others having rests. The forte (f) dynamic marking is present in the final measure of each staff.

Tenor 1o

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8 *p*

12 $\text{♩} = 60$
 $\text{♩} = 20$ $\oplus$

21 *f*

27 De $\%$ a $\oplus$
1. *y* trio *trio*
2. *mp* < *f* > *p* *p*

34 A
a Coda *p*

44 D.C. a A Coda *f*

55

Tenor 1o bis

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♩ = 60

8

11

♩ = 60
♩ = 20

20

8

1. 2.

27

8

De % a Φ

y trio

trio

$mp < f > p$

34

8

A

a Coda

43

8

D.C. a A Coda

53

8

f

Tenor 2o

Polka

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♩ = 60

8

11

♩ = 60
♩ = 20

19

8

29

8

38

8

47

8

De % a Φ

trio

trio

$mp <$ $f > p$ p

A

a Coda

D.C. a A Coda

f

Tenor 2o bis

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♩ = 60

8

2

2

♩ = 20

2

p

16

8

f

1. 2.

De $\%$ a Φ

y trio

trio

A

a Coda

D.C. a A

6 8

Coda

mp < *f* > *p*

27

8

52

8

f

Barítono 1o

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♩ = 60

2

♩ = 20

p

13

♩ = 60

2

f

1. 2.

De $\%$ a $\oplus$

trio

a Coda

6

mp *<f>* *p*

pp

44

D.C. a A Coda

f

55

Bajo

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♩ = 60

♩ = 20

De C a C

y trio

trio

a Coda

A

D.C. a A Coda

mp < *f* > *p*

f

p

f

1.

2.

54