

Vals

José Larruquert (1867-1928)

Score for Vals by José Larruquert (1867-1928). The score is written for seven vocal parts: Tenor 1o, Tenor 1o bis, Tenor 2o, Tenor 2o bis, Barítono 1o, Barítono 2o, and Bajo. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some parts including accents and slurs. The Tenor 1o and Tenor 1o bis parts have an 8-measure rest at the beginning. The Barítono 1o and Barítono 2o parts have an 8-measure rest at the beginning. The Bajo part has an 8-measure rest at the beginning.

Tenor 1o
8 *f* *p*

Tenor 1o bis
8 *f* *p*

Tenor 2o
8 *f* *p*

Tenor 2o bis
8 *f* *p*

Barítono 1o
f *p*

Barítono 2o
f *p*

Bajo
f *p*

11

Tnr. 1o

Tnr. 1o b

Tnr. 2o

Tnr. 2o b

Bar. 1o

Bar. 2o

Baj.

19

Tnr. 1o

Tnr. 1o b

Tnr. 2o

Tnr. 2o b

Bar. 1o

Bar. 2o

Baj.

f

f

f

f

f

f

f

1.

2.

Score for six staves, measures 29 to 38. The key signature is B-flat major (two flats). The staves are labeled: Tnr. 1o, Tnr. 1o b, Tnr. 2o, Tnr. 2o b, Bar. 1o, Bar. 2o, and Baj.

Measures 29-38:

- Tnr. 1o:** Treble clef, 8/8 time signature. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Tnr. 1o b:** Treble clef, 8/8 time signature. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Tnr. 2o:** Treble clef, 8/8 time signature. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Tnr. 2o b:** Treble clef, 8/8 time signature. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Bar. 1o:** Bass clef. Melody: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Bar. 2o:** Bass clef. Melody: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Baj.:** Bass clef. Melody: G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

38

Tnr. 1o

Tnr. 1o b

Tnr. 2o

Tnr. 2o b

Bar. 1o

Bar. 2o

Baj.

mf

mf

mf

mf

mf

mf

mf

1.

2.

Detailed description: The musical score consists of seven staves. The first four staves (Tnr. 1o, Tnr. 1o b, Tnr. 2o, Tnr. 2o b) are in treble clef with a key signature of one flat (B-flat). They all have an '8' below the staff, indicating an 8-measure phrase. The last three staves (Bar. 1o, Bar. 2o, Baj.) are in bass clef with the same key signature. The first ending is marked '1.' and the second ending is marked '2.'. The dynamics are marked 'mf' (mezzo-forte) at the end of each staff. The notation includes various note values, rests, and repeat signs.

48

Tnr. 1o

Tnr. 1o b

Tnr. 2o

Tnr. 2o b

Bar. 1o

Bar. 2o

Baj.

The musical score consists of seven staves. The first four staves are for vocal parts: Tnr. 1o (Tenor 1), Tnr. 1o b (Tenor 1b), Tnr. 2o (Tenor 2), and Tnr. 2o b (Tenor 2b). The next two staves are for baritone parts: Bar. 1o (Baritone 1) and Bar. 2o (Baritone 2). The final staff is for the bass part (Baj.). The key signature is G major (one sharp). The time signature is 8/8. The score begins at measure 48. The vocal parts have a melodic line with eighth and sixteenth notes, often beamed together. The baritone parts have a more rhythmic line with eighth and sixteenth notes. The bass part is mostly rests, with some melodic movement in the later measures.

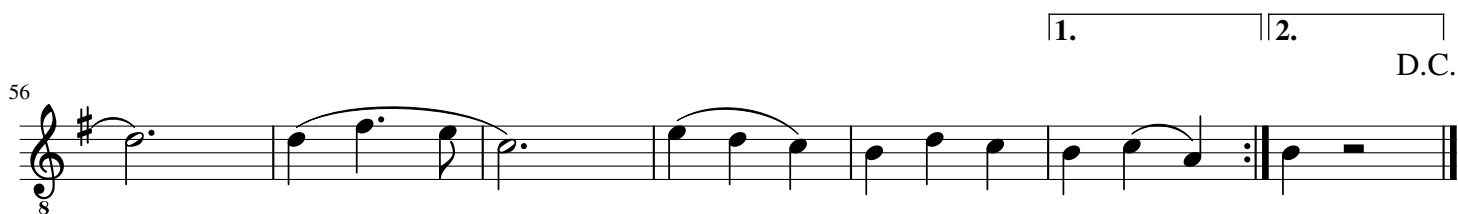
58

Tnr. 1o
 Tnr. 1o b
 Tnr. 2o
 Tnr. 2o b
 Bar. 1o
 Bar. 2o
 Baj.

Tenor 1o

Vals

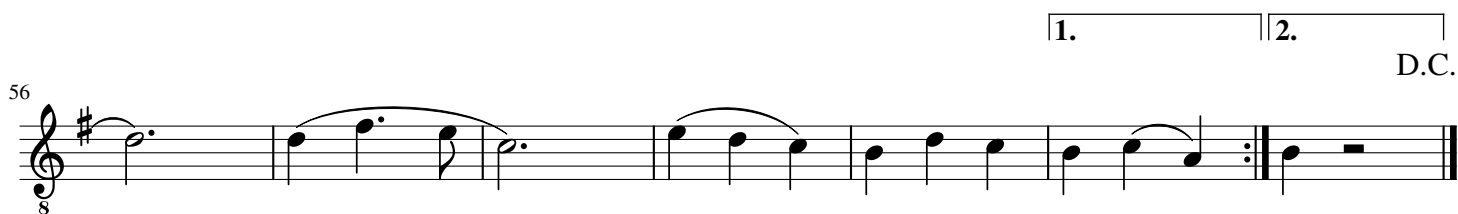
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Tenor 1o bis

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Tenor 2o

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8 *f* *p*

14 1. 2.

27 *f*

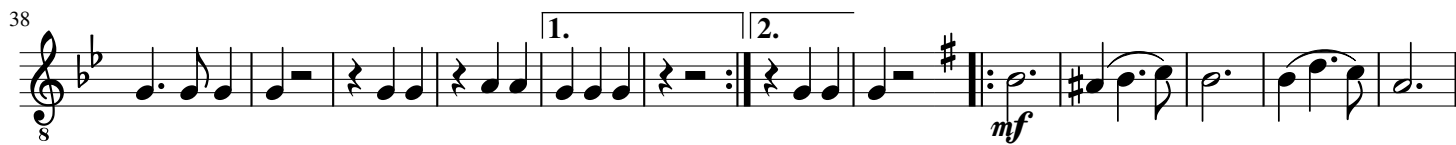
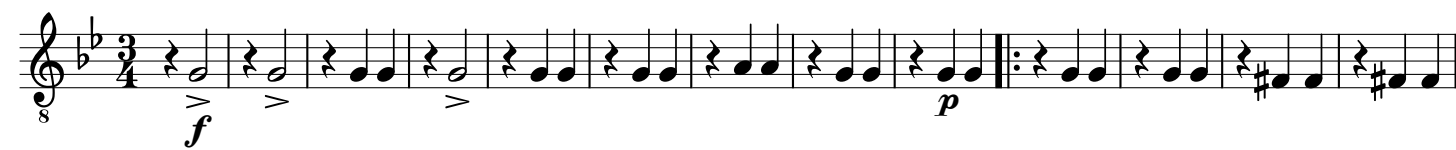
40 1. 2. *mf*

53 1. 2. D.C.

Tenor 2o bis

Vals

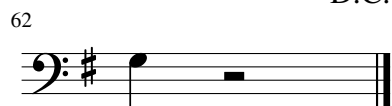
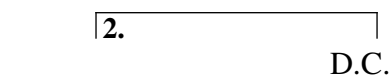
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Barítono 1o

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First system of musical notation (measures 1-13). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes dynamic markings *f* (forte) and *p* (piano), and accents (>) over the first three measures. The system ends with a repeat sign and first/second endings.

14

Second system of musical notation (measures 14-26). The notation includes first and second endings for measures 25-26.

27

Third system of musical notation (measures 27-39). The notation includes a dynamic marking *f* (forte) at the beginning of the system.

40

Fourth system of musical notation (measures 40-51). The notation includes first and second endings for measures 41-42, and a dynamic marking *mf* (mezzo-forte) at the beginning of the system.

52

Fifth system of musical notation (measures 52-60). The notation includes first and second endings for measures 59-60, and a dynamic marking *D.C.* (Da Capo) at the end of the system.

Bajo

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