

pasodoble anónimo

9

Fltn. *p* *f* *loco*

Fl. *p* *f* *loco*

Ob. *p* *f*

Req. *p* *f*

Cl. pral *p* *f*

Cl. 1o *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

Sax. 2 *p* *f*

Sax. Bar. *p* *f*

Fag. *p* *f*

Trmpa. 1a *p* *f*

Trmpa 2a *p* *f*

Trmpa 3a 4a *p* *f*

Trmbino *p* *f*

Trmba 4 *pp* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Tbn. B. *p* *f*

Flisc. 2o *pp* *f*

Flis. bar. 1 *p* *f*

Flisc. bar. 2 *p* *f*

Bo. *p* *f*

Baj. do *pp* *f*

20

Fltn.

Fl.

Ob.

Req.

Cl. pral.

Cl. 1a

Cl. 2

Cl. 3

Sax. 2

Sax. Bar.

Fag.

Trmpa. 1a

Trmpa. 2a

Trmpa. 3a 4a

Trmbino

Trmba 4

Tbn. 2

Tbn. 3

Tbn. B.

Flisc. 2a

Flisc. bar. 1

Flisc. bar. 2

Bo.

Baj. do

p *f* *f loco*

29

Fltn. *p* *sf* *f* *tr*

Fl. *p* *sf* *f*

Ob. *p* *sf* *f* *tr*

Req. *p* *sf* *f* *tr* 8

Cl. pral *p* *sf* *f* *tr*

Cl. 1o *pp* *sf* *f* *tr*

Cl. 2 *p* *sf* *f*

Cl. 3 *p* *sf* *f*

Sax. 2 *p* *sf*

Sax. Bar. *p* *sf* *f*

Fag. *p* *sf* *f*

Trmpa. 1a *p* *sf* *f*

Trmpa 2a *p* *sf* *f*

Trmpa 3a 4a *p* *sf* *f*

Trmbino *p* *sf* *f*

Trmba 4 *p* *sf* *f*

Tbn. 2 *p* *sf* *f*

Tbn. 3 *p* *sf* *f*

Tbn. B. *p* *sf* *f*

Flisc. 2o *pp* *sf* *f*

Flis. bar. 1 *p* *sf* *f*

Flisc. bar. 2 *p* *sf* *f*

Bo. *pp* *sf* *f*

Baj. do *pp* *sf* *f*

40

Fltn. *p* *f* *loco*

Fl. *p* *f* *loco*

Ob. *p* *f*

Req. *p* *f*

Cl. pral *p* *f*

Cl. 1o *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

Sax. 2 *p* *f*

Sax. Bar. *p* *f*

Fag. *p* *f*

Trmpa. 1a *p* *f*

Trmpa 2a *p* *f*

Trmpa 3a 4a *p* *f*

Trmbino *p* *f*

Trmba 4 *pp* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Tbn. B. *p* *f*

Flisc. 2o *pp* *f*

Flis. bar. 1 *p* *f*

Flisc. bar. 2 *p* *f*

Bo. *p* *f*

Baj. do *pp* *f*

52

Fltn. *p* *f* *ff* *loco*

Fl. *p* *f* *ff* *loco*

Ob. *p* *f* *ff*

Req. *p* *f* *ff*

Cl. pral *p* *f* *ff*

Cl. 1o *p* *f* *ff*

Cl. 2 *p* *f* *ff*

Cl. 3 *p* *f* *f*

Sax. 2 *p* *f* *ff*

Sax. Bar. *f* *ff*

Fag. *ff*

Trmpa. 1a *p* *f* *ff*

Trmpa. 2a *f*

Trmpa. 3a 4a *f*

Trmbino *p* *f* *ff*

Trmba. 4 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. B. *f*

Flisc. 2o *p* *f* *f*

Flis. bar. 1 *p* *f* *ff*

Flisc. bar. 2 *f*

Bo. *f*

Baj. do *f*

61

Fln. *ff* *ff* *ff* *p*

Fl. *ff* *ff* *ff* *p*

Ob. *ff* *ff* *ff* *p*

Req. *ff* *ff* *ff* *p*

Cl. pral *ff* *ff* *ff* *p*

Cl. 1o *ff* *ff* *ff* *p*

Cl. 2 *ff* *ff* *ff* *p*

Cl. 3 *ff* *ff* *ff* *p*

Sax. 2 *f* *f* *f* *p*

Sax. Bar. *f* *f* *f* *p*

Fag. *f* *f* *f* *pp*

Trmpa. 1a *ff* *f* *p*

Trmpa 2a *f* *f* *p*

Trmpa 3a 4a *f* *pp* *A*

Trmbino *ff* *ff* *f* *p*

Trmba 4 *f* *f* *pp*

Tbn. 2 *f* *f* *p*

Tbn. 3 *f* *f* *pp*

Tbn. B. *f* *f* *pp*

Flisc. 2o *ff* *ff* *p*

Flis. bar. 1 *ff* *f* *p*

Flisc. bar. 2 *f* *f* *pp*

Bo. *f* *f* *pp*

Baj. do *f* *f* *pp*

Fine Trio

74

Fltn. *f* *loco* *p* *ff*

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

Req. *f* *p* *ff*

Cl. pral *f* *p* *ff*

Cl. 1o *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Sax. 2 *f* *p*

Sax. Bar. *f* *p*

Fag. *f* *p* B

Trmpa. 1a *f* *p*

Trmpa. 2a *f* *p*

Trmpa. 3a 4a *f* *p*

Trmbino *f* *p* B *ff*

Trmba 4 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Tbn. B. *f* *p*

Flisc. 2o *f* *p*

Flis. bar. 1 *f* *p*

Flisc. bar. 2 *f*

Bo. *f* *p*

Baj. do *f* *p*

104

This musical score page contains measures 104 through 108. The instrumentation includes Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Recorder (Req.), Clarinet in A (Cl. pral.), Clarinet in Bb (Cl. 1a), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Saxophone 2 (Sax. 2), Saxophone Baritone (Sax. Bar.), Bassoon (Fag.), Trumpet 1a (Trmpa. 1a), Trumpet 2a (Trmpa. 2a), Trumpet 3a and 4a (Trmpa. 3a 4a), Trombone (Trmbino), Trombone 4 (Trmba. 4), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn. B.), Flisc. 2a, Flisc. bar. 1, Flisc. bar. 2, Bassoon (Bo.), and Bass (Baj. do). The score is written in a key signature of one flat (Bb) and a common time signature (C). Measures 104-105 show woodwinds and strings with rests, while measures 106-108 feature more active parts for the woodwinds and brass. The Flute (Fltn.) and Flute (Fl.) parts have a key signature change to two sharps (F# and C#) in measure 104. The Saxophone 2 part has a key signature change to one flat (Bb) in measure 104. The Saxophone Baritone part has a key signature change to one flat (Bb) in measure 104. The Bassoon (Fag.) part has a key signature change to one flat (Bb) in measure 104. The Trombone (Trmbino) part has a key signature change to one flat (Bb) in measure 104. The Trombone 4 part has a key signature change to one flat (Bb) in measure 104. The Trombone 2 part has a key signature change to one flat (Bb) in measure 104. The Trombone 3 part has a key signature change to one flat (Bb) in measure 104. The Trombone Bass part has a key signature change to one flat (Bb) in measure 104. The Flisc. 2a part has a key signature change to one flat (Bb) in measure 104. The Flisc. bar. 1 part has a key signature change to one flat (Bb) in measure 104. The Flisc. bar. 2 part has a key signature change to one flat (Bb) in measure 104. The Bassoon (Bo.) part has a key signature change to one flat (Bb) in measure 104. The Bass (Baj. do) part has a key signature change to one flat (Bb) in measure 104. The score ends with a double bar line in measure 108.

Fltn.

Fl.

Ob.

Req.

Cl. pral.

Cl. 1a

Cl. 2

Cl. 3

Sax. 2

Sax. Bar.

Fag.

Trmpa. 1a

Trmpa. 2a

Trmpa. 3a 4a

Trmbino

Trmba. 4

Tbn. 2

Tbn. 3

Tbn. B.

Flisc. 2a

Flisc. bar. 1

Flisc. bar. 2

Bo.

Baj. do

Flautín

El Barón de la Torre
pasodoble anónimo

♩ = 90

f

7 *p* *f* *tr~* *loco*

20 *p* *f* *tr~* *f* *p*

31 *sf* *f* *tr~*

40 *p* *f* *tr~* *loco* *p*

54 *f* *ff* *ff*

64 *ff* *ff* *p* *f* *loco*

76 *p* *ff* *loco*

87 *f* *loco*

97 *f* *f* *loco*

110 D.C. al Fine

Flauta

El Barón de la Torre
pasodoble anónimo

pasodoble anónimo

pasodoble anónimo

♩ = 90

f

7 *p* *f* *tr* *tr* *tr* *loco*

20 *p* *f* *f* *tr*

29 *p* *sf* *f* *tr* *loco*

38 *p* *f* *tr* *loco*

51 *p* *f* *ff* *ff*

62 *ff* *p*

75 *f* *p* *ff*

86

93 *f*

106 D.C. al Fine

Oboe

El Barón de la Torre
pasodoble anónimo

♩ = 90

11

22

34

45

56

66

81

91

106

f *p* *f* *p* *sf* *f* *ff* *ff* *f* *fff* *f*

Fine Trio

2 3

D.C. al Fine

Requinto

El Barón de la Torre
pasodoble anónimo

pasodoble anónimo

D.C. al Fine

Clarinete pral

El Barón de la Torre

pasodoble anónimo

♩ = 90

f

7 *p*

17 *f* *p* *f* *f*

28 *p* *sf* *f* *tr~*

39 *p*

49 *f* *p* *f* *ff*

59 *ff* *Fine* *Trio* *ff*

69 *p* *f* *p*

81 *ff*

94 *f*

107 *D.C. al Fine*

El Barón de la Torre

pasodoble anónimo

♩ = 90

f

7 *p* *p*

17 *f* *p* *f* *f*

28 *pp* *sf* *f* *tr~*

39 *p* *p*

49 *f* *p* *f* *Fine* *ff*

59 *ff* *ff* *ff* *Trio* *2*

71 *p* *f* *p* *3*

83 *ff* *2*

97 *f* *2* *3*

109 D.C. al Fine

El Barón de la Torre

pasodoble anónimo

$\text{♩} = 90$

The musical score is written for a Clarinet 2nd part in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked as quarter note = 90. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also accents (>) and slurs. The piece includes a 'Fine Trio' section starting at measure 59, which features repeat signs and first/second endings. The score concludes with a 'D.C. al Fine' instruction at measure 109.

11

24

34

46

59

75

86

97

109

f *p* *sf* *f* *ff* *ff* *p* *f* *f* *p* *f*

Fine Trio

2 3 8 3 2

D.C. al Fine

El Barón de la Torre

pasodoble anónimo

$\text{♩} = 90$

The musical score is written for the 3rd Clarinet part of a pasodoble. It consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 90. The score includes various musical notations such as dynamics (f, p, sf, ff), articulation (accents, slurs), and fingerings (2, 3). The piece concludes with a 'D.C. al Fine' instruction.

13

24

34

45

56

71

83

94

107

Fine Trio

D.C. al Fine

El Barón de la Torre

pasodoble anónimo

♩ = 90

f *p*

13 *f* *p* *f*

24 *f* *p* *sf*

36 *p*

47 *f* *p* *f* *ff*

60 *f* *f* *p* Fine Trio

74 *f* *p*

84 *f* *f*

97

107 D.C. al Fine

Saxofón barítono

El Barón de la Torre

pasodoble anónimo

$\text{♩} = 90$

14

25

37

48

59

72

84

97

109

f *p* *sf* *f* *ff* *f* *p* *fff* *f*

Fine Trio

D.C. al Fine

Detailed description: This is a musical score for a Saxophone Baritone, titled 'El Barón de la Torre' (an anonymous pasodoble). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 90. The piece consists of 109 measures. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *fff* (fortissimo), as well as accents and slurs. The score is divided into sections with measure numbers 14, 25, 37, 48, 59, 72, 84, 97, and 109. A 'Trio' section begins at measure 59, and the piece concludes with a 'D.C. al Fine' instruction at measure 109.

Fagot

El Barón de la Torre
pasodoble anónimo

♩ = 90

f *p*

14 *f*

24 *f* *p* *sf* *f*

36 *p*

48 *f* *ff*

58 Fine *f* *pp* A Trio

71 *f* *p*

83 B *f*

95 *f* *fff* *f*

107 D.C. al Fine

Trompa 1a (mi $\flat$)

El Barón de la Torre

pasodoble anónimo

$\text{♩} = 90$

13

26

37

49

62

Fine Trio

75

86

99

110

D.C. al Fine

Trompa 2a

El Barón de la Torre

pasodoble anónimo

♩ = 90

14

24

35

46

56

70

81

92

103

Fine Trio

D.C. al Fine

Trompa 3a 4a

El Barón de la Torre
pasodoble anónimo

$\text{♩} = 90$

13

23

33

44

54

66 Fine Trio

77

88

100

110 D.C. al Fine

f *p* *sf* *f* *pp* *f* *p* *f*

Trombino

El Barón de la Torre

pasodoble anónimo

$\text{♩} = 90$

f

9 *p* *f*

19 *p* *f* *f* *p*

31 *f* *sf*

41 *p* *f*

51 *p* *f* *f* *ff*

61 *ff* *ff* *f* *p* *A*

73 *f* *p* *ff* *B*

86 *ff*

95 *f* *fff* *f* *A*

108 D.C. al Fine

Tromba 4a (mi $\flat$)El Barón de la Torre
pasodoble anónimo

$\text{♩} = 90$

The musical score is written for Tromba 4a (mi $\flat$) in 2/4 time, with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score consists of 11 staves of music, with measure numbers 13, 22, 30, 40, 50, 60, 72, 82, 92, and 102 marked at the beginning of their respective staves. The music features a variety of dynamic markings: *f* (forte), *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also slurs and accents. The score ends with a double bar line and a repeat sign.

13

22

30

40

50

60

72

82

92

102

Fine Trio

D.C. al Fine

Trombón 2o

El Barón de la Torre
pasodoble anónimo

♩ = 90

f *p*

14 *f*

25 *f* *p* *sf* *f*

36 *p*

47 *f* *f*

58 Fine Trio *f* *p*

72 *f* *p*

83 *f*

94 *f*

105 D.C. al Fine

Trombón 3o

El Barón de la Torre
pasodoble anónimo

♩ = 90

f *p*

14 *f*

25 *f* *p* *sf* *f*

36 *p*

47 *f* *f*

59 Fine Trio *f* *pp*

73 *f* *p*

83 *f*

94 *f*

105 D.C. al Fine

Trombón bajo

El Barón de la Torre
pasodoble anónimo

♩ = 90

14

24

36

47

58

72

84

97

109

D.C. al Fine

f *p* *sf* *f* *f* *pp* *fff* *f*

El Barón de la Torre

pasodoble anónimo

♩ = 90

f *pp*

11 *f* *p* *f*

24 *f* *pp* *sf* *f*

36 *pp*

48 *f* *p* *f* *f*

59 *ff* *ff* *p* Fine Trio

70 *f* *p*

83 *ff*

95 *f* *fff* *f*

108 D.C. al Fine

Fliscorno barítono 1o **El Barón de la Torre**
pasodoble anónimo

$\text{♩} = 90$

11

22

34

46

56

66 Fine Trio

79

92

104 D.C. al Fine

f *p* *f* *p* *sf* *f* *ff* *f* *fff* *f*

Fliscorno barítono 2o El Barón de la Torre
pasodoble anónimo

$\text{♩} = 90$

14

25

37

48

60 Fine Trio

74

85

97

108 D.C. al Fine

Bombardino

El Barón de la Torre
pasodoble anónimo

♩ = 90

13

24

36

47

57

69

81

93

105

Fine Trio

D.C. al Fine

Bajo en do

El Barón de la Torre

pasodoble anónimo

♩ = 90

2

f *pp*

14

f

24

f *pp* *sf* *f*

35

pp

46

f

56

Fine Trio

f *f*

69

pp *f* *p*

80

f

92

f *fff* *f*

104

D.C. al Fine