

Elegante, mazurka

José Larruquert

8

Trompeta 1ª *mf*

Trompeta 2ª *mf*

Fliscorno 1º *mf*

Trombón 1º *p*

Trombón 2º y 3º *p*

Bombardino *p*

Bajo *p*

Caja *p*

Bombo

Platillos

8

Tpt. 1ª

Tpt. 2ª

Flisc. 1º

Tbn. 1º

Tbn. 2º y 3º

Bo.

Bajo

Caja

Bom.

Plat.

16 Φ

Tpt. 1ª

Tpt. 2ª

Flisc. 1º

Tbn. 1º

Tbn. 2º y 3º

Bo.

Bajo

Caja

Bom.

Plat.

f

f

f

f

ff

f

f

f

f

23 1. 2.

Tpt. 1ª

Tpt. 2ª

Flisc. 1º

Tbn. 1º

Tbn. 2º y 3º

Bo.

Bajo

Caja

Bom.

Plat.

f

D.S. al Coda
y salta

[illegible]

37

The musical score for measures 37-46 of 'El vals de la luna' is presented for a full orchestra. The score is written for the following instruments: Tpt. 1ª, Tpt. 2ª, Flisc. 1º, Tbn. 1º, Tbn. 2º y 3º, Bo., Bajo, Caja, Bom., and Plat. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 37 through 46. The brass section (Tpt. 1ª, Tpt. 2ª, Flisc. 1º, Tbn. 1º, Tbn. 2º y 3º) plays a rhythmic pattern of quarter notes and eighth notes. The woodwinds (Bo.) play a melodic line with slurs and ties. The strings (Bajo, Caja, Bom., Plat.) provide a steady accompaniment with quarter notes and rests.

Tpt. 1ª

Tpt. 2ª

Flisc. 1º

Tbn. 1º

Tbn. 2º y 3º

Bo.

Bajo

Caja

Bom.

Plat.

48

Tpt. 1ª

Tpt. 2ª

Flisc. 1º

Tbn. 1º

Tbn. 2º y 3º

Bo.

Bajo

Caja

Bom.

Plat.

Fine

B

59

Tpt. 1ª

Tpt. 2ª

Flisc. 1º

Tbn. 1º

Tbn. 2º y 3º

Bo.

Bajo

Caja

Bom.

Plat.

[illegible]

De A a B y
D.C. al Fine

75 D.C. al Fine

Tpt. 1ª

Tpt. 2ª

Flisc. 1º

Tbn. 1º

Tbn. 2º y 3º

Bo.

Bajo

Caja

Bom.

Plat.

Trompeta 1ª

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mf

8

16

Φ

f >

1. 2.

D.S. al Coda
y salta

f *f*

A

30

f *p*

41

52

B

63 Fine

f

71

f *f* *f*

De A a B y
D.C. al Fine

Trompeta 2ª

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8

16

23

31

42

53

64

71

mf

f

p

f

f

f

f

f

f

1.

2.

D.S. al Coda
y salta

A

B Fine

De A a B y
D.C. al Fine

Elegante, mazurka

Musical score for "Toccata in B-flat major, Op. 9, No. 1" by Frédéric Chopin. The score is in 3/4 time, B-flat major, and consists of 71 measures. It features various musical notations including dynamics (*mf*, *f*, *p*), articulation (accents, slurs), and performance instructions (D.S. al Coda, D.C. al Fine). The score is divided into sections A and B.

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Musical score for the bass line of "El Concierto de los Niños" by Carlos Chávez. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into sections labeled A and B, with a "Fine" marking at the end of section B. The score concludes with a "De A a B y D.C. al Fine" instruction.

11 *p* *f*

21 1. 2. D.S. al Coda y salta *f* *f* *f*

31 A *p*

40

50

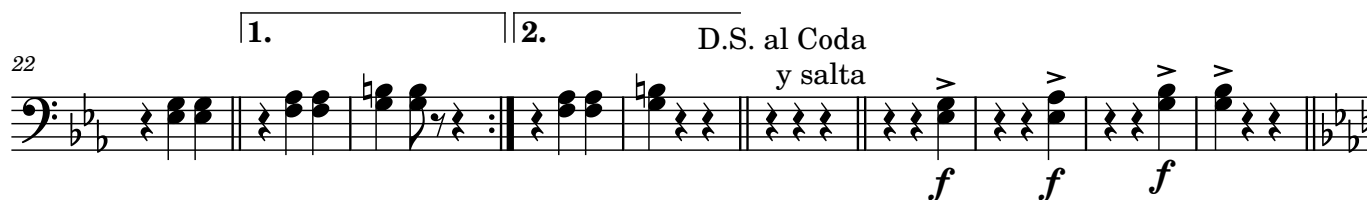
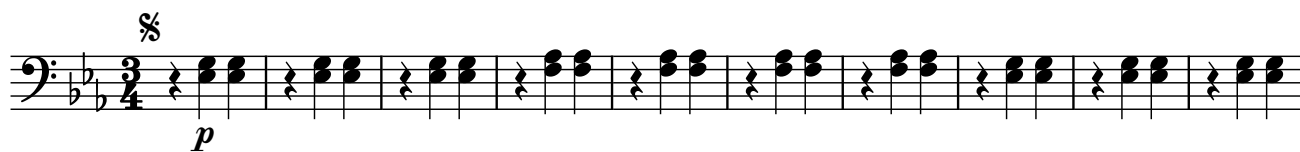
60 B Fine *f*

70 De A a B y D.C. al Fine *f* *f*

Trombón 2º y 3º

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[illegible]

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10

1. 2. D.S. al Coda y salta

A

29

38

49

60 B Fine

68

74 De A a B y D.C. al Fine

The musical score is written for the Bass part of a mazurka. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The first staff (measures 1-9) starts with a piano (*p*) dynamic and a repeat sign. The second staff (measures 10-19) includes a first ending (1.) and a second ending (2.) leading to a Coda. The third staff (measures 20-28) features a crescendo and dynamics of *mf* and *f*. The fourth staff (measures 29-37) is marked 'A' and includes dynamics of *mf*, *f*, *mf*, and *ff*. The fifth staff (measures 38-48) continues with a piano (*p*) dynamic. The sixth staff (measures 49-59) is marked 'B Fine' and includes a fortissimo (*ff*) dynamic. The seventh staff (measures 60-67) features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The eighth staff (measures 68-73) includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The ninth staff (measures 74-78) is marked 'De A a B y D.C. al Fine' and includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic.

Caja

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11 $\frac{3}{4}$ $\text{\textcircled{S}}$
p

12 Φ
f

21 1. 2.
f

27 D.S. al Coda
y salta A
f f f f pp

33

45

57 B Fine
ff

70 De A a B y
D.C. al Fine
f f f

Bombo

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26 D.S. al Coda y salta

A

B Fine

31

68 De A a B y D.C. al Fine

Platillos

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The musical score is written for a single staff in 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 3/4. The first system starts with a repeat sign, followed by a measure with a 16-measure rest, then a double bar line. The music continues with a series of eighth notes, marked with a forte (*f*) dynamic. The first system ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second system begins with a measure rest, followed by a double bar line. Above the staff, the instruction 'D.S. al Coda y salta' is written. The music continues with a series of eighth notes, marked with a forte (*f*) dynamic. The second system ends with a measure rest, followed by a double bar line. Above the staff, the instruction 'A' is written. The music continues with a series of eighth notes, marked with a forte (*f*) dynamic. The second system ends with a measure rest, followed by a double bar line. Above the staff, the instruction 'B Fine' is written. The music continues with a series of eighth notes, marked with a fortissimo (*ff*) dynamic. The second system ends with a measure rest, followed by a double bar line. Above the staff, the instruction '31' is written. The third system begins with a measure rest, followed by a double bar line. Above the staff, the instruction 'De A a B y D.C. al Fine' is written. The music continues with a series of eighth notes, marked with a forte (*f*) dynamic. The third system ends with a measure rest, followed by a double bar line. Above the staff, the instruction '68' is written.

16

f

1.

2.

26

D.S. al Coda
y salta

f *f* *f* *f*

A

31

B
Fine

ff

68

De A a B y
D.C. al Fine

f *f*