

Rosalía

José Larruquert

Polka para bombardino

Flauta

Clarinete 1°

Clarinete 2°

Saxofón Alto mi♭

Saxofón si♭

Trompa en Fa

Trompeta 1ª

Fliscorno 1°

Cornetín 2°

Trombón 1°

Trombón 2°

Bombardino

Bajo

Caja

Bombo

Platillos

5

Fl.

Cl. 1°

Cl. 2°

Sax. A. mi♭

Sax. si♭

Tmpa. Fa

Tpt. 1ª

Flisc. 1°

Cortn. 2°

Tbn. 1°

Tbn. 2°

Bo.

Baj.

Caja

Bom.

Plat.

The musical score is for a 4-measure section. The woodwind section (Flute, Clarinets 1 and 2, Saxophones A and B) plays a melodic line with eighth and sixteenth notes, often in triplet groups. The brass section (Trumpets 1 and 2, Trombones 1 and 2, Horns, Baritone, Bass) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Snare, Bass Drum, Cymbals) features a steady rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

9

Fl.

Cl. 1°

Cl. 2°

Sax. A. mi♭

Sax. si♭

Tmpa. Fa

Tpt. 1^a

Flisc. 1°

Cortn. 2°

Tbn. 1°

Tbn. 2°

Bo.

Baj.

Caja

Bom.

Plat.

The musical score is for a 4-measure passage, starting at measure 9. The key signature has two flats (B♭ and E♭). The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth and sixteenth notes, including triplets in the final measure.
- Clarinet 1st (Cl. 1°):** Similar melodic line to the flute, with triplets in the final measure.
- Clarinet 2nd (Cl. 2°):** Similar melodic line to the flute, with triplets in the final measure.
- Saxophone Alto (Sax. A. mi♭):** Similar melodic line to the flute, with triplets in the final measure.
- Saxophone Baritone (Sax. si♭):** Plays a simpler line with eighth notes and rests.
- Timpani (Tmpa. Fa):** Plays a rhythmic pattern of eighth notes and rests.
- Trumpet 1st (Tpt. 1^a):** Similar melodic line to the flute, with triplets in the final measure.
- Fliscorn 1st (Flisc. 1°):** Similar melodic line to the flute, with triplets in the final measure.
- Cornet 2nd (Cortn. 2°):** Plays a simpler line with eighth notes and rests.
- Trombone 1st (Tbn. 1°):** Plays a simpler line with eighth notes and rests.
- Trombone 2nd (Tbn. 2°):** Plays a simpler line with eighth notes and rests.
- Bassoon (Bo.):** Plays a line with eighth notes and rests.
- Bass (Baj.):** Plays a line with eighth notes and rests.
- Caja (Caja):** Plays a rhythmic pattern of eighth notes and rests.
- Bombarda (Bom.):** Plays a rhythmic pattern of eighth notes and rests.
- Platillo (Plat.):** Plays a rhythmic pattern of eighth notes and rests.

The first system of the musical score includes parts for Flute (Fl.), Clarinet 1st (Cl. 1°), Clarinet 2nd (Cl. 2°), Saxophone Alto in B-flat (Sax. A. mi♭), Saxophone Baritone (Sax. sib), Tympanum (Tmpa. Fa), Trumpet 1st (Tpt. 1ª), Fliscorn 1st (Flisc. 1°), Cornet 2nd (Cortn. 2°), Trombone 1st (Tbn. 1°), Trombone 2nd (Tbn. 2°), Bassoon (Bo.), Bass (Baj.), Cymbal (Caja), Bombard (Bom.), and Plateau (Plat.). The music begins at measure 17 with a key signature of two flats and a common time signature. It features various melodic lines for woodwinds and brass, and rhythmic patterns for percussion. Dynamics such as *f* are indicated throughout.

21

Fl.

Cl. 1°

Cl. 2°

Sax. A. mi $\flat$

Sax. si $\flat$

Tmpa. Fa

Tpt. 1^a

Flisc. 1°

Cortn. 2°

Tbn. 1°

Tbn. 2°

Bo.

Baj.

Caja

Bom.

Plat.

[illegible]

31

Fl.

Cl. 1°

Cl. 2°

Sax. A. mi♭

Sax. si♭

Tmpa. Fa

Tpt. 1ª

Flisc. 1°

Cortn. 2°

Tbn. 1°

Tbn. 2°

Bo.

Baj.

Caja

Bom.

Plat.

35

Fl.

Cl. 1°

Cl. 2°

Sax. A. mib

Sax. sib

Tmpa. Fa

Tpt. 1ª

Flisc. 1°

Cortn. 2°

Tbn. 1°

Tbn. 2°

Bo.

Baj.

Caja

Bom.

Plat.

Detailed description: This is a musical score for a 12-piece band, covering measures 35 through 38. The score is written for the following instruments: Flute (Fl.), Clarinet 1st (Cl. 1°), Clarinet 2nd (Cl. 2°), Saxophone Alto in B-flat (Sax. A. mib), Saxophone Soprano in B-flat (Sax. sib), Tympani (Tmpa. Fa), Trumpet 1st (Tpt. 1ª), Fliscorno 1st (Flisc. 1°), Cornet 2nd (Cortn. 2°), Trombone 1st (Tbn. 1°), Trombone 2nd (Tbn. 2°), Baritone (Bo.), Bass (Baj.), Conga (Caja), Bombardino (Bom.), and Plaque (Plat.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Measures 35 and 36 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 37 and 38 continue these patterns, with some instruments playing sustained notes or rests. The percussion section (Caja, Bom., Plat.) provides a steady rhythmic foundation throughout the measures.

39

Fl.

Cl. 1°

Cl. 2°

Sax. A. mi♭

Sax. si♭

Tmpa. Fa

Tpt. 1ª

Flisc. 1°

Cortn. 2°

Tbn. 1°

Tbn. 2°

Bo.

Baj.

Caja

Bom.

Plat.

Detailed description: This page of a musical score covers measures 39 through 42. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a woodwind and brass ensemble with a full percussion section. The woodwinds (Flute, Clarinets 1 and 2, Saxophones A and B) and brass (Trumpets, Flugelhorn, Cornet, Trombones 1 and 2, Baritone, Bass) parts are written on staves with treble and bass clefs. The percussion section includes Timpani (Fa), Snare Drum (Caja), Bass Drum (Bom.), and Cymbals (Plat.). The saxophone A part is marked with a flat (mi♭) and the saxophone B part with a flat (si♭). The woodwinds and brass parts feature a variety of note values, including eighth and sixteenth notes, and rests. The percussion parts are primarily composed of eighth and sixteenth notes, with the snare drum and bass drum providing a steady rhythmic foundation. The baritone and bass parts have more complex melodic lines, including slurs and accents.

B

[illegible]

47

Fl.

Cl. 1°

Cl. 2°

Sax. A. mi♭

Sax. si♭

Tmpa. Fa

Tpt. 1ª

Flisc. 1°

Cortn. 2°

Tbn. 1°

Tbn. 2°

Bo.

Baj.

Caja

Bom.

Plat.

51

1. 2.

Fl.

Cl. 1°

Cl. 2°

Sax. A. mi♭

Sax. si♭

Tmpa. Fa

Tpt. 1ª

Flisc. 1°

Cortn. 2°

Tbn. 1°

Tbn. 2°

Bo.

Baj.

Caja

Bom.

Plat.

f

D.C. al Fine

Plat.

Flauta

Rosalía

José Larruquert

Polka para bombardino

$\text{♩} = 95$

f *p* 3

6 3 3

11 3 3

Fine Φ

16 *f* 1. 2. de % a Φ y salta

22

28 A *p*

37 B

46 *f*

52 1. 2. De A a B y D.C. al Fine *p*

Polka para bombardino

$\text{♩} = 95$

f *p* 3

6 3 3

11 3 3

Fine

16 *f* 1. 2. de % a Φ y salta

22 *p*

29 A

38 B

46 *f*

51 1. 2. De A a B y D.C. al Fine *p*

Clarinete 2º

Rosalía

José Larruquert

Polka para bombardino

De A a B y D.C. al Fine

Manuel Mendive

♩ = 95

f *p*

7

13

19

f 1. 2.

de A a B y salta

25

p A

34

B

44

f

51

1. 2.

p

Fine

Saxofón Alto mi $\flat$

Rosalía

José Larruquert

Polka para bombardino

$\text{♩} = 95$

f *p* 3 3

7 3

12 3 3

Fine Φ

17 *f*

1. 2.
de $\%$ a Φ
y salta

24 $\sharp$ 2 A 14 B *f*

47

53 1. 2. $\text{De A a B y D.C. al Fine}$ 2

Saxofón sib

Rosalía

José Larruquert

Polka para bombardino

$\text{♩} = 95$

$\%$

f *p*

9

Fine $\oplus$

18 *f*

1. 2.

de $\%$ a $\oplus$
y salta

25 *p* A

33

B

43 *f*

De A a B y
D.C. al Fine

52 *p*

Trompeta 1ª

Rosalía

José Larruquert

Polka para bombardino

$\text{♩} = 95$

f *p* 3 3 3

7 3 3

13 3 *>* Φ *>*

19 *f*

1. 2. de $\%$ a Φ y salta

26 *A* *p*

35

44 *B* *f*

51 1. 2. *p*

De A a B y D.C. al Fine

Polka para bombardino

$\text{♩} = 95$

f *p* 3 3 3

7 3 3

13 3

19 *f*

1. 2. de % a Φ y salta

26 *p* A

35

B

44 *f*

51 1. 2. *p*

Fine Φ

De A a B y D.C. al Fine

Polka para bombardino

$\text{♩} = 95$ %

f *p*

10

Fine Φ

1. 2.

de % a Φ
y salta

19

f

28

A

p

37

B

46

1. 2.

f

De A a B y
D.C. al Fine

55

p

The musical score is written for Cornetín 2º in 2/4 time, key of B-flat major. The tempo is marked as 95 beats per minute. The piece begins with a forte (f) dynamic, followed by a piano (p) section. It includes a first and second ending at measure 46, and a repeat section from measure 28 to 37. The piece ends with a piano (p) section and a repeat sign at measure 55.

Trompa en Fa

Rosalía

José Larruquert

Polka para bombardino

$\text{♩} = 95$ %

9

18 **Fine** $\oplus$ 1.

2. de % a $\oplus$ y salta

27 **A** p

36

45 1.

54 2. p

De A a B y
D.C. al Fine

Polka para bombardino

♩ = 95

f *p*

9

Fine

18 *f*

1. 2.
de % a $\oplus$
y salta

26 *p* A

35

44 B *f*

53 1. 2. *p* De A a B y
D.C. al Fine

Detailed description of the musical score: The score is written for Trombone 1. It begins with a tempo marking of quarter note = 95. The first staff starts with a forte (f) dynamic and a key signature change to two flats. It includes a repeat sign and a first ending. The second staff continues with a piano (p) dynamic. The third staff is marked 'Fine' and starts with a forte (f) dynamic. It includes a first and second ending, with the second ending leading to a section labeled 'de % a $\oplus$ y salta'. The fourth staff starts at measure 26 with a piano (p) dynamic and a section labeled 'A'. The fifth staff starts at measure 35. The sixth staff starts at measure 44 with a forte (f) dynamic and a section labeled 'B'. The seventh staff starts at measure 53 with a piano (p) dynamic and includes first and second endings. The second ending leads to a section labeled 'De A a B y D.C. al Fine'.

Trombón 2º

Rosalía

José Larruquert

Polka para bombardino

$\text{♩} = 95$ $\%$

f *p*

9

Fine $\oplus$

18 $\oplus$ 1.

2. *f*

de $\%$ a $\oplus$
y salta

27 *p* A

36

45 1.

f

De A a B y
D.C. al Fine

54 2. *p*

The musical score is written for Trombone 2. It begins with a tempo marking of quarter note = 95 and a key signature of two flats. The first staff contains measures 1-8, starting with a forte (f) dynamic and a half note, followed by eighth notes. A repeat sign is placed above measure 5. The second staff contains measures 9-17, continuing the eighth-note pattern. Measure 18 is marked 'Fine' and contains a whole note. The third staff contains measures 19-26, starting with a forte (f) dynamic and a half note, followed by eighth notes. A first ending bracket is above measure 25. The fourth staff contains measures 27-35, starting with a piano (p) dynamic and a half note, followed by eighth notes. A second ending bracket is above measure 34. The fifth staff contains measures 36-44, continuing the eighth-note pattern. A first ending bracket is above measure 43. The sixth staff contains measures 45-53, starting with a forte (f) dynamic and a half note, followed by eighth notes. A second ending bracket is above measure 52. The seventh staff contains measures 54-62, starting with a piano (p) dynamic and a half note, followed by eighth notes. A second ending bracket is above measure 61. The piece concludes with a double bar line and repeat sign.

Polka para bombardino

$\text{♩} = 95$

f *p*

9

Fine

18

f

1. 2.

de % a Φ
y salta

26

A
solo

32

3

36

40

44

B
f

52

1. 2.

f

De A a B y
D.C. al Fine
solo

Bajo

Rosalía

José Larruquert

Polka para bombardino

$\text{♩} = 95$ %

f *p*

9

Fine $\oplus$

18

1. 2.

de % a $\oplus$
y salta

26 A

35

44 B

53

1. 2.

p

De A a B y
D.C. al Fine

Caja

Rosalía

José Larruquert

Polka para bombardino

$\text{♩} = 95$

f *p*

10

Fine

f

20

1. 2.
de % a $\oplus$
y salta

p

A
30

40

B

f

50

1. 2.
De A a B y
D.C. al Fine

p

Polka para bombardino

$\text{♩} = 95$
2/4
2
p

12

Fine
f

23

1. 2.
de % a $\oplus$
y salta

A 14 B
f

48

1. 2. De A a B y
D.C. al Fine
2

[illegible]

12

Fine

f

23

1. 2.
de $\mathbb{S}$ a Φ
y salta

A B

2 14

f

48

1. 2. De A a B y
D.C. al Fine