

Jota No, 10 Alegría

José Larruquert

$\text{♩} = 190$

Flauta

Oboe

Clarinete 1°

Clarinete 2°

Clarinete 3°

Clarinete 4°

Trompa en Fa

Trombón 1°

Trombón 2°

Bombardino

Tuba

Caja

Bombo

Platillos

6

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Trmpa. Fa

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

1.

11 2.

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Trmpa. Fa

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

1. 2.

16

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Trmpa. Fa

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

21

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Trmpa. Fa

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

26

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Trmpa. Fa

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

32

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Trmpa. Fa

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

f

mf

f

f

mf

f

39

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Trmpa. Fa

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

mf

f

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 39-42 are shown. The key signature has one flat (B-flat). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinets 1-4) plays a melodic line. The brass section (Trumpet F, Trombones 1-2, Baritone, Tuba) provides harmonic support. The percussion section (Snare, Bass Drum, Cymbals) plays a rhythmic pattern. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). A double bar line with repeat dots is at the end of measure 42.

45

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Trmpa. Fa

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

f

mf

f

1.

51 2. Fine

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

mf

Trmpa. Fa

mf

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

D.S. al
Fine

Flauta

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$\text{♩} = 190$

7

13

19

25

32

40

47

1.

2.

1.

2.

Fine

D.S. al Fine

Oboe

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$\text{♩} = 190$ %

8

1. 2.

15

1. 2.

23

32

43

1. 2.

51

Fine

D.S. al Fine

Clarinete 1º

Jota No, 10 Alegría

José Larruquert

$\text{♩} = 190$ %

8

1. 2.

15

1. 2.

23

31

41

1.

50

2. Fine

D.S. al Fine

Clarinete 2º

Jota No, 10 Alegría

José Larruquert

$\text{♩} = 190$ %

8

1. 2.

15

1. 2.

23

31

41

1.

50

2. Fine

D.S. al Fine

Clarinete 3º

Jota No, 10 Alegría

José Larruquert

$\text{♩} = 190$ %

9

1. 2.

16

1. 2.

24

33

43

1.

51

2.

Fine

D.S. al
Fine

Clarinete 4º

Jota No, 10 Alegría

José Larruquert

$\text{♩} = 190$ %

1.

11 2.

1.

2.

22

33

f *mf* *f* *mf* *f* *mf*

44 1. 2. Fine

D.S. al Fine

Trompa en Fa

Jota No, 10 Alegría

José Larruquert

$\text{♩} = 190$ %

1.

11 2.

1. 2.

22

33

f *mf* *f* *mf* *f* *mf*

44

1. 2. Fine

D.S. al Fine

Trombón 1º

Jota No, 10 Alegría

José Larruquert

$\text{♩} = 190$ %

1.

11 2.

1.

2.

22

33

44 1. 2. Fine D.S. al Fine

Detailed description of the musical score: The score is written for Trombone 1st. It begins with a tempo marking of 190 beats per minute and a key signature of one flat (B-flat). The time signature is 3/4. The first staff contains the first 10 measures, ending with a first ending bracket. The second staff starts at measure 11 and contains measures 11 through 21, including a second ending bracket and a repeat sign. The third staff starts at measure 22 and contains measures 22 through 32. The fourth staff starts at measure 33 and contains measures 33 through 44, including first and second endings and a final 'Fine' marking. A 'D.S. al Fine' instruction is placed above the final measures.

Trombón 2º

Jota No, 10 Alegría

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$\text{♩} = 190$ %

1.

11 2. 1. 2.

22

33

44 1. 2. Fine D.S. al Fine

Detailed description of the musical score: The score is for Trombone 2. It begins with a tempo marking of 190 beats per minute and a key signature of one flat. The first staff contains the first ending, marked with a '1.' and a repeat sign. The second staff contains the second ending, marked with a '2.' and a repeat sign. The third staff contains the main body of the piece, marked with a '22' and a repeat sign. The fourth staff contains the final section, marked with a '44' and a repeat sign. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

Bombardino

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$\text{♩} = 190$ %

1. 2.

12

1. 2.

23

35

47

1. 2. Fine

D.S. al Fine

The musical score is written for Bombardino in 3/4 time at a tempo of 190 bpm. It is in the key of B-flat major (one flat). The score is divided into five staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The score includes first and second endings, a repeat sign, and a double bar line. The piece ends with 'D.S. al Fine' and 'Fine'.

Tuba

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$\text{♩} = 190$ %

1.

11 2.

1. 2.

22

33

44 1. 2. Fine D.S. al Fine

The musical score is written for Tuba. It begins with a tempo marking of 190 beats per minute and a key signature of one flat (B-flat). The first staff contains the initial melody, marked with a first ending bracket. The second staff continues the melody, marked with a second ending bracket. The third staff continues the melody, marked with a first ending bracket. The fourth staff continues the melody, marked with a second ending bracket. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

Caja

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[illegible][illegible]

35

|| G4 A4 B4 | quarter rest G4 A4 B4 | quarter rest G4 A4 B4 | G#4 . | : G4 A4 B4 | quarter rest G4 A4 B4 | quarter rest G4 A4 B4 | G#4 . ||

[illegible]

Bombo

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5 = 190

1.

2.

1.

2.

22

34

45

1.

2.

Fine

D.S. al Fine

The musical score is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five systems of music. The first system starts with a tempo marking of 5 = 190 and a first ending bracket. The second system has a second ending bracket. The third system is marked with the measure number 22. The fourth system is marked with the measure number 34. The fifth system is marked with the measure number 45 and includes first and second endings, a 'Fine' marking, and a 'D.S. al Fine' instruction.

Platillos

Jota No, 10 Alegría

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5 = 190

%

1.

11 2.

1. 2.

22

34

45 1. 2. Fine D.S. al Fine