

Jota No. 5

José Larruquert

♩ = 180

Flauta

Oboe

Clarinete 1°

Clarinete 2°

Clarinete 3°

Clarinete 4°

Clarinete bajo 1°

Clarinete bajo 2°

Saxofón alto 1°

Saxofón alto 2°

Saxofón tenor

Trompa en Fa

Trompeta

Trombón 1°

Trombón 2°

Bombardino

Tuba

Caja

Bombo

Platillos

7

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Cl. B. 1°

Cl. B. 2°

Sax. A. 1°

Sax. A. 2°

Sax. T.

Trmpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

1.

2.

13

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Cl. B. 1°

Cl. B. 2°

Sax. A. 1°

Sax. A. 2°

Sax. T.

Trmpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

1.

20

2.

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Cl. B. 1°

Cl. B. 2°

Sax. A. 1°

Sax. A. 2°

Sax. T.

Trmpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

mf

mf

27

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Cl. B. 1°

Cl. B. 2°

Sax. A. 1°

Sax. A. 2°

Sax. T.

Trmpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

f *mf* *f* *mf* *f* *mf*

34

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Cl. B. 1°

Cl. B. 2°

Sax. A. 1°

Sax. A. 2°

Sax. T.

Trmpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

f

mf

f

mf

f

mf

41

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Cl. B. 1°

Cl. B. 2°

Sax. A. 1°

Sax. A. 2°

Sax. T.

Trmpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

f

mf

f

mf

7

48

Fine D.S. al Fine

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Cl. B. 1°

Cl. B. 2°

Sax. A. 1°

Sax. A. 2°

Sax. T.

Trmpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

ff

The musical score for page 8, measures 48-52, is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinets) and saxophones (Alto, Tenor) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Baritone, Tuba) provides harmonic support and rhythmic drive. The percussion section (Snare Drum, Bass Drum, Cymbals) adds rhythmic texture. The score concludes with a double bar line and a forte (ff) dynamic marking.

Flauta

Jota No. 5

José Larruquert

$\text{♩} = 180$

7

14

21

29

37

45

Fine

52

D.S. al Fine

Oboe

Jota No. 5

José Larruquert

$\text{♩} = 180$

8

1. 2.

15 1. 2.

22

31

40

48 Fine D.S. al Fine

Jota No. 5

José Larruquert

$\text{♩} = 180$

7

14

21

30

39

48

Fine

D.S. al Fine

The musical score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 180. The piece begins with a repeat sign after the first measure. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff ends with a double bar line and the word 'Fine'. Above the final staff, 'D.S. al Fine' is written.

Jota No. 5

José Larruquert

$\text{♩} = 180$

7

14

21

30

39

48

Fine

D.S. al Fine

The musical score is written for Clarinet 2º in 3/4 time, key of D major (two sharps). The tempo is marked as quarter note = 180. The piece consists of six staves of music. The first staff begins with a tempo marking and a repeat sign. The second staff features a first ending bracket and a second ending bracket. The third staff also includes first and second endings. The fourth staff continues the melodic line. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and the word 'Fine'. Above the final staff, the instruction 'D.S. al Fine' is written.

Jota No. 5

José Larruquert

$\text{♩} = 180$ %

1.

11 2.

1. 2.

22 *mf* *f* *mf* *f* *mf*

33 *f* *mf* *f* *mf* *f*

44 *mf* D.S. al Fine
Fine

Jota No. 5

José Larruquert

$\text{♩} = 180$ %

1.

11 2.

1.

2.

22 *mf* *f* *mf* *f* *mf*

33 *f* *mf* *f* *mf* *f*

44 *mf* D.S. al Fine
Fine

Clarinete bajo 1º

Jota No. 5

José Larruquert

$\text{♩} = 180$ %

1.

11 2.

1. 2.

22

33

44 D.S. al Fine
Fine

Jota No. 5

José Larruquert

$\text{♩} = 180$ %

1.

11 2.

1. 2.

21

32

43 D.S. al Fine
Fine

Jota No. 5

José Larruquert

$\text{♩} = 180$

7

14

21

29

37

45

Fine

D.S. al Fine

52

The musical score is written for Saxophone Alto 1st part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is indicated as quarter note = 180. The score is divided into measures, with measure numbers 7, 14, 21, 29, 37, 45, and 52 marked at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together. There are first and second endings at measures 14-15 and 21-22. The piece concludes with a 'Fine' marking at measure 45 and a 'D.S. al Fine' instruction at measure 52, followed by a final measure.

Jota No. 5

José Larruquert

♩ = 180 %

1.

11 2.

1. 2.

22

33

44 D.S. al Fine
Fine

The musical score is written for Saxophone Alto 2nd part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as quarter note = 180. The first staff contains the initial melody, followed by a repeat sign and a first ending bracket. The second staff continues the melody, featuring a second ending bracket. The third staff continues the melody. The fourth staff continues the melody. The fifth staff ends with a 'D.S. al Fine' and 'Fine' marking.

Saxofón tenor

Jota No. 5

José Larruquert

$\text{♩} = 180$ %

1. 2.

12 1. 2.

23

35

47 Fine D.S. al Fine

The musical score is written for Saxophone Tenor in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 180. The score consists of five staves of music. The first staff begins with a tempo marking and a repeat sign. The second staff includes first and second endings. The third staff continues the melody. The fourth staff continues the melody. The fifth staff ends with a 'Fine' marking and a 'D.S. al Fine' instruction.

Trompa en Fa

Jota No. 5

José Larruquert

$\text{♩} = 180$ %

1.

11 2.

1. 2.

22

33

44 D.S. al Fine
Fine

Trompeta

Jota No. 5

José Larruquert

$\text{♩} = 180$

7

14

21

30

39

48

Fine

D.S. al Fine

Trombón 1º

Jota No. 5

José Larruquert

♩ = 180

§

1.



11 2.

1.

2.



22



33



45

D.S. al Fine
Fine



Jota No. 5

José Larruquert

♩ = 180 %

1.

11 2.

1. 2.

22

33

45 D.S. al Fine
Fine

The musical score is written for Trombone 2 in 3/4 time, with a tempo of 180 beats per minute. The key signature is one flat (B-flat). The score consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. The third staff continues the melody. The fourth staff continues the melody. The fifth staff ends with a double bar line and the instruction 'D.S. al Fine' and 'Fine'.

Jota No. 5

José Larruquert

$\text{♩} = 180$ %

1. 2.

12 1. 2.

23

35

47 Fine D.S. al Fine

The musical score is written in bass clef, 3/4 time, with a tempo of 180 beats per minute. It consists of five staves of music. The first staff has a repeat sign and a first/second ending. The second staff also has a first/second ending. The third staff continues the melody. The fourth staff continues the melody. The fifth staff ends with a double bar line and the instruction 'Fine D.S. al Fine'.

Tuba

Jota No. 5

José Larruquert

$\text{♩} = 180$ %

1.

11 2.

1. 2.

22

33

44

D.S. al Fine
Fine

Caja

Jota No. 5

José Larruquert

5 = 180

1. 2.

1. 2.

22

34

47

Fine D.S. al Fine

Bombo

Jota No. 5

José Larruquert

5 = 180

%

1.

11 2.

1. 2.

22

34

46 Fine D.S. al Fine

Jota No. 5

José Larruquert

5 = 180

%

1.

11 2.

1. 2.

22

34

46

Fine D.S. al Fine

ff

The musical score is written for platillos (castanets) in 3/4 time. It consists of five staves of music. The first staff starts with a tempo marking of 5 = 180 and a repeat sign. The second staff has a first ending bracket and a second ending bracket. The third staff continues the melody. The fourth staff continues the melody. The fifth staff ends with a 'Fine' marking and a 'D.S. al Fine' instruction, followed by a double bar line and a fortissimo (ff) marking.