

# Angulero

## No. 6 Schotis

José Larruquert

$\text{♩} = 115 \%$  ligado

Flauta

Oboe

Clarinete 1°

Clarinete 2°

Clarinete 3°

Clarinete 4°

Saxofón contralto

Saxofón tenor

Trompa en Fa

Trompeta

Trombón 1°

Trombón 2°

Bombardino

Tuba

Caja

Bombo

Platillos

ligado

ligado

ligado

3

3

*f*

*mf*

5

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Sax. Ctrl.

Sax. T.

Trmpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

*f*

*mf*

*f*

*mf*

3

3

3

3

9

1. 2.

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Sax. Ctrl.

Sax. T.

Trmpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

*mf*

*f*

13

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Sax. Ctrl.

Sax. T.

Trmpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

*f*

*mf*

1.

2.

ligado

5

17

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Sax. Ctrl.

Sax. T.

Trmpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

ligado

ligado

ligado

*f*

*mf*

21

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Sax. Ctrl.

Sax. T.

Trmpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

*f*

*mf*

*f*

*mf*

[illegible]

29

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Sax. Ctrl.

Sax. T.

Trmpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.



32

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Sax. Ctrl.

Sax. T.

Trmpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

*mf*

Detailed description: This is a page of a musical score, page 9, starting at measure 32. The score is for a large ensemble. The woodwind section (Flute, Oboe, Clarinets 1-4, Saxophone Contralto, Saxophone Tenor) and the brass section (Trumpet/Fanfare, Trombone 1-2, Baritone, Tuba) are active in measures 32 and 33, playing eighth-note patterns with triplets. The percussion section (Cymbal, Bombardier, Plate) provides a rhythmic foundation. In measure 34, the Cymbal part features a sustained roll marked *mf* (mezzo-forte). The Bombardier and Plate parts continue with a steady eighth-note pattern. The woodwinds and strings play eighth-note patterns with triplets in measures 32 and 33, and then continue with similar patterns in measure 34.

1.

2.

Fine

D.S. al  
Fine

35

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Cl. 4°

Sax. Ctrl.

Sax. T.

Trmpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

Flauta

# Angulero

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$\text{♩} = 115 \%$  ligado

5

9 1. 2.

13 1. 2. ligado

17

21

25 3

29 3 3 3 3 3 3

32 3 3 3 3

1. 2.

35 3 3 3 3

Fine D.S. al Fine

Oboe

# Angulero

## No. 6 Schotis

José Larruquert

$\text{♩} = 115$  % ligado

5

9 1. 2.

14

18 1. 2. ligado

22

26 3 3

30 3 3 3 3 3 3

34 3 3 3 3

Fine D.S. al Fine

Clarinete 1º

# Angulero

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♩ = 115 % ligado

5

9 1. 2.

13

17 1. 2. ligado

21

25

29 3 3 3 3 3 3

33 3 3 3 3 3 3

Fine D.S. al Fine

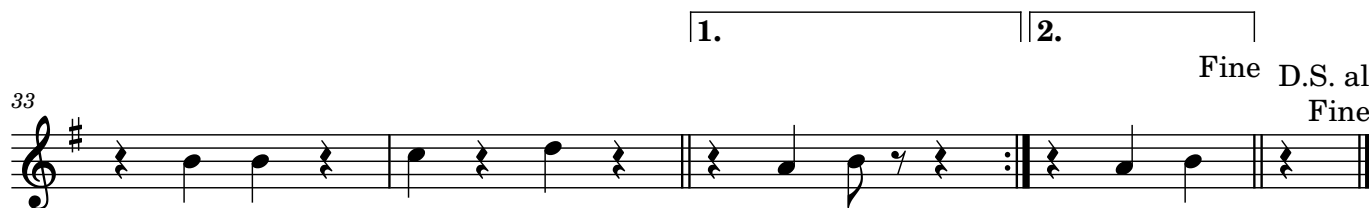
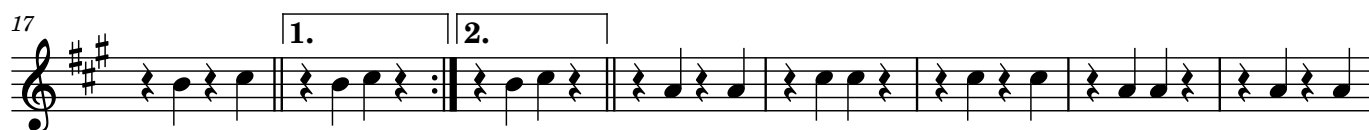
Clarinete 2º

# Angulero

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♩ = 115  
%



Clarinete 3º

# Angulero

## No. 6 Schotis

José Larruquert

♩ = 115  
%



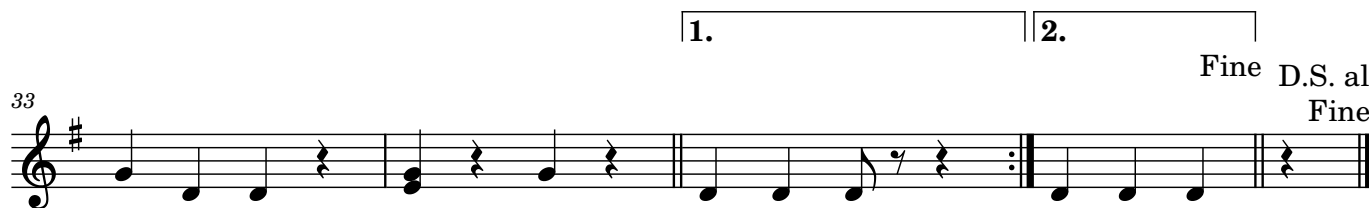
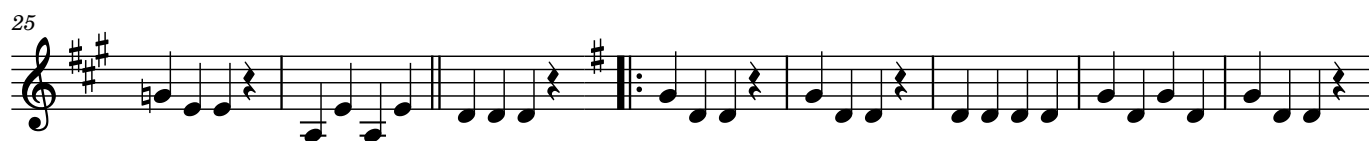
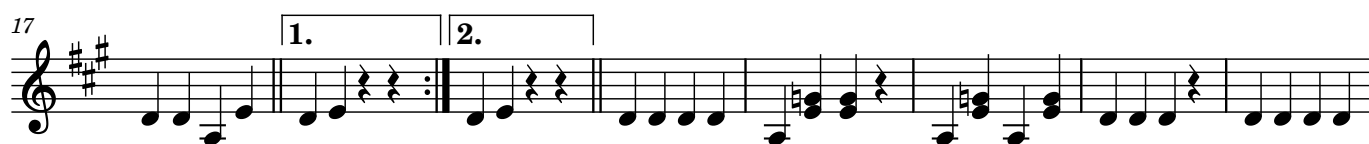
Clarinete 4°

# Angulero

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♩ = 115  
%



Fine D.S. al  
Fine



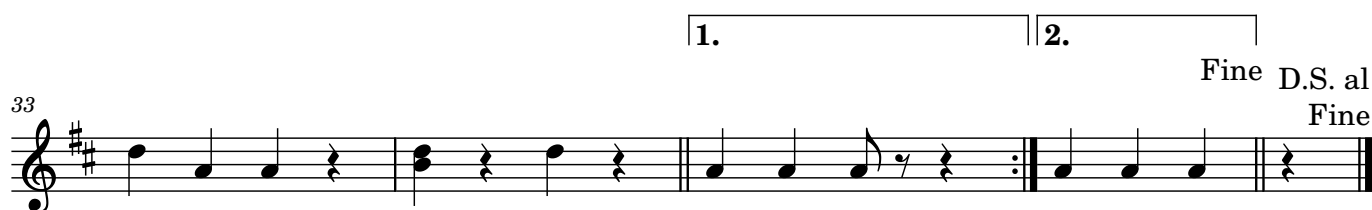
Saxofón contralto

# Angulero

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José Larruquert

♩ = 115  
%



Fine D.S. al  
Fine

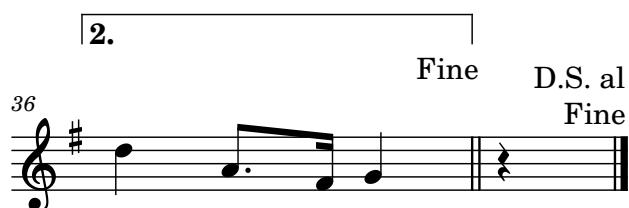
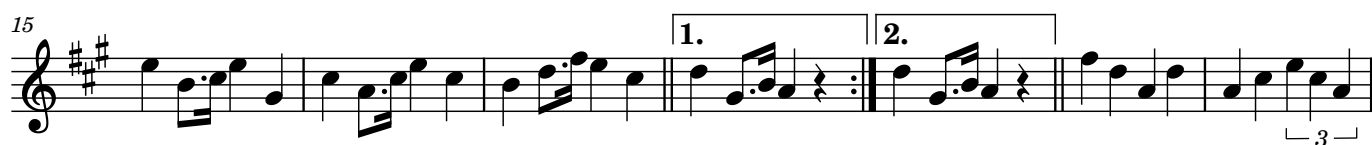
Saxofón tenor

# Angulero

## No. 6 Schotis

José Larruquert

♩ = 115  
%



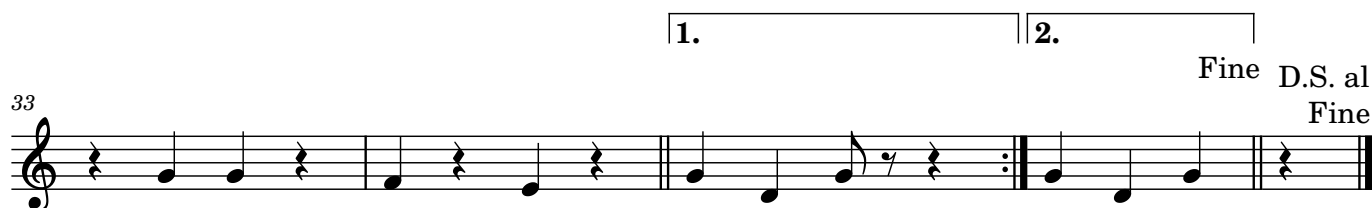
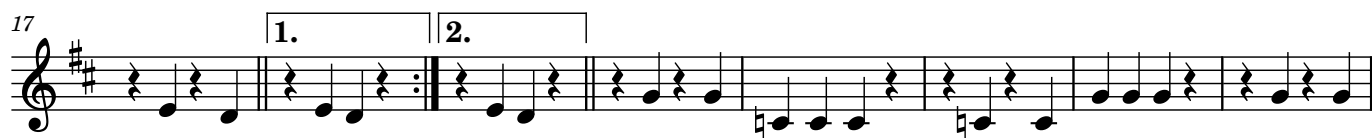
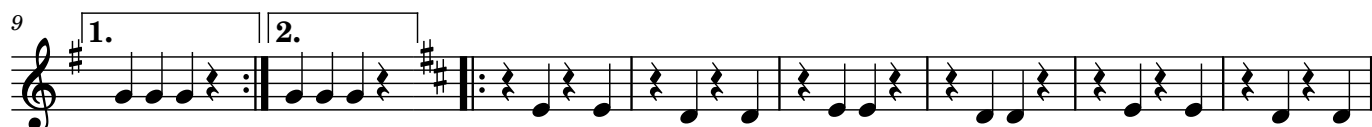
Trompa en Fa

# Angulero

No. 6 Schotis

José Larruquert

♩ = 115  
%



Fine D.S. al

Fine

## Trompeta

## Angulero

## No. 6 Schotis

José Larruquert

$\text{♩} = 115$  % ligado

5

9 1. 2.

13

17 1. 2. ligado

21

25 3

29 3 3 3 3 3 3

33 3 3 3 3 3 3

1. 2.

Fine D.S. al Fine

## Trombón 1º

# Angulero

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José Larruquert

**♩ = 115**  
**♩**

§

1.

The first system of musical notation for 'The Merry Widow' is written in bass clef with a common time signature (C). It begins with a repeat sign (double bar line with two dots). The melody consists of eighth and quarter notes. The first measure after the repeat is a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The second measure contains a quarter note G, a quarter note A, and a quarter note B. The third measure contains a quarter note G, a quarter note A, and a quarter note B. The fourth measure contains a quarter note G, a quarter note A, and a quarter note B. The fifth measure contains a quarter note G, a quarter note A, and a quarter note B. The sixth measure contains a quarter note G, a quarter note A, and a quarter note B. The seventh measure contains a quarter note G, a quarter note A, and a quarter note B. The eighth measure contains a quarter note G, a quarter note A, and a quarter note B. The system ends with a repeat sign.

10 **2.**

18 1. 2.

18 1. 2.

27

27

35

1. 2. Fine D.S. al Fine

**Trombón 2º**

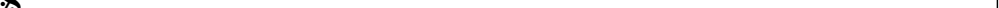
# Angulero

## No. 6 Schotis

José Larruquert

**♩ = 115**  
**♩**

§ 1.



10 **2.**



18 1. 2.

The musical notation for exercise 18, first ending, is written on a single staff in bass clef with a key signature of one sharp (F#). The notation begins with a repeat sign (two dots) and a double bar line. The first ending consists of two measures: the first measure contains a quarter note G2, a quarter note A2, and a quarter note B2; the second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. This is followed by a double bar line and then the second ending, which consists of two measures: the first measure contains a quarter note G2, a quarter note A2, and a quarter note B2; the second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The notation ends with a double bar line.

27

35

1. 2. Fine D.S. al Fine

35 36 37 38

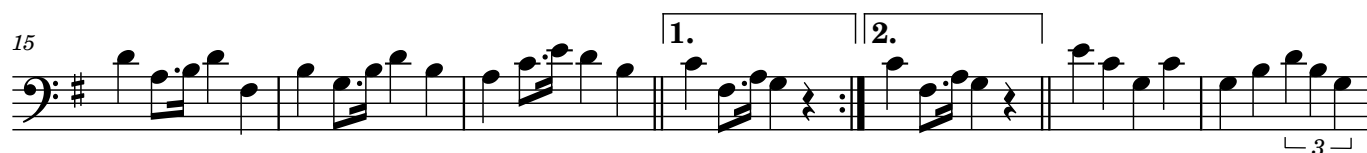
Bombardino

# Angulero

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$\text{♩} = 115$   
%



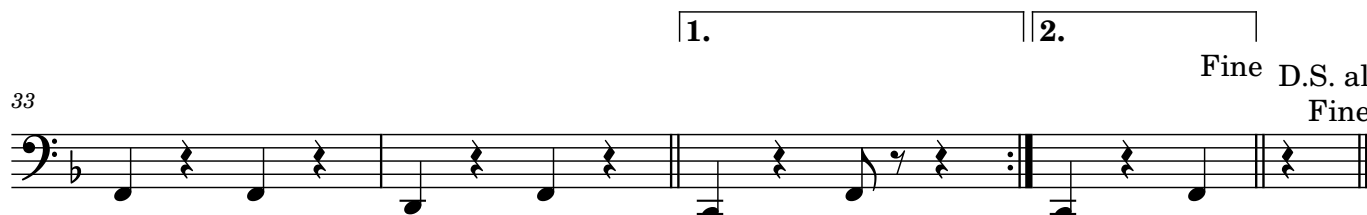
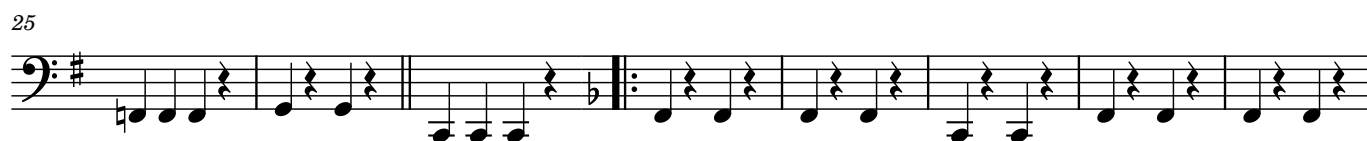
Tuba

# Angulero

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♩ = 115  
%



Fine D.S. al  
Fine



Caja

# Angulero

## No. 6 Schotis

José Larruquert

$\text{♩} = 115$

$\%$

1. 2.

10 2. 1.

19 2.

28 1. 2. D.S. al Fine

Fine

The musical score is written on a single staff in common time (C). The tempo is marked as 115 beats per minute. The key signature has one sharp (F#). The piece is divided into measures, with dynamic markings (f, mf) and articulation (accents) throughout. It includes first and second endings, a double bar line with repeat signs, and a final section marked 'D.S. al Fine' and 'Fine'.

Bombo

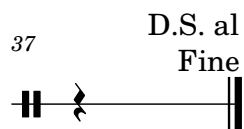
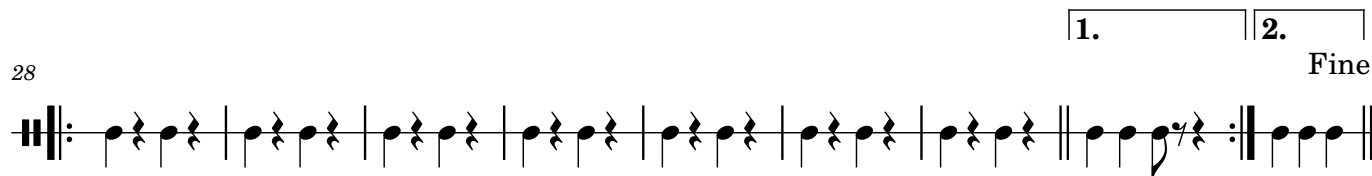
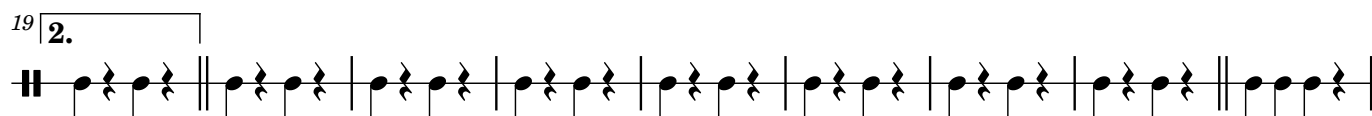
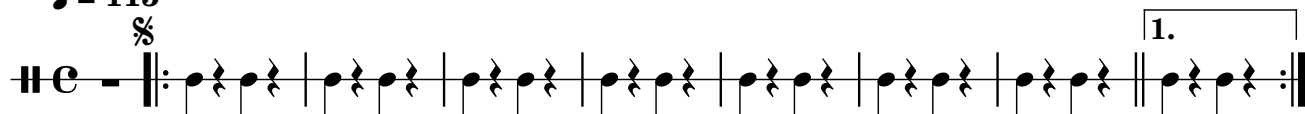
# Angulero

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♩ = 115

§



Platillos

# Angulero

No. 6 Schotis

José Larruquert

♩ = 115  
%

1.

10 2.

19 2.

28 1. 2. Fine

37 D.S. al Fine