

Te miro

Polka

José Larruquert

Flauta $\text{♩} = 100$

Oboe

Clarinete 1°

Clarinete 2°

Clarinete 3°

Saxofón contralto

Trompa en Fa

Trompeta en Do *f*

Trompeta en Sib *f*

Trombón 1°

Trombón 2°

Bombardino

Tuba

Caja

Bombo

Platillos $\text{♩} = 95$

The musical score is for a 12-piece band. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 100 beats per minute for the woodwinds and 95 beats per minute for the percussion. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The woodwinds (Flute, Oboe, Clarinets 1-3, Saxophone) and strings (Trombone 1-2, Tuba) play a melody of eighth and quarter notes. The brass (Trumpets 1-2, Trombones 1-2) play a rhythmic pattern of eighth and quarter notes. The percussion (Cajón, Bombo, Platillos) play a rhythmic pattern of eighth and quarter notes. The score is written for a 12-piece band, including woodwinds, brass, and percussion.

6

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Trmpa. Fa

Tpt. Do

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

C.aja

Bom.

Plat.

10

This musical score page contains measures 10 through 15 of a piece for a 12-piece band. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1st (Cl. 1°), Clarinet 2nd (Cl. 2°), Clarinet 3rd (Cl. 3°), and Saxophone Contralto (Sax. Ctrl.). The second system includes Trumpet F# (Trmpa. Fa), Trumpet D (Tpt. Do), Trumpet Bb (Tpt. Sib), Trombone 1st (Tbn. 1°), and Trombone 2nd (Tbn. 2°). The third system includes Baritone (Bo.), Tuba (Tba.), Cymbal (C.aja), Snare Drum (Bom.), and Plaque (Plat.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 10-15 show a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some syncopation and rests. The percussion parts feature a consistent pattern of eighth notes.

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Trmpa. Fa

Tpt. Do

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

C.aja

Bom.

Plat.

16

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Trmpa. Fa

Tpt. Do

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

C.aja

Bom.

Plat.

1.

2.

22

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Trmpa. Fa

Tpt. Do

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

C.aja

Bom.

Plat.

27

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Trmpa. Fa

Tpt. Do

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

1.

2.

32

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Trmpa. Fa

Tpt. Do

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

C.aja

Bom.

Plat.

Detailed description: This page of a musical score covers measures 32 through 37. The woodwind section (Flute, Oboe, three Clarinets, and Saxophone/Contrabass) plays a melodic line in treble clef with a key signature of one sharp (F#). The brass section (Trumpet in F, Trumpet in D, Trumpet in Bb, two Trombones, Baritone, and Tuba) plays a rhythmic pattern in treble clef with a key signature of one sharp. The percussion section (Cajon, Bongos, and Plate) provides a steady rhythmic accompaniment in common time. The score is written for a full orchestra with a focus on rhythmic and melodic interplay between the woodwinds and brass.

38

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Trmpa. Fa

Tpt. Do

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

C.aja

Bom.

Plat.

44

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Trmpa. Fa

Tpt. Do

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

C.aja

Bom.

Plat.

49

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Trmpa. Fa

Tpt. Do

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

C.aja

Bom.

Plat.

3

52

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Trmpa. Fa

Tpt. Do

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

C.aja

Bom.

Plat.

3

3

56

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Trmpa. Fa

Tpt. Do

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

C.aja

Bom.

Plat.

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwinds (Flute, Oboe, Clarinets, Saxophone) and brass (Trumpets, Tenors, Baritone, Tuba) are in the upper half, while the percussion (Cymbal, Bombardier, Snare Drum) is in the lower half. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

61

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Trmpa. Fa

Tpt. Do

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

C.aja

Bom.

Plat.

3

64

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Trmpa. Fa

Tpt. Do

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

C.aja

Bom.

Plat.

Flauta

Te miro Polka

José Larruquert

♩ = 100 % ♩ = 95

10

19 1. 2.

29 1. 2. >

38

47

56 1.

65 2. Fine D.S. al Fine

Oboe

Te miro Polka

José Larruquert

$\text{♩} = 100$

$\text{♩} = 95$

10

19

29

38

47

56

65

1. 2.

1. 2.

1.

2. Fine D.S. al Fine

Clarinete 1º

Te miro Polka

José Larruquert

$\text{♩} = 100$ $\% \text{♩} = 95$

10

19

29

38

47

56

1. 2. >

1. 2.

2. Fine D.S. al Fine

65

Clarinete 2°

Te miro Polka

José Larruquert

$\text{♩} = 100$ $\% \text{♩} = 95$

10

19

29

38

47

56

65

1. 2. 1. 2. 1. 2.

Fine D.S. al Fine

Clarinete 3°

Te miro Polka

José Larruquert

$\text{♩} = 100$ $\% \text{♩} = 95$

10

19

28

37

46

55

64

1. 2. 1. 2.

Fine D.S. al Fine

Saxofón contralto

Te miro

Polka

José Larruquert

♩ = 100 % ♩ = 95

10

19

29

38

47

56

65

1. 2.

1. 2. >

1. 2.

D.S. al Fine

Fine

Trompa en Fa

Te miro

Polka

José Larruquert

$\text{♩} = 100$ $\% \text{ } \text{♩} = 95$

9

16

23

32

39

46

53

61

1. 2.

1. 2.

D.S. al Fine Fine

Trompeta en Do

Te miro Polka

José Larruquert

$\text{♩} = 100$ $\text{♩} = 95$

f

8

16

24

31

39

47

55

61

1. 2.

1. 2.

2

3

1. 2.

1. 2.

D.S. al
Fine Fine

Trompeta en Sib

Te miro Polka

José Larruquert

$\text{♩} = 100$ $\text{♩} = 95$

f

8

16

23

29

36

44

52

59

66

1. 2.

3

2

1. 2.

D.S. al
Fine

Fine

Trombón 1º

Te miro Polka

José Larruquert

♩ = 100

♩ = 95



10



20



30



40



49



1. 2.

D.S. al
Fine Fine

59



Trombón 2º

Te miro

Polka

José Larruquert

♩ = 100

♩ = 95



10



20



30



40



49



1. 2.

D.S. al
Fine Fine

59



Bombardino

Te miro Polka

José Larruquert

$\text{♩} = 100$ $\text{♩} = 95$

4

12

20

29

38

46

56

65

1. 2.

1. 2.

2.

3 3 3

3 3 3 3

1. 2.

Fine D.S. al Fine

Tuba

Te miro

Polka

José Larruquert

♩ = 100

♩ = 95

9

17

25

33

41

48

56

64

1. 2.

1. 2.

Fine D.S. al Fine

Caja

Te miro

Polka

José Larruquert

11 1.
 21 2. 1. 2. >
 31
 41
 51
 61 1. 2. D.S. al
Fine Fine

Bombo

Te miro

Polka

José Larruquert

$\text{♩} = 100$
 $\text{♩} = 95$

11

21

31

41

51

61

1. 2. 1. 2. D.S. al Fine Fine

Platillos

Te miro

Polka

José Larruquert

$\text{♩} = 100$
 $\text{♩} = 95$

11

21

31

41

51

61

1. 2. 1. 2. D.S. al Fine Fine