

Zoa

Polka

José Larruquert

$\text{♩} = 90$

Flauta *f* *p* $\text{♩} = 95$

Clarinete 1° *f* *p*

Clarinete 2° *f* *p*

Saxofón Mib *f* *p*

Trompa en Fa *f* *p*

Cornetín 1° *f* *p*

Cornetín 2° *f* *p*

Trombón 1° *f* *p*

Trombón 2° *f* *p*

Bombardino *f* *p*

Bajo *f* *p*

Caja *f* *p*

Bombo *f* *p*

Platillos *f* *ff* *p*

7

Fl.

Cl. 1°

Cl. 2°

Sax. Mi♭

Tpa. Fa

Crntn. 1°

Crntn. 2°

Tbn. 1°

Tbn. 2°

Bo.

Bajo.

Caja

Bom.

Plat.

Detailed description: This musical score page, labeled '2' in the top left, contains a 5-measure section for a large ensemble. The woodwind section (Flute, Clarinets 1 and 2, Saxophone in B-flat) features melodic lines with eighth-note patterns and slurs. The brass section (Trumpet in F, Cornets 1 and 2, Trombones 1 and 2, Baritone) provides harmonic support with rhythmic patterns, including eighth notes and rests. The percussion section (Cajon, Bombo, Platillo) maintains a steady rhythmic foundation. The score is written in a key with one flat (B-flat) and a common time signature. The measures are separated by vertical bar lines, and the section concludes with a double bar line at the end of the fifth measure.

[illegible]

18

Fl.

Cl. 1°

Cl. 2°

Sax. Mi♭

Tpa. Fa

Crntn. 1°

Crntn. 2°

Tbn. 1°

Tbn. 2°

Bo.

Bajo.

Caja

Bom.

Plat.

The musical score is written for a 12-piece band. The key signature is one flat (B♭). The score is divided into four measures, numbered 18 to 21. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 18-21 show a complex melodic line with many sixteenth and thirty-second notes, often beamed together.
- Clarinet 1 (Cl. 1°):** Measures 18-21 show a complex melodic line, similar to the flute but with some variations in phrasing.
- Clarinet 2 (Cl. 2°):** Measures 18-21 show a complex melodic line, similar to the other woodwinds.
- Saxophone (Sax. Mi♭):** Measures 18-21 show a complex melodic line, similar to the other woodwinds.
- Trumpet (Tpa. Fa):** Measures 18-21 show a rhythmic pattern of eighth notes and quarter notes.
- Cornet 1 (Crntn. 1°):** Measures 18-21 show a rhythmic pattern of eighth notes and quarter notes.
- Cornet 2 (Crntn. 2°):** Measures 18-21 show a rhythmic pattern of eighth notes and quarter notes.
- Trombone 1 (Tbn. 1°):** Measures 18-21 show a rhythmic pattern of eighth notes and quarter notes.
- Trombone 2 (Tbn. 2°):** Measures 18-21 show a rhythmic pattern of eighth notes and quarter notes.
- Baritone (Bo.):** Measures 18-21 show a rhythmic pattern of eighth notes and quarter notes.
- Bass (Bajo.):** Measures 18-21 show a rhythmic pattern of eighth notes and quarter notes.
- Conga (Caja):** Measures 18-21 show a rhythmic pattern of eighth notes and quarter notes.
- Bongos (Bom.):** Measures 18-21 show a rhythmic pattern of eighth notes and quarter notes.
- Cymbals (Plat.):** Measures 18-21 show a rhythmic pattern of eighth notes and quarter notes.

22

Fl.

Cl. 1°

Cl. 2°

Sax. Mi♭

Tpa. Fa

Crntn. 1°

Crntn. 2°

Tbn. 1°

Tbn. 2°

Bo.

Bajo.

Caja

Bom.

Plat.

26

Fl.

Cl. 1°

Cl. 2°

Sax. Mi♭

Tpa. Fa

Crntn. 1°

Crntn. 2°

Tbn. 1°

Tbn. 2°

Bo.

Bajo.

Caja

Bom.

Plat.

34

Fl.

Cl. 1°

Cl. 2°

Sax. Mi♭

Tpa. Fa

Crntn. 1°

Crntn. 2°

Tbn. 1°

Tbn. 2°

Bo.

Bajo.

Caja

Bom.

Plat.

38

Fl.

Cl. 1°

Cl. 2°

Sax. Mib

Tpa. Fa

Crntn. 1°

Crntn. 2°

Tbn. 1°

Tbn. 2°

Bo.

Bajo.

Caja

Bom.

Plat.

38

Fl.

Cl. 1°

Cl. 2°

Sax. Mib

Tpa. Fa

Crntn. 1°

Crntn. 2°

Tbn. 1°

Tbn. 2°

Bo.

Bajo.

Caja

Bom.

Plat.

43

1. 2. D.C.

Fl.

Cl. 1°

Cl. 2°

Sax. Mi♭

Tpa. Fa

Crntn. 1°

Crntn. 2°

Tbn. 1°

Tbn. 2°

Bo.

Bajo.

Caja

Bom.

Plat.

p

Flauta

Zoa

Polka

José Larruquert

$\text{♩} = 90$

f

$\text{♩} = 95$

p

7

1.

13

2.

f

18

23

28

p

35

44

1.

2.

D.C.

Clarinete 1º

Zoa

Polka

José Larruquert

♩ = 90

f

♩ = 95

p

8

1. 2.

f

15

21

27

p

35

45 1. 2. D.C.

Clarinete 2º

Zoa

Polka

José Larruquert

♩ = 90

f

♩ = 95

p

8

1. 2. *f*

15

21

27

p

35

44 1. 2. D.C.

Saxofón Mi♭

Zoa

Polka

José Larruquert

♩ = 90

f

♩ = 95

p

8

1. 2. >

f

15

21

26

15 1. 2. D.C.

p

Trompa en Fa

Zoa

Polka

José Larruquert

♩ = 90

f

♩ = 95

p

9

1.

2.

f

18

28

p

37

1.

46

2.

D.C.

The musical score is written for Trompa en Fa. It begins with a tempo of quarter note = 90 and a dynamic of forte (f). The first staff contains 8 measures. The second staff starts with a tempo change to quarter note = 95 and a dynamic of piano (p), followed by a first ending bracket over measures 9-10. The third staff continues with a dynamic of forte (f). The fourth staff begins at measure 18 with a dynamic of piano (p). The fifth staff starts at measure 28 and includes a first ending bracket. The sixth staff begins at measure 37 with a second ending bracket and concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Cornetín 1º

Zoa

Polka

José Larruquert

♩ = 90

f

♩ = 95

p

10

1. 2.

f

19

29

34

38

43

1. 2. D.C.

Cornetín 2º

Zoa

Polka

José Larruquert

♩ = 90

f

♩ = 95

p

9

1.

2.

f

18

28

33

37

42

3

1.

2.

D.C.

Trombón 1º

Zoa

Polka

José Larruquert

♩ = 90

f

♩ = 95

p

9

1. 2.

f

18

27

p

36

45

1. 2. D.C.

Trombón 2º

Zoa

Polka

José Larruquert

♩ = 90

f

♩ = 95

p

9

1. 2.

f

18

28

p

37

1.

46

2. D.C.

Bombardino

Zoa

Polka

José Larruquert

♩ = 90

f

♩ = 95

p

9

1. 2.

f

17

25

p

33

42

1. 2. D.C.

Detailed description of the musical score: The score is written for Bombardino in bass clef, 2/4 time, and B-flat major. It begins with a tempo of 90 and a dynamic of *f*. The first staff contains measures 1-8. The second staff contains measures 9-16, featuring a first ending (1.) and a second ending (2.) that leads back to the beginning of the second staff. The third staff contains measures 17-24. The fourth staff contains measures 25-32, with a dynamic change to *p* at measure 28. The fifth staff contains measures 33-41. The sixth staff contains measures 42-48, with first and second endings, and ends with a D.C. (Da Capo) instruction.

Bajo

Zoa

Polka

José Larruquert

♩ = 90



9



18



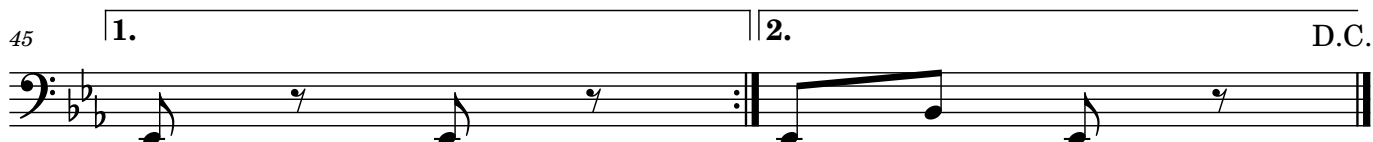
27



36



45

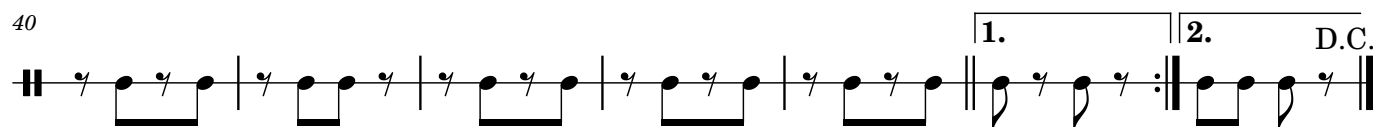
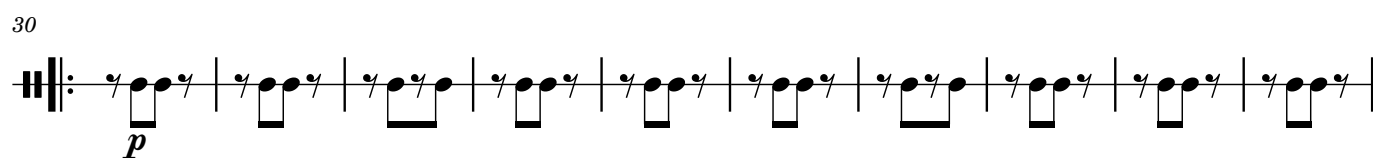
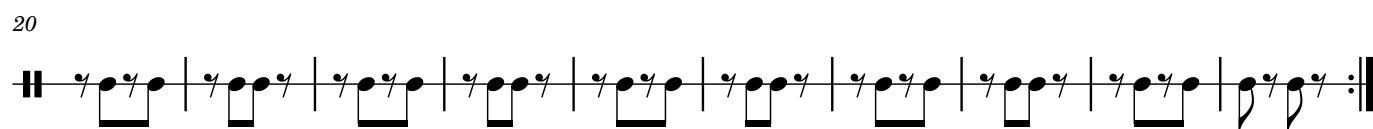
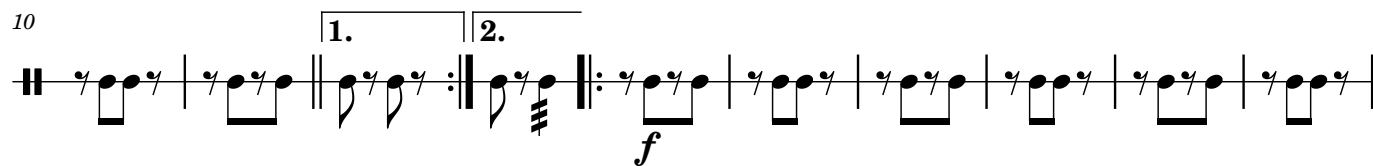
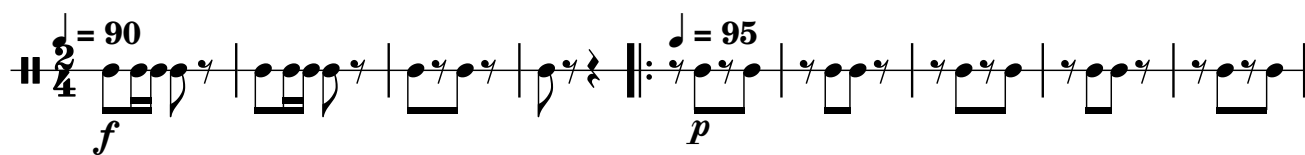


Caja

Zoa

Polka

José Larruquert

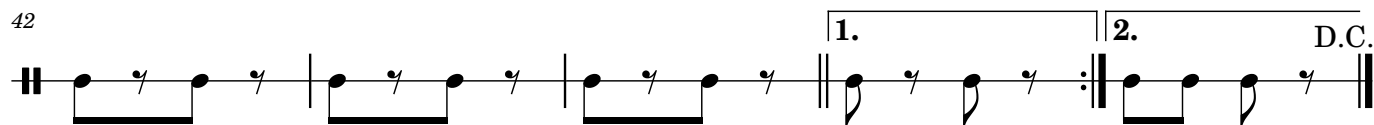
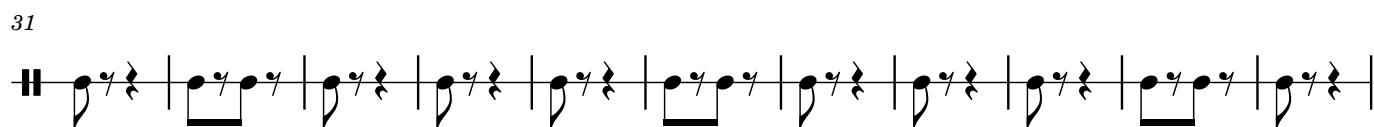
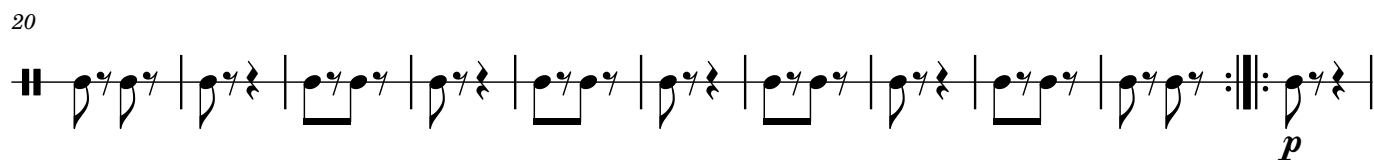
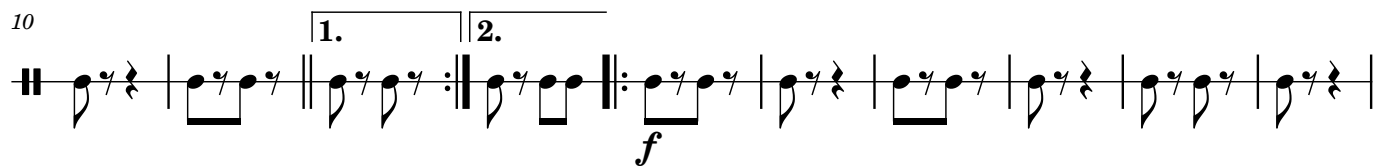
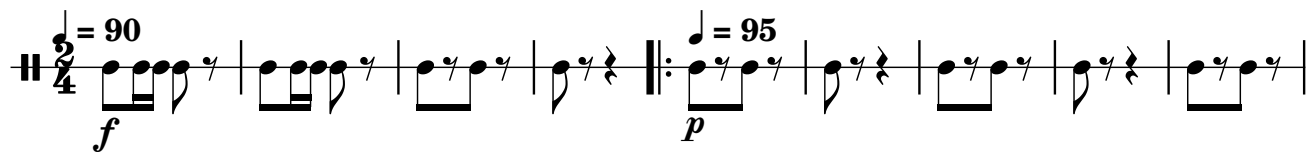


Bombo

Zoa

Polka

José Larruquert



Platillos

Zoa

Polka

José Larruquert

