

Javier-Maite Echepare, Duo de Requintos

Capricho dedicado con cariño

Pedro Larruquert

$\text{♩} = 90$ Introducción modto.
tutti

Flauta *mf*

Oboe *mf*

Requinto 1° *mf*

Requinto 2° *mf*

Clarinete 1° *mf*

Clarinete 2° *mf*

Saxofón 2° Sib *mf*

Saxofón 1° Mib *mf*

Saxofón tenor *mf*

Saxofón barítono *mf*

Trompa 1ª *mf*

Trompa 2ª *mf*

Trompa 3ª *mf*

Trompeta pral *mf*

Trombón 2° *mf*

Bombardino *mf*

Tuba *mf*

Caja *mf*

Bombo *mp*

Platillos *mp*

7

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mi♭

Sax. T.

Sax. Bar.

Tpa. 1^a

Cor. Fa Tpa 2^a

Tpa 3^a

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

Andtno

18 rit. $\text{♩} = 80$

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa. 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

Solo a tpo.

a tpo.

22

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

25

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

p

28

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mi♭

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa. 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

31

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

10

$\text{♩} = 80$

34 rit. a tpo. tutti

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa. 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

The musical score is for measures 34 through 37. Measure 34 begins with a 'rit.' (ritardando) marking. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and the brass section (Trumpets, Trombones, Baritone, Tuba) are mostly silent in measure 34, with some instruments like the 1st and 2nd Clarinets and 1st and 2nd Saxophones playing short notes. The percussion section (Caja, Bombo, Platillo) is active throughout. Measures 35-37 feature a 'tutti' marking and a tempo change to 'a tpo.' (ad tempo). The woodwind and brass sections enter with more prominent parts, often marked 'pp' (pianissimo). The percussion continues with a steady rhythm.

38

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. Fa Tpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

Detailed description: This is a page of a musical score for a large ensemble. It contains measures 38, 39, and 40. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and reeds (Reeds 1° and 2°) have complex melodic and harmonic parts. The brass section (Trumpets, Trombone, Baritone, Bassoon, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Cymbal, Bombardier, Plate) adds rhythmic texture. The score is written in a key with two flats and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs.

41

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

p

44

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

46

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

49 $\text{♩} = 80$

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

p

pp

p

52

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

55

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. Fa Tpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

58

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mi♭

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa. 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

rit

rit

61

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

mf

f

mp

67

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa. 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

mf

p

f

72

Fl.

Ob.

Req. 1º

Req. 2º

Cl. 1º

Cl. 2º

Sax. 2º Sib

Sax. 1º Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2º

Bo.

Tba.

Caja

Bom.

Plat.

75

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa. 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

[illegible]

81

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

mp

84

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa. 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

p

87 1. 2. 27

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

90

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. Fa Tpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

93

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa. 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

[illegible]

100

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

104

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

p

p

p

107

Fl.

mp

Ob.

mp

Req. 1°

Req. 2°

Cl. 1°

mp

Cl. 2°

mp

Sax. 2° Sib

mp

Sax. 1° Mib

mp

Sax. T.

Sax. Bar.

p

Tpa. 1ª

p

Cor. FaTpa 2ª

p

Tpa 3ª

p

Tpt. pral

p

Tbn. 2°

p

Bo.

Tba.

p

Caja

p

Bom.

p

Plat.

p

110

This musical score page contains measures 110, 111, and 112 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), First and Second Clarinets (Req. 1° and 2°), First and Second Clarinets (Cl. 1° and 2°), Saxophone 2° in Bb (Sax. 2° Sib), Saxophone 1° in Bb (Sax. 1° Mib), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet 1st (Tpa. 1ª), Cor Anglais and Trumpet 2nd (Cor. FaTpa 2ª), Trumpet 3rd (Tpa. 3ª), Trombone Principal (Tpt. pral), Trombone 2nd (Tbn. 2º), Bassoon (Bo.), Trombone (Tba.), Cymbal (Caja), Bombard (Bom.), and Plate (Plat.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Measures 110 and 111 are marked with a '3' above the staff, indicating a triplet. Measure 112 is marked with a '3' above the staff, indicating a triplet. The score includes various musical notations such as notes, rests, and articulation marks.

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa. 3ª

Tpt. pral

Tbn. 2º

Bo.

Tba.

Caja

Bom.

Plat.

113

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa. 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

Allegro

poco a poco acel...

p

p

ligero

ligero

p

p

p

p

pp

pp

pp

mf

p

p

All°

pp

pp

pp

116

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa. 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

molto accel...

118 $\text{♩} = 110$

Fl.
Ob.
Req. 1°
Req. 2°
Cl. 1°
Cl. 2°
Sax. 2° Sib
Sax. 1° Mib
Sax. T.
Sax. Bar.
Tpa. 1ª
Cor. FaTpa 2ª
Tpa 3ª
Tpt. pral
Tbn. 2°
Bo.
Tba.
Caja
Bom.
Plat.

120

Fl.

Ob.

Req. 1°

Req. 2°

Cl. 1°

Cl. 2°

Sax. 2° Sib

Sax. 1° Mib

Sax. T.

Sax. Bar.

Tpa. 1ª

Cor. FaTpa 2ª

Tpa 3ª

Tpt. pral

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

The musical score is for page 38, measures 120 and 121. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, flutes, clarinets, saxophones) and brass (trumpets, trombones, tuba, euphonium) sections are active in both measures. The percussion section includes a conga (Caja), a large drum (Bombo), and a shaver (Platanillo). The flute and oboe parts have melodic lines with slurs. The flutes and clarinets play rhythmic patterns. The saxophones have melodic lines. The trumpets and trombones play rhythmic patterns. The tuba and euphonium play a steady bass line. The percussion instruments provide a rhythmic foundation.

[illegible]

Javier-Maite Echepare, Duo de Requintos

Flauta

Capricho dedicado con cariño

Pedro Larruquert

$\text{♩} = 90$ Introducción modto.
tutti

mf

8

rit poco a poco

$\text{♩} = 80$

17 Andtno rit. $\text{♩} = 80$ 15 rit. $\text{♩} = 80$ a tpo. tutti

p *pp*

37

44

49 $\text{♩} = 80$

p

54

58 $\text{♩} = 100$ ten Fermata tacet $\text{♩} = 80$

p

62 Allgto. $\text{♩} = 100$

mf

68 $\text{♩} = 100$ %

mf

73

Detailed description of the musical score: The score is written for a single flute part. It begins with a tempo marking of 'modto' (moderato) at 90 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into measures, with measure numbers 8, 17, 37, 44, 49, 54, 58, 62, 68, and 73 indicated. Dynamics include mezzo-forte (mf), piano (p), and pianissimo (pp). Performance instructions include 'rit' (ritardando), 'rit poco a poco' (ritardando poco a poco), 'Andtno' (Andantino), 'Fermata', and 'tacet'. The score concludes with a repeat sign and a final measure.

2

77

mf

81

85

p

89

92

95

$\text{♩} = 100$ $\text{♩} = 110$

mp

108

poco a poco accel...

Allegro

p

117

$\text{♩} = 110$

121

1. 2.

Fine

f

Oboe Javier-Maite Echepare, Duo de Requintos

Capricho dedicado con cariño

Pedro Larruquert

$\text{♩} = 90$ Introducción modto.
tutti

mf

8 rit poco a poco

$\text{♩} = 80$

17 Andtmo rit. $\text{♩} = 80$ 15 rit. $\text{♩} = 80$ a tpo. tutti

p *pp*

37

45

50 $\text{♩} = 80$ *p*

55

$\text{♩} = 100$ tacet ten Fermata

59 $\text{♩} = 80$ *p* $\text{♩} = 100$ Allgto. *mf*

64

$\text{♩} = 100$ %

70 *mf*



Javier-Maite Echepare, Duo de Requintos

Requinto 1º

Capricho dedicado con cariño

Pedro Larruquert

$\text{♩} = 90$ Introducción modto.
tutti

mf

10 rit poco a poco

$\text{♩} = 80$ Andtmo rit.

$\text{♩} = 80$ Solo a tpo.

p

20

25

28

30

$\text{♩} = 80$ a tpo.
tutti

33 rit.

38

43

45

48 $\text{♩} = 80$

52

56 rit

59 $\text{♩} = 100$ ten Fermata Rápido Tranquilo ten. $\text{♩} = 80$ tutti
a placer

61 $\text{♩} = 100$ Allgto. f %

68 $\text{♩} = 100$ mf

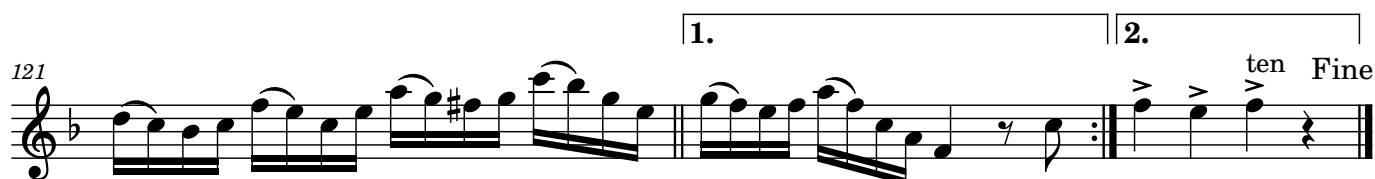
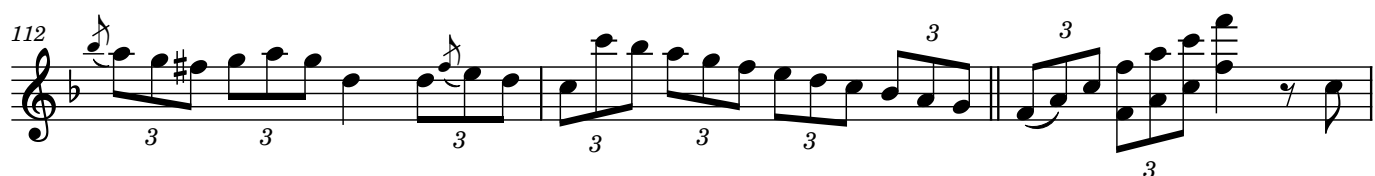
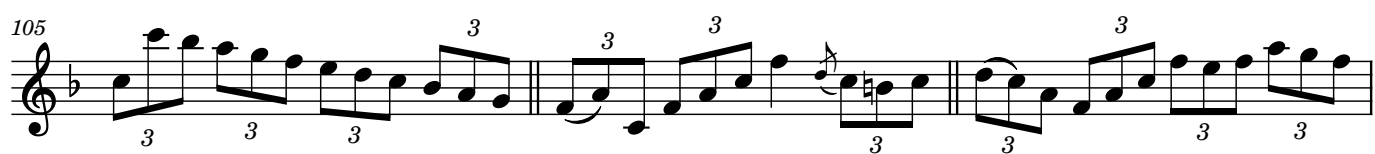
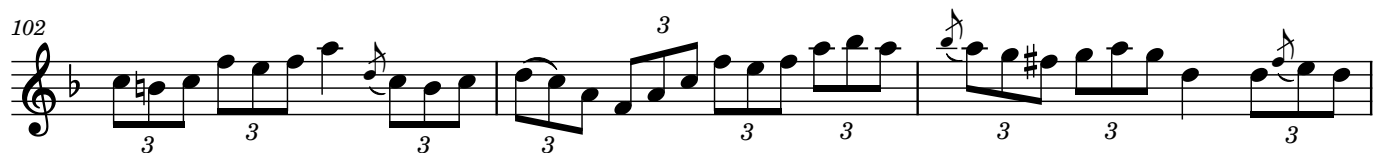
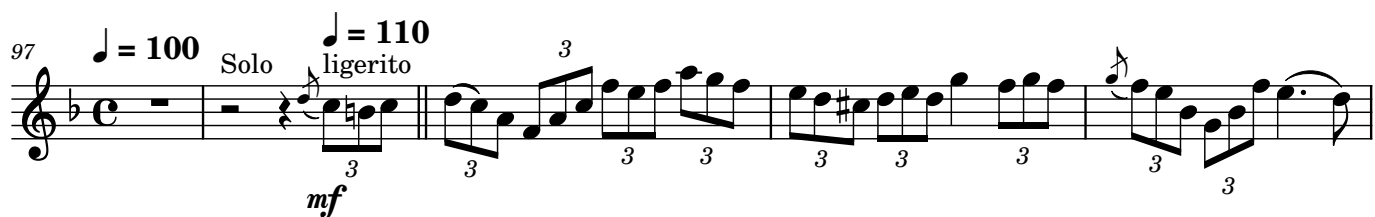
73 1. 2.

77 mf

81

85 1. 2. p

89



Javier-Maite Echepare, Duo de Requintos

Requinto 2º

Capricho dedicado con cariño

Pedro Larruquert

Introducción modto.
♩ = 90 tutti

mf

10 rit poco a poco

♩ = 80 Andtmo

p

18 rit.
a tpo.

22

25

28

31 rit.

♩ = 80
a tpo.
tutti

35

39

43

45

48 $\text{♩} = 80$

52

56 $\text{♩} = 100$ rit

59 $\text{♩} = 80$ Allgto. $\text{♩} = 100$ *mf*

tacet
ten Fermata

64 %

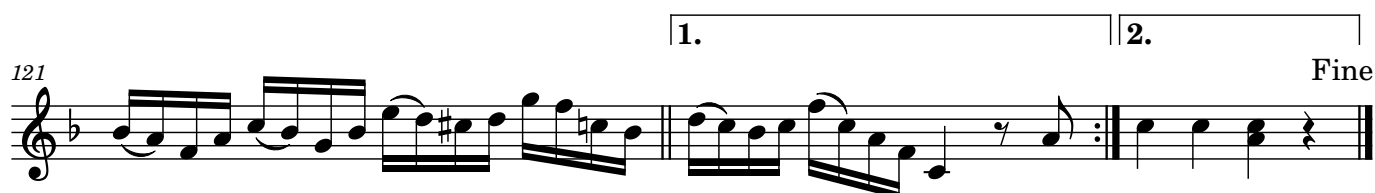
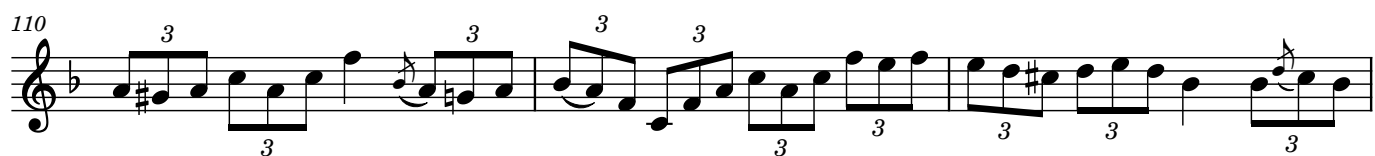
70 $\text{♩} = 100$ *mf* ⊕

74

78 1. 2. *mf*

82

86 1. 2. *p*



Javier-Maite Echepare, Duo de Requintos

Clarinete 1º

Capricho dedicado con cariño

Pedro Larruquert

$\text{♩} = 90$ Introducción modto.
tutti

mf

8

$\text{♩} = 80$ Andtno

17

rit. $\text{♩} = 80$ 15 rit. $\text{♩} = 80$ a tpo. tutti

p *pp*

37

42

45

48

$\text{♩} = 80$

52

56

$\text{♩} = 100$ ten tacet Fermata

59

$\text{♩} = 80$ $\text{♩} = 100$ Allgto.

p *mf*

64

$\text{♩} = 100$

mf



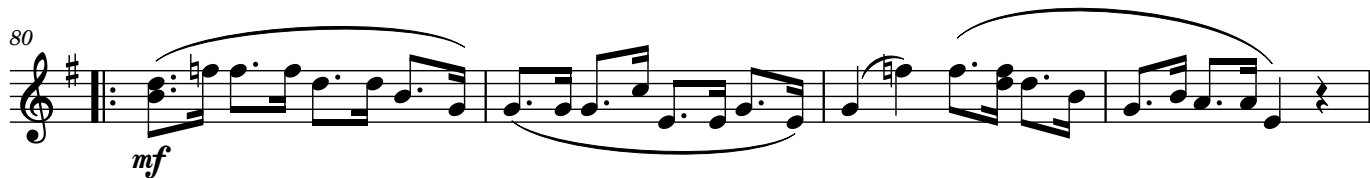
71



75



80



84



88



92



96



110



poco a poco accel...

115



118



2.

123



Javier-Maite Echepare, Duo de Requintos

Clarinete 2º

Capricho dedicado con cariño

Pedro Larruquert

♩ = 90 *Introducción modto. tutti*

mf

8 *rit poco a poco*

♩ = 80 *Andtno* *rit.* *♩ = 80*

16 *p* *p*

28

32 *rit.* *♩ = 80* *a tpo. tutti* *pp*

37

42 *p*

46

50 *pp* *♩ = 80*

55

2 $\text{♩} = 100$
ten tacet
Fermata

59 $\text{♩} = 80$ $\text{♩} = 100$ Allgto.
mf

64 $\text{♩} = 100$

71 *p* 1. 2.

76 *mf*

81

86 1. 2. *p*

91

96 $\text{♩} = 100$ $\text{♩} = 110$ *mp*

109

114 Allegro poco a poco accel... *p*

117 $\text{♩} = 110$

121

1. 2. Fine

f

The musical score is written on a single staff in G major (one sharp). It begins at measure 121. Measure 121 contains a half note G4, followed by eighth notes A4, B4, A4, and G4, all beamed together. Measure 122 contains a half note F#4, followed by eighth notes E4, D4, and C4, all beamed together. Measure 123 is a first ending, marked with a double bar line and repeat dots, containing a half note D4, followed by eighth notes C4, B3, and A3, all beamed together. Measure 124 is a second ending, also marked with a double bar line and repeat dots, containing a half note D4, followed by eighth notes C4, B3, and A3, all beamed together. The piece concludes with a double bar line at the end of measure 124. The dynamic *f* (forte) is indicated below the first note of measure 124. The word "Fine" is written at the end of the staff.

Javier-Maite Echepare, Duo de Requintos

Saxofón 2º Sib

Capricho dedicado con cariño

Pedro Larruquert

Introducción modto.
♩ = 90
tutti
mf

9 *rit poco a poco* ♩ = 80 **Andtno** *rit.* *p*

19 ♩ = 80 **15** *rit.* *a tpo.* *tutti* *pp*

40

47 ♩ = 80

53

59 ♩ = 100 **tacet** **ten Fermata** ♩ = 80 *p* **Allgto.** ♩ = 100 *mf*

64 ♩ = 100 *p*

71

75 1. 2.

2

80



84



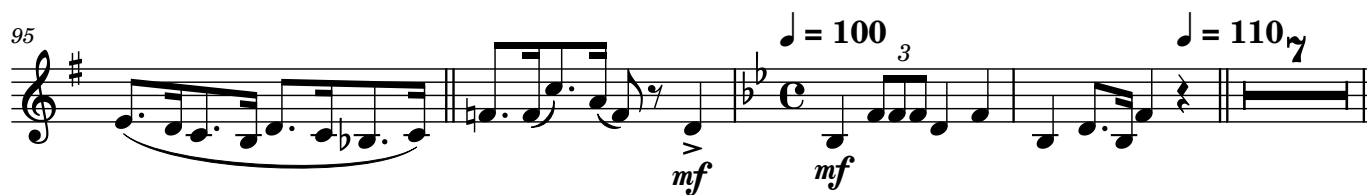
88



92



95



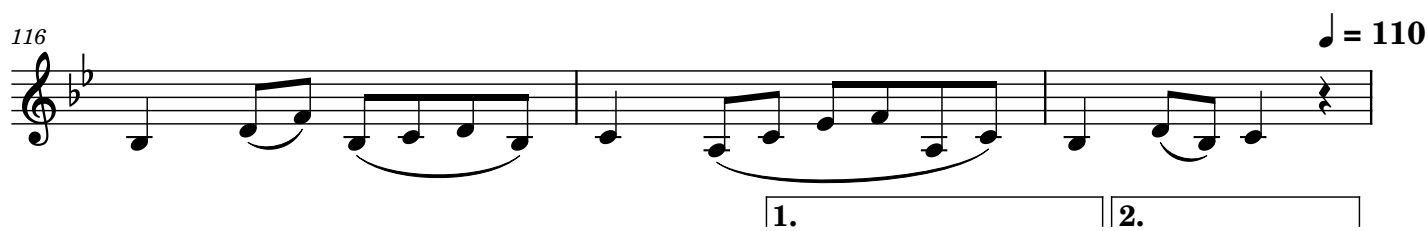
106



113



116



119



Javier-Maite Echepare, Duo de Requintos

Saxofón 1º Mi♭

Capricho dedicado con cariño

Pedro Larruquert

♩ = 90 Introducción modto.
tutti

tutti

mf

8

rit poco a poco

$\text{♩} = 80$

17 *Andtmo* *rit.* $\text{♩} = 80$ *rit.* $\text{♩} = 80$ *a tpo.* *tutti*

p *pp*

38

46

50 $\text{♩} = 80$ *p*

55 $\text{♩} = 100$ *tacet*

59 *ten Fermata* $\text{♩} = 80$ *p* $\text{♩} = 100$ *Allgto.* *mf*

64 $\text{♩} = 100$ *p*

71

2

1. 2.

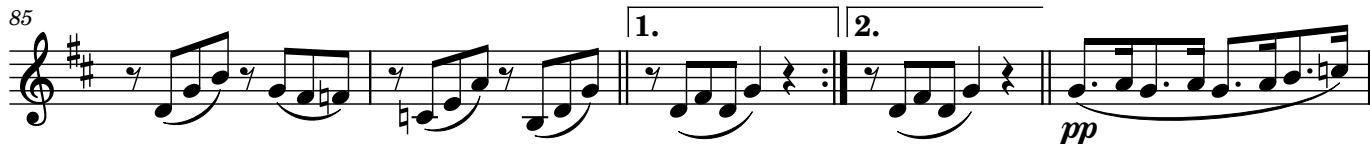
75



80



85



90



94



99



113

Allegro poco a poco accel...



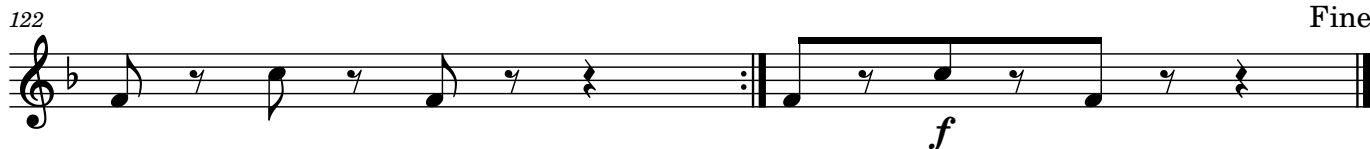
117

♩ = 110



122

1. 2.



Javier-Maite Echepare, Duo de Requintos

Saxofón tenor

Capricho dedicado con cariño

Pedro Larruquert

Introducción modto.
♩ = 90 tutti

mf

9

rit poco a poco

♩ = 80 Andtmo

p

18 rit. ♩ = 80 15 rit. a tpo. tutti

pp

39

46

51 ♩ = 80

57 ♩ = 100 tacet ten Fermata

♩ = 80

♩ = 100 %

62 Allgto. ♩ = 100 6

mf

p

74

80 7 1. 2.

pp

93

93 

114

Allegro **3**

4

1.

2.

Fine

Javier-Maite Echepare, Duo de Requintos

Saxofón barítono

Capricho dedicado con cariño

Pedro Larruquert

$\text{♩} = 90$ Introducción modto.
tutti

mf

9 rit poco a poco

$\text{♩} = 80$
Andtno

17 *p* rit. $\text{♩} = 80$ 15 rit. $\text{♩} = 80$ a tpo. tutti *pp*

38

44

49 $\text{♩} = 80$

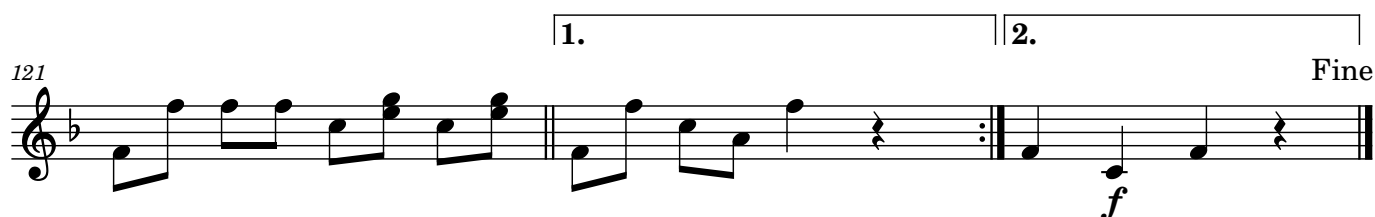
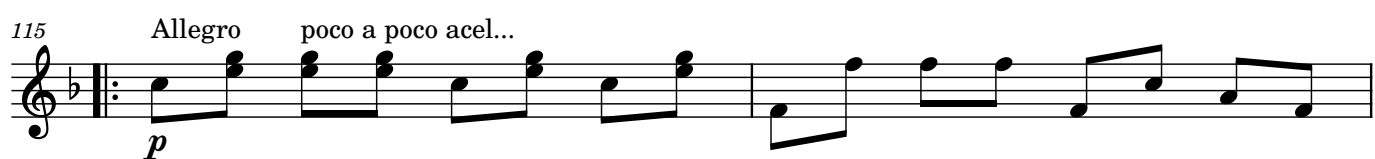
55

$\text{♩} = 100$ tacet ten Fermata

59 $\text{♩} = 80$ Allgto. $\text{♩} = 100$ *mf*

63 $\text{♩} = 100$ %

70 $\text{♩} = 100$ % Φ^1 *p*



Javier-Maite Echepare, Duo de Requintos

Trompa 1^a

Capricho dedicado con cariño

Pedro Larruquert

Introducción modto.
♩ = 90 tutti

mf

8 rit poco a poco

♩ = 80 Andtmo rit. 15

p

♩ = 80 rit. tutti a tpo. tutti

36

42

48 ♩ = 80

54

♩ = 100 tacet ten Fermata

59

♩ = 80

♩ = 100 Allgto. 7

70 ♩ = 100 *mf*

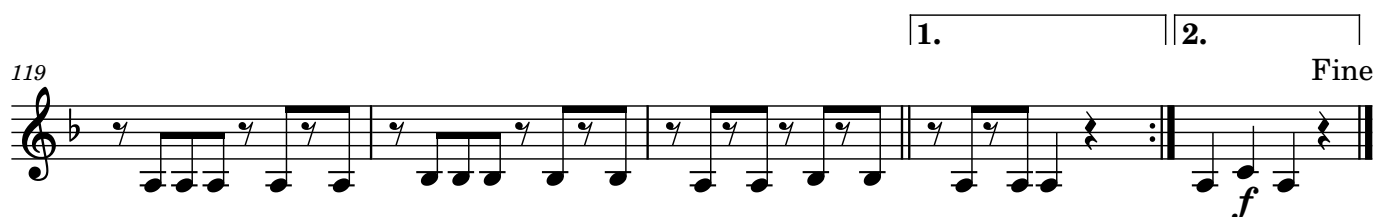
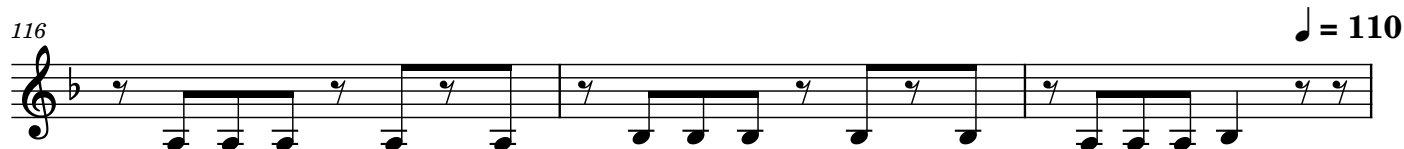
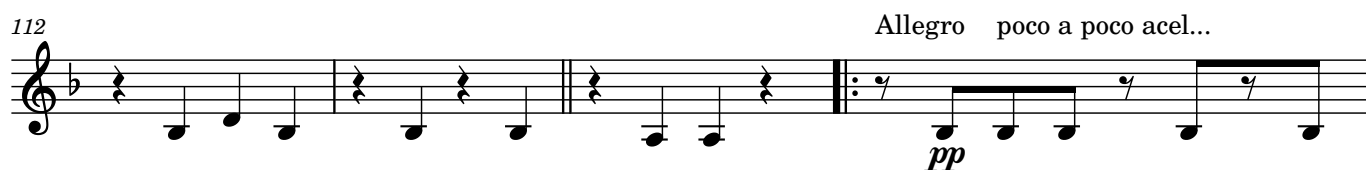
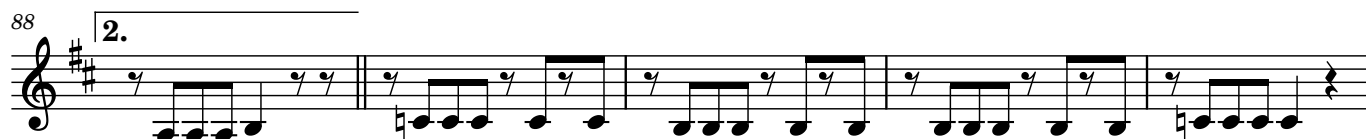
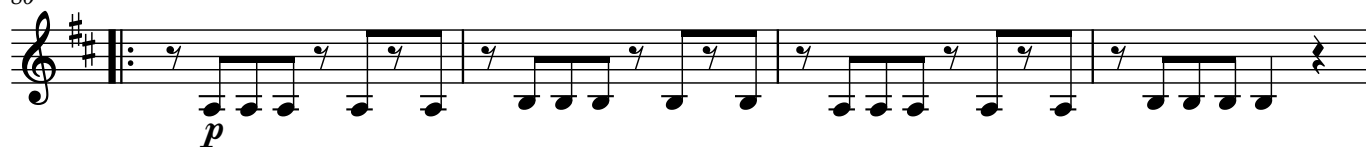
p

75

1. 2.

2

80



Javier-Maite Echepare, Duo de Requintos

Trompa 2ª

Capricho dedicado con cariño

Pedro Larruquert

Introducción modto.
♩ = 90 tutti

mf

7

13 rit poco a poco

♩ = 80 Andtmo rit. 15

p

34 rit. a tpo. tutti

pp

40

46

♩ = 80

52

♩ = 100

tacet ten Fermata

58

♩ = 80

62 Allgto. *mf*

♩ = 100

68

p

73

p

1. 2.

78

p

83

p

88

p

93

mf

98

p

112

pp

116

pp

119

f

Fine

Javier-Maite Echepare, Duo de Requintos

Trompa 3^a

Capricho dedicado con cariño

Pedro Larruquert

$\text{♩} = 90$ Introducción modto.
tutti

mf

8

14 rit poco a poco

$\text{♩} = 80$ Andtmo rit.

$\text{♩} = 80$ 15

p

34 rit. a tpo. tutti

pp

40

46 $\text{♩} = 80$

52

$\text{♩} = 100$ tacet ten Fermata

$\text{♩} = 80$ Allgto. $\text{♩} = 100$ 7

mf

69

p

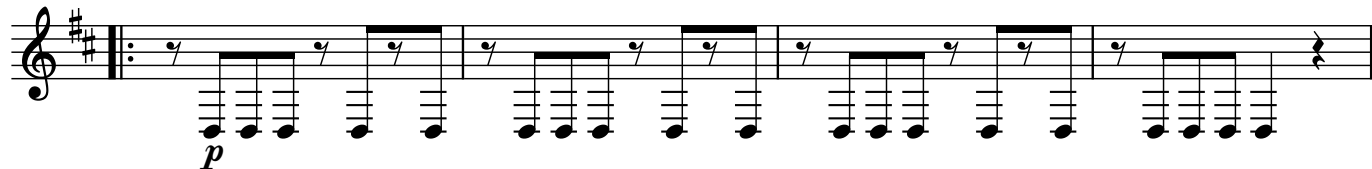
2

1. 2.

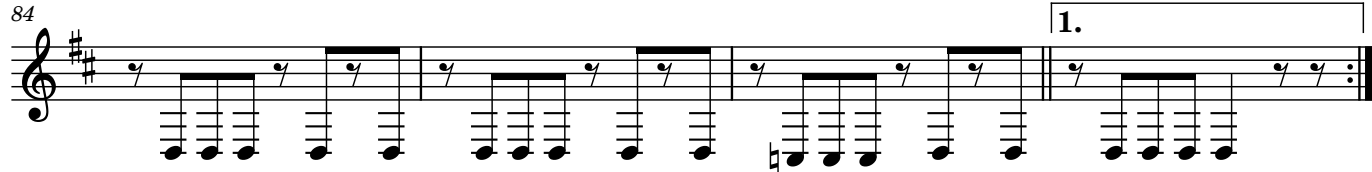
75



80



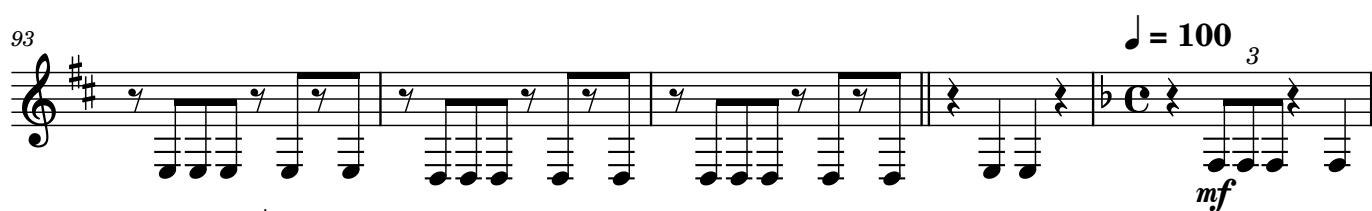
84



88



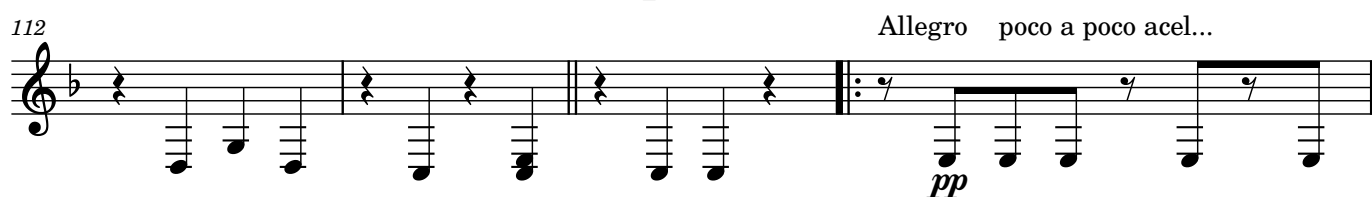
93



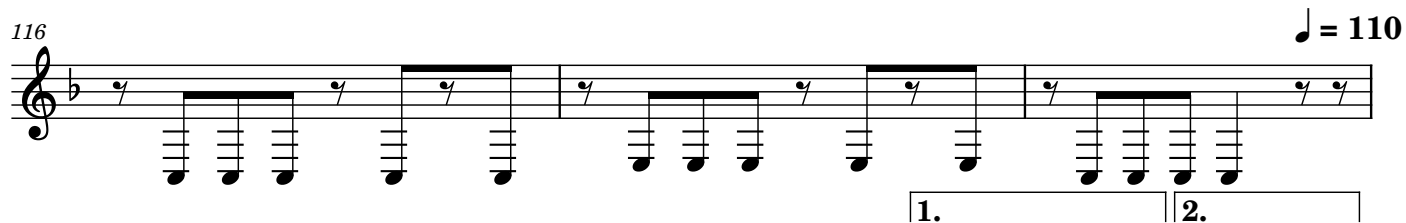
98



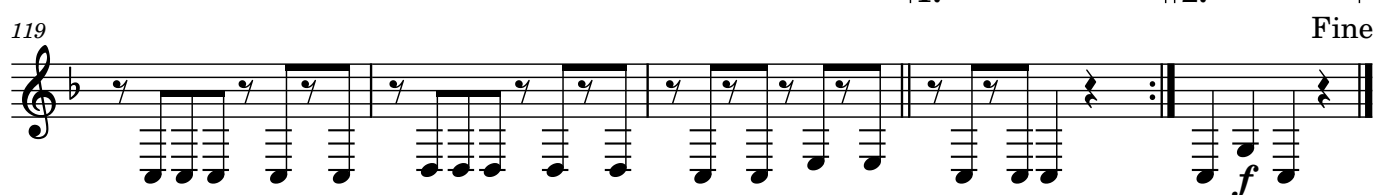
112



116



119



Javier-Maite Echepare, Duo de Requintos

Trompeta en Sib

Capricho dedicado con cariño

Pedro Larruquert

$\text{♩} = 90$ Introducción modto.
tutti
mf

9 rit poco a poco $\text{♩} = 80$ Andtmo rit.
p

19 $\text{♩} = 80$ 15 rit. a tpo. tutti
p

38

43

45

48 $\text{♩} = 80$

52

56

$\text{♩} = 100$ Fermata
ten

59 $\text{♩} = 80$ tutti
p

The musical score is written for a single horn in B-flat. It begins with a 2/4 time signature and a tempo of 90 beats per minute. The first section is marked 'Introducción modto.' and 'tutti' with a dynamic of 'mf'. The score includes measures 9 through 59. There are several tempo changes: 'rit poco a poco' leading to 'Andtmo' at 80 bpm, and 'a tpo.' (ad libitum) at measure 19. Dynamics include 'p' (piano) at measures 11, 19, and 59. The piece ends with a 'Fermata' at measure 56 and a 'ten' (tenuto) mark at measure 59, followed by a final 'tutti' at 80 bpm.

2

Allgto.

61

♩ = 100

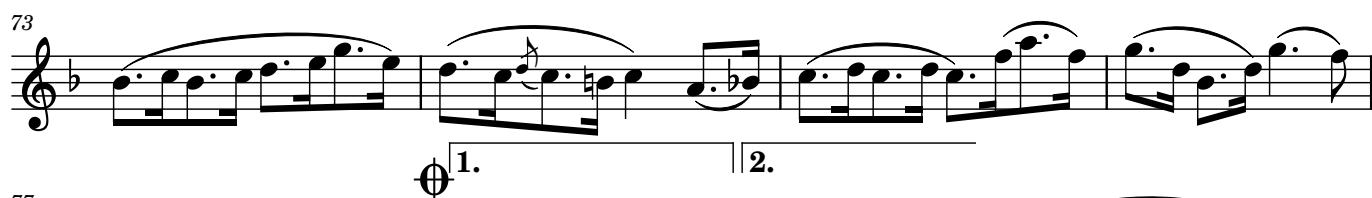


68

♩ = 100



73



77



81



85



89



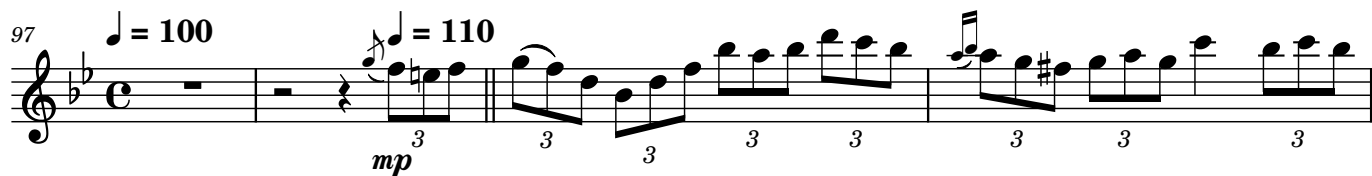
93



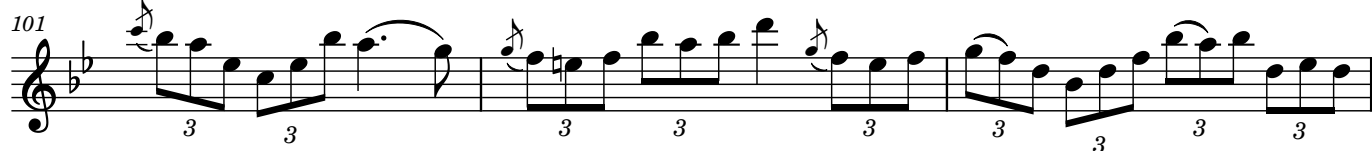
97

♩ = 100

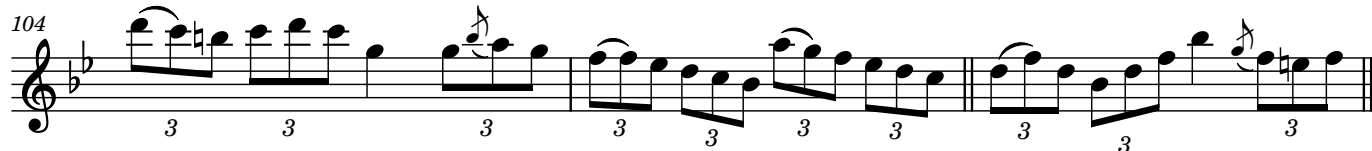
♩ = 110

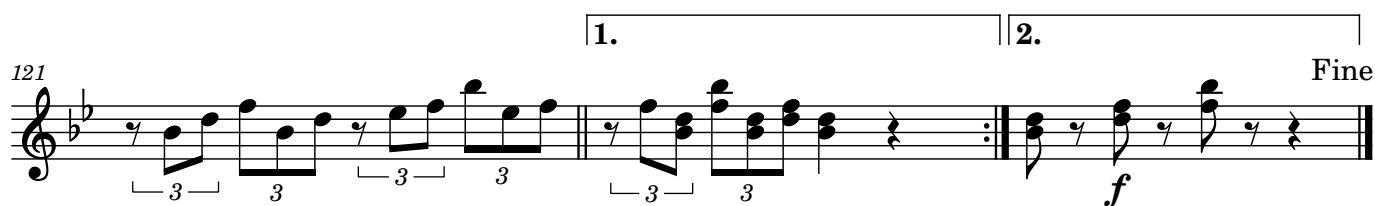
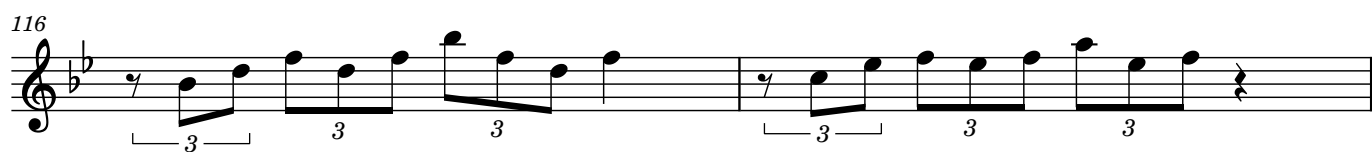
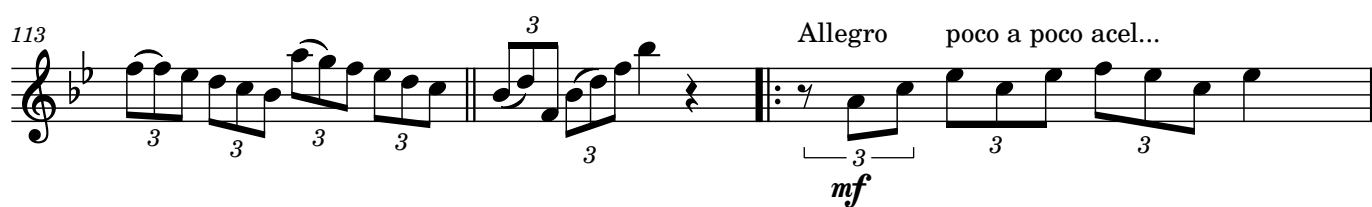
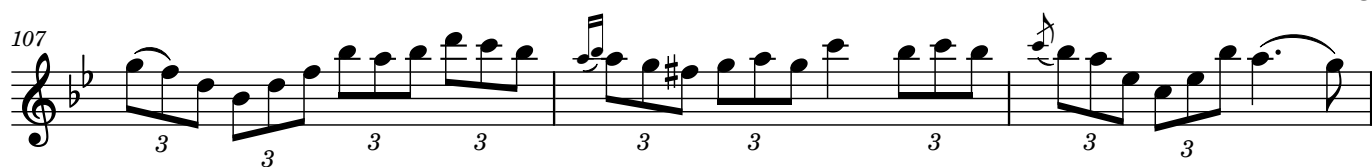


101



104





Javier-Maite Echepare, Duo de Requintos

Trombón 2º

Capricho dedicado con cariño

Pedro Larruquert

$\text{♩} = 90$ Introducción modto.
tutti
mf

9 rit poco a poco

17 $\text{♩} = 80$ Andtno *p* rit. $\text{♩} = 80$ 15 rit. $\text{♩} = 80$ a tpo. tutti *pp*

37

44

50 $\text{♩} = 80$

57 $\text{♩} = 100$ tacet ten Fermata $\text{♩} = 80$ *mf*

62 Allgto. $\text{♩} = 100$ *mf* $\text{♩} = 100$ %

68 *p*

76 1. 2. *p*

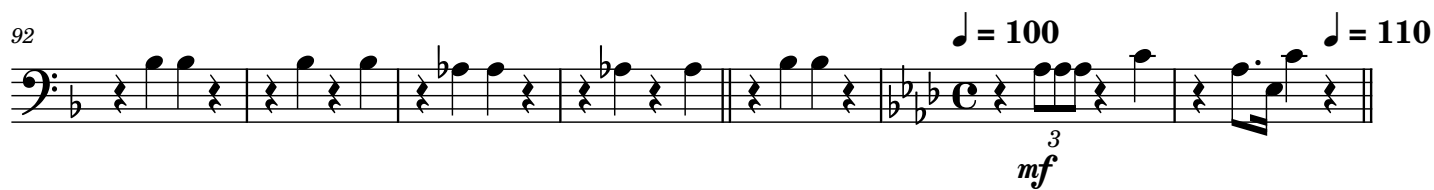
The musical score is written for Trombone 2 and consists of several staves. It begins with a tempo of 90 beats per minute (♩ = 90) and a dynamic of mezzo-forte (mf). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics range from mezzo-forte (mf) to pianissimo (pp). Tempo markings include 'Introducción modto.', 'Andtno', 'rit.', 'rit poco a poco', 'a tpo.', and 'Allgto.'. There are also markings for 'tutti' and 'tacet ten Fermata'. The score ends with a first and second ending bracket.

2

84



92



99



114

Allegro poco a poco accel...



117

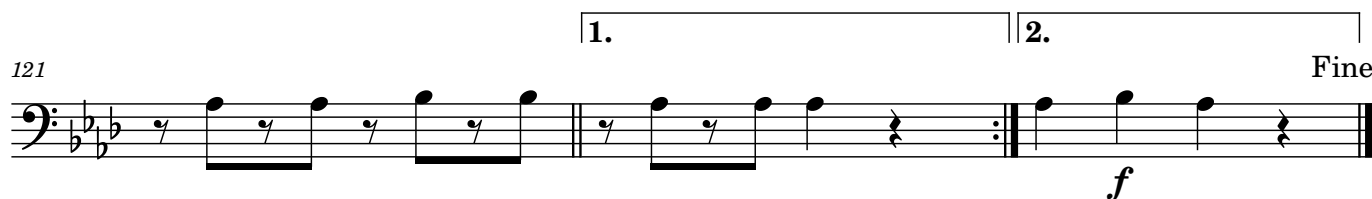
 $\text{♩} = 110$ 

121

1.

2.

Fine



Javier-Maite Echepare, Duo de Requintos

Bombardino

Capricho dedicado con cariño

Pedro Larruquert

$\text{♩} = 90$ Introducción modto.
tutti

mf

9 rit poco a poco

$\text{♩} = 80$

17 Andtno rit. $\text{♩} = 80$ 15 rit. a tpo. tutti

p *pp*

38

44

49 $\text{♩} = 80$

54

59 $\text{♩} = 100$ tacet ten Fermata $\text{♩} = 80$ Allgto. $\text{♩} = 100$ 6

$\text{♩} = 100$ % *mf*

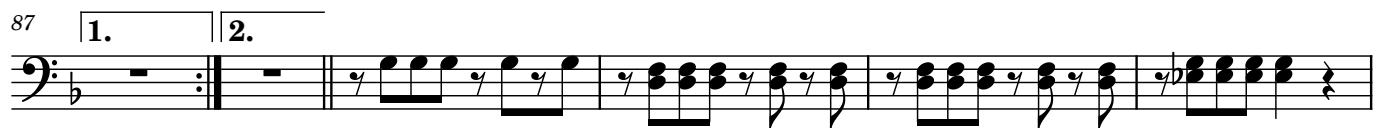
69 *p* 1. 2.

75 7

2

87

1. 2.



93

$\text{♩} = 100$ $\text{♩} = 110$

7



107

7

Allegro

3 4

1. 2.

Fine

f



Tuba Javier-Maite Echepare, Duo de Requintos

Capricho dedicado con cariño

Pedro Larruquert

$\text{♩} = 90$ Introducción modto.
tutti

8 *mf* rit poco a poco $\text{♩} = 80$

16 $\text{♩} = 80$ Andtmo rit. 15 $\text{♩} = 80$ rit. a tpo. tutti *pp*

36

43

47 $\text{♩} = 80$

53

59 $\text{♩} = 100$ tacet ten Fermata $\text{♩} = 80$ $\text{♩} = 100$ Allgto. *mf*

64 $\text{♩} = 100$ %

70 $\text{♩} = 100$ % 1.

p

2

79 2.

p

84 1. 2.

89

pp

97 $\text{♩} = 100$ $\text{♩} = 110$

mf 3 *p*

109

113 Allegro poco a poco accel...

p

116 $\text{♩} = 110$

119 1. 2. Fine

f

Caja Javier-Maite Echepare, Duo de Requintos

Capricho dedicado con cariño

Pedro Larruquert

$\text{♩} = 90$ Introducción modto.
tutti
mf

9

rit poco a poco
 $\text{♩} = 80$
Andtmo
p
rit.

19

$\text{♩} = 80$
15
rit.
p
a tpo.
tutti
pp

40

48

$\text{♩} = 80$
 $\text{♩} = 100$
tacet
ten Fermata

55

60

$\text{♩} = 80$
p
 $\text{♩} = 100$
Allgto.
 $\text{♩} = 150$
mp
%

68

74

80

85

91

2
96

[illegible]

110

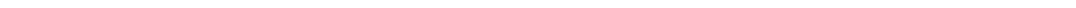
110

All°
Allegro poco a poco accel...

pp

116

116 ♩ = 110



The musical notation for Example 116 is a single staff with a key signature of one sharp (F#) and a tempo of 110 quarter notes per minute. The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests, separated by bar lines. The piece ends with a double bar line.

119

119

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The music consists of a series of eighth and sixteenth notes, some beamed together. There are two first endings, labeled '1.' and '2.', which lead to a double bar line. The first ending is marked with a '1.' and the second with a '2.'. The piece concludes with a 'Fine' marking and a fermata over the final note.

Javier-Maite Echepare, Duo de Requintos

Bombo

Capricho dedicado con cariño

Pedro Larruquert

$\text{♩} = 90$ Introducción modto.
tutti
 mp

10

rit poco a poco Andtmo rit. p Andtmo rit.

19 p rit. a tpo. tutti pp

40

47 p Andtmo rit.

54

59 p Andtmo rit. p Andtmo rit. mp

64

73 p Andtmo rit. mp

80

87 p Andtmo rit. mp

94 p Andtmo rit. mp

2
108

115

Allegro poco a poco acel...

Allegro poco a poco accen...

pp

118

♩ = 110

1.

2.

Fine

The first staff of music for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). There is a repeat sign after the first four notes (G4, A4, B4, A4-G4). The melody continues with: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line and a repeat sign.

Javier-Maite Echepare, Duo de Requintos

Platillos

Capricho dedicado con cariño

Pedro Larruquert

$\text{♩} = 90$ Introducción modto.

tutti

$\text{♩} = 80$

rit poco a poco

$\text{♩} = 80$ Andtmo rit.

$\text{♩} = 80$ a tpo. tutti

$\text{♩} = 100$ tacet ten Fermata

$\text{♩} = 80$ Allgto. $\text{♩} = 100$

$\text{♩} = 100$ $\text{♩} = 110$

mp p pp f

1. 2.

1. 2.

7

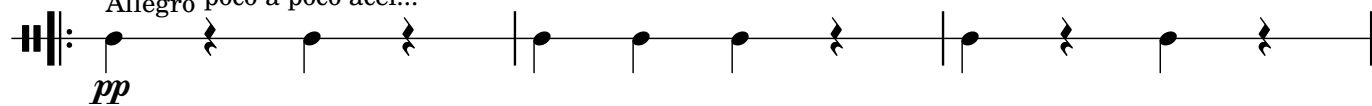
pp p p

2
108



115

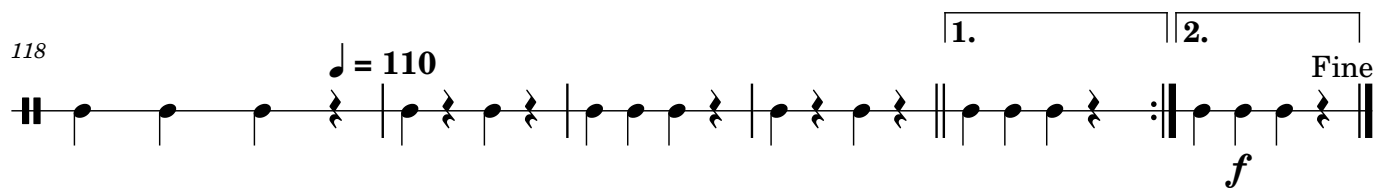
Allegro poco a poco acel...



pp

118

$\text{♩} = 110$



1.

2.

Fine

f