

No me olvides, Vals

Pedro Larruquert

$\text{♩} = 140 \text{ } \%$

Clarinete 1° *mf*

Clarinete 2° *mf*

Clarinete 3° *p* *pp*

Saxofón contralto *p* *pp*

Trompa en Fa *p*

Trompeta *p* *pp*

Trombón 1° *p*

Trombón 2° *p*

Bombardino *p*

Tuba *p*

Caja *pp*

Bombo *pp*

Platillos *pp*

8

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caj.

Bom

Plat.

p

p

16

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caj.

Bom.

Plat.

24

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caj.

Bom

Plat.

p

p

32

1. 2.

poco más movido
accel.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caj.

Bom

Plat.

f

f

f

f

mf

f

mf

mf

p

p

p

p

39 $\text{♩} = 155$

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caj.

Bom

Plat.

45

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caj.

Bom

Plat.

1. volver a tempo

The musical score is written for a 12-piece band. The first four staves (Cl. 1°, Cl. 2°, Cl. 3°, Sax. Ctrl.) are in treble clef with a key signature of one flat. The next four staves (Tpa. Fa, Tpt., Tbn. 1°, Tbn. 2°) are in treble clef with a key signature of one flat. The next two staves (Bo., Tba.) are in bass clef with a key signature of one flat. The last four staves (Caj., Bom, Plat.) are in common time. The score consists of measures 45 through 50. Measures 45-49 contain the main musical material, and measure 50 is a repeat of measure 49. A first ending bracket above measure 50 is labeled '1. volver a tempo'.

volver a tempo

51

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caj.

Bom

Plat.

f

mf

p

pp

The musical score is for a 12-piece band. It is divided into two systems. The first system contains Cl. 1°, Cl. 2°, Cl. 3°, Sax. Ctrl., Tpa. Fa, Tpt., Tbn. 1°, Tbn. 2°, Bo., Tba., Caj., Bom, and Plat. The second system contains Cl. 1°, Cl. 2°, Cl. 3°, Sax. Ctrl., Tpa. Fa, Tpt., Tbn. 1°, Tbn. 2°, Bo., Tba., Caj., Bom, and Plat. The score includes dynamics such as *f*, *mf*, *p*, and *pp*, and a tempo change instruction 'volver a tempo'.

58

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caj.

Bom

Plat.

pp

p

pp

p

66

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caj.

Bom

Plat.

pp

p

pp

p

p

74

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caj.

Bom

Plat.

p

p

p

p

trio
accel.

♩ = 155

82 accel. $\text{♩} = 155$

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caj.

Bom

Plat.

p

p

p

p

p

p

p

p

pp

pp

pp

pp

89

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caj.

Bom

Plat.

The musical score for page 13, starting at measure 89, is written for a large ensemble. The key signature has two sharps (F# and C#). The woodwinds (Cl. 1°, 2°, 3°, Sax. Ctrl.) and Tpt. play melodic lines with various articulations. The brass (Tpa. Fa, Tbn. 1°, 2°, Bo., Tba.) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Caj., Bom, Plat.) plays a consistent rhythmic pattern throughout the measures.

97

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caj.

Bom

Plat.

This musical score page contains measures 97 through 104. The instrumentation includes three Clarinets (1st, 2nd, 3rd), Saxophone Contralto, Trumpet in F, Trombone, Baritone, Tuba, Cymbals, Bongos, and Plaque. The key signature is one sharp (F#). The woodwinds and strings play melodic lines with various articulations and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section consists of a steady cymbal pattern and a bongo line with eighth-note rhythms.

105

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caj.

Bom

Plat.

The musical score is for a jazz ensemble. It begins at measure 105. The woodwind section consists of three clarinets (Cl. 1°, Cl. 2°, Cl. 3°) and a saxophone (Sax. Ctrl.), all in treble clef with a key signature of two sharps (F# and C#). The brass section includes a trumpet (Tpt.) in treble clef, and two tubas (Tbn. 1°, Tbn. 2°) in bass clef. The percussion section includes a baritone (Bo.) in bass clef, a tuba (Tba.) in bass clef, a conga (Caj.) in common time, a bongo (Bom) in common time, and a plate (Plat.) in common time. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns and ties.

113

A coda

1. 2. DC al % volver a tempo y Coda

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caj.

Bom

Plat.

mf

mf

3

Coda

120

Coda

120

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Fa

Tpt.

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caj.

Bom

Plat.

Clarinete 1º

No me olvides, Vals

Pedro Larruquert

♩ = 140
%

mf

13

26

1. 2. poco más movido
accel.

f

37

♩ = 155

46

1. 2. volver a tempo volver a tempo

f *mf*

56

69

82

trio
accel.

p ♯ = 155

93

105

3 A coda

116

1. 2. volver a tempo DC al %
y Coda Coda

mf *p*

No me olvides, Vals

Pedro Larruquert

♩ = 140
%

mf

13

26

1. 2. poco más movido
accel.

37

♩ = 155

46

1. 2. volver a tempo volver a tempo

f *mf*

56

69

82

trio
accel.

♩ = 155

p

93

105

A coda 1.

2.

117

DC al %
y Coda Coda

mf *p*

No me olvides, Vals

Pedro Larruquert

♩ = 140
%

p *pp* *p*

14 *pp* *p* *p*

28 1. 2. poco más movido
accel. *f*

40 ♩ = 155

1. 2. volver a tempo volver a tempo

50 *p* *pp* *p*

63 *pp* *p*

77 *p* *p* *p* ♩ = 155

88

99

110 A coda 1. 2. DC al % y Coda Coda

121

No me olvides, Vals

Pedro Larruquert

$\text{♩} = 140$
%

p *pp* *p*

14 *pp* *p* poco más movido
accel. *p*

28 1. 2. *f*

40 $\text{♩} = 155$

50 1. volver a tempo 2. volver a tempo *p* *pp* *p*

63 *pp* *p*

77 *p* *p* *p* $\text{♩} = 155$

88

99

109 A coda 1. 2.

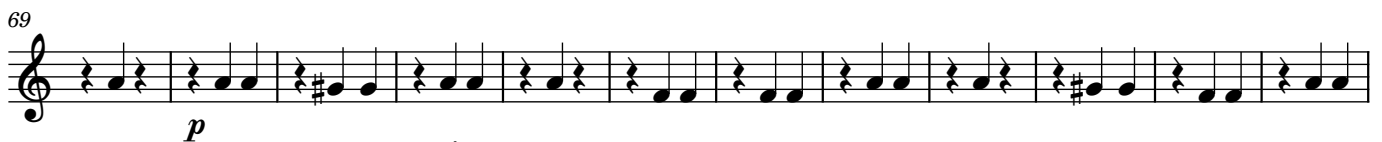
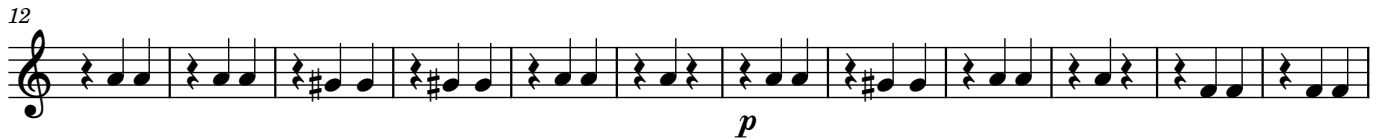
119 DC al % y Coda Coda

Trompa en Fa

No me olvides, Vals

Pedro Larruquert

$\text{♩} = 140$
%



No me olvides, Vals

Pedro Larruquert

♩ = 140
♩

The first system of the musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a repeat sign. The first measure after the repeat is a half note G4, marked with a piano (*p*) dynamic. This is followed by a half note A4, then a quarter note G4. The next measure contains a half note F#4, marked with a pianissimo (*pp*) dynamic, followed by a quarter note E4. The final measure of the system contains a half note D4, marked with a piano (*p*) dynamic, followed by a quarter note C#4. The system ends with a repeat sign.

14

27

27

39

♪ = 155

39  $\text{♩} = 155$

1.

2.

volver a tempo

volver a tempo

49 *volver a tempo* *volver a tempo*

p *pp*

62

62

76

trio
accel.

♩ = 155

76 *p* *accel.* *p*

87

87 

98

98 

108

A coda¹.

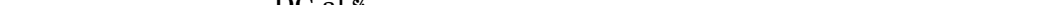
2.

108 

119

DC al %
y Coda Coda

119 DC al %
y Coda Coda



Trombón 1º

No me olvides, Vals

Pedro Larruquert

♩ = 140
%

12



24



36



46



57



69



81



92



104



116



Trombón 2º

No me olvides, Vals

Pedro Larruquert

♩ = 140
%

12



24



36

poco más movido
accel.

♩ = 155



46

1.

volver a tempo

2.

volver a tempo



57



69



81

trio
accel.

♩ = 155



92



104

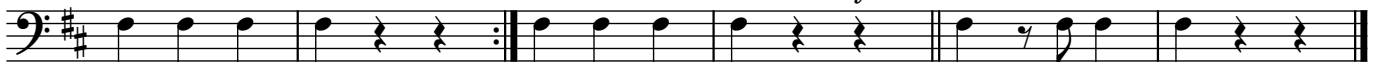
A coda



116

1.

2.

DC al %
y Coda Coda

Bombardino

No me olvides, Vals

Pedro Larruquert

♩ = 140
%



12



24



36

poco más movido
accel.

♩ = 155



46

1.
volver a tempo

2.
volver a tempo



57



69



81

trio
accel.

♩ = 155



92



104

A coda



116

1. 2.

DC al %
y Coda Coda



Tuba

No me olvides, Vals

Pedro Larruquert

 $\text{♩} = 140$
%

p

13

25

36 poco más movido
accel.

$\text{♩} = 155$

46 1. volver a tempo 2. volver a tempo

p

57

69

81 trio
accel.

$\text{♩} = 155$

p

92

104

115 A coda 1. 2. DC al %
y Coda Coda

Caja

No me olvides, Vals

Pedro Larruquert

$\text{♩} = 140$
3/4
- ||: *pp*

13

25

1. 2. poco más movido accel. *p*

37

$\text{♩} = 155$

48

1. volver a tempo 2. volver a tempo *pp*

59

71

83

trio accel. $\text{♩} = 155$ *pp*

95

108

1. 2. A coda DC al % y Coda

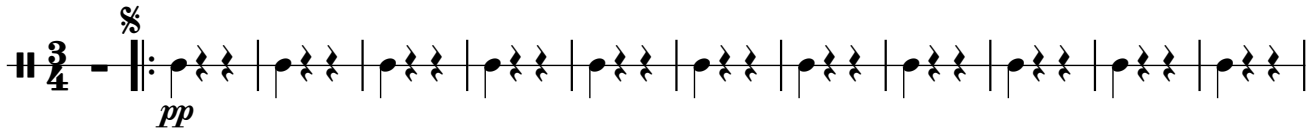
Coda
120

Bombo

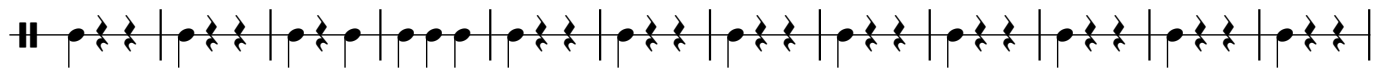
No me olvides, Vals

Pedro Larruquert

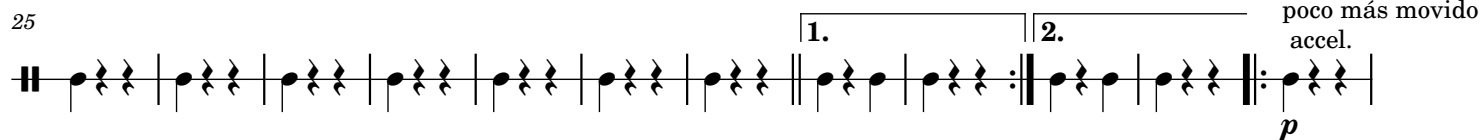
$\text{♩} = 140$



13



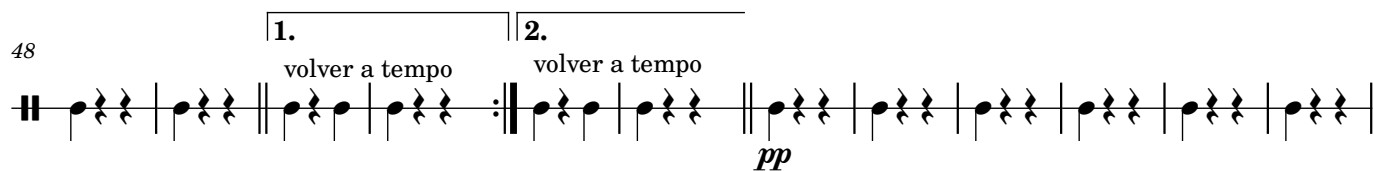
25



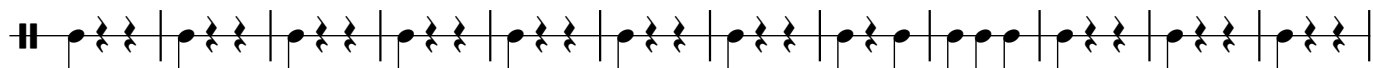
37



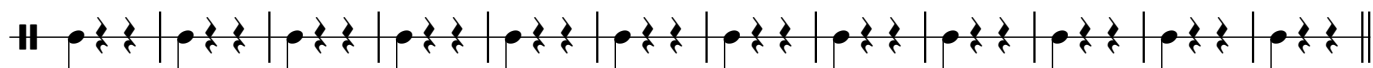
48



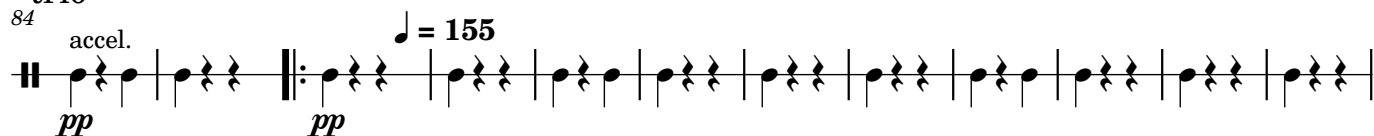
60



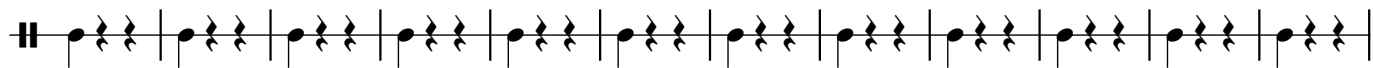
72



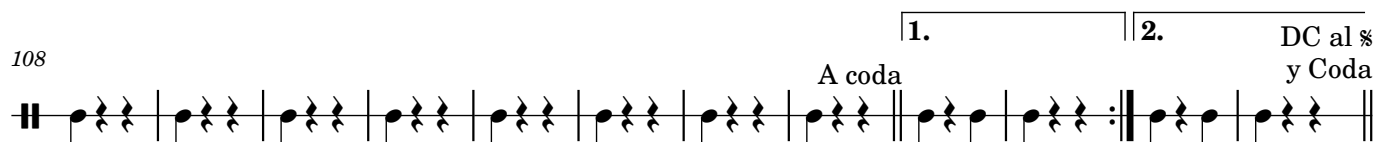
trio



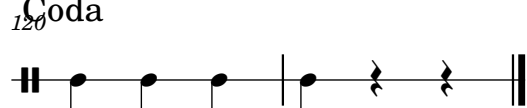
96



108



Coda

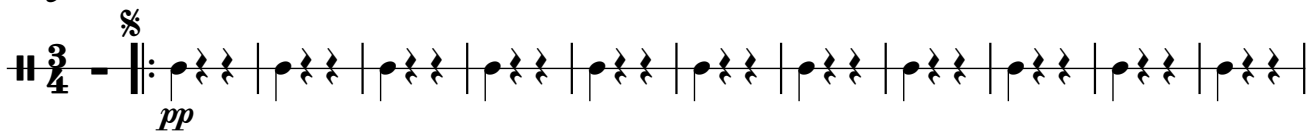


Platillos

No me olvides, Vals

Pedro Larruquert

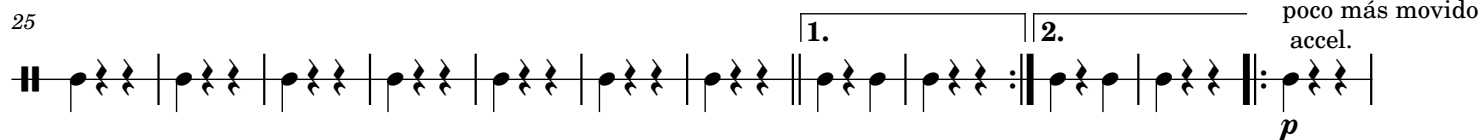
$\text{♩} = 140$



13



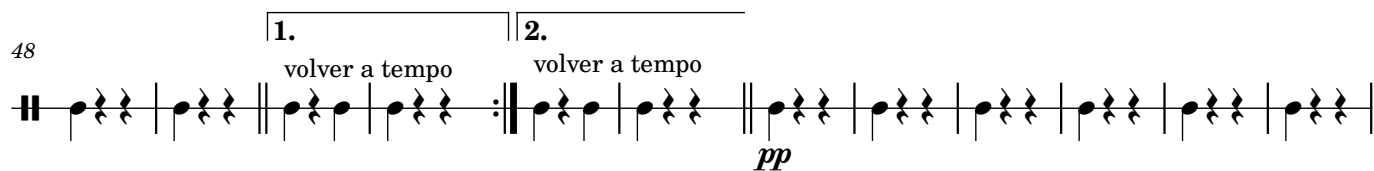
25



37



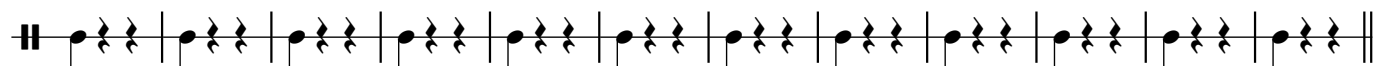
48



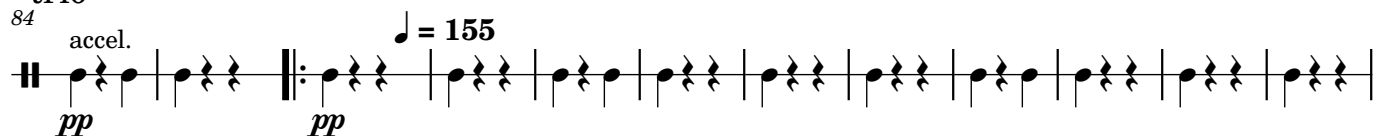
60



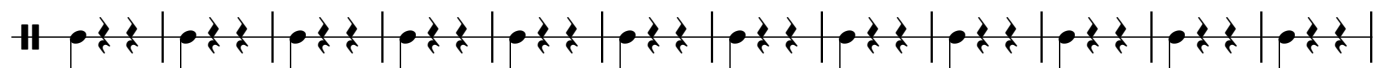
72



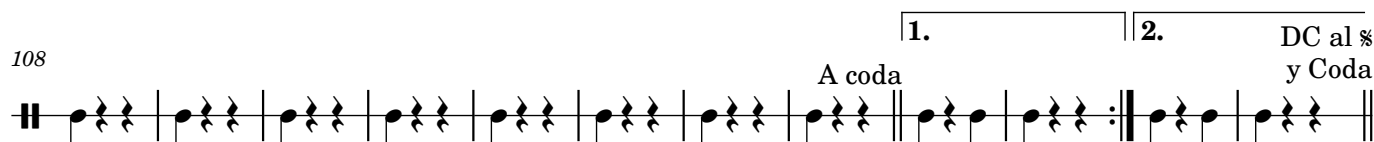
trio



96



108



Coda

