

Nunca te olvidaré

Bolero

Pedro Larruquert

$\text{♩} = 120$

Flautín *f*

Flauta *f*

Oboe *f*

Clarinete pral *f*

Clarinete 1º *f*

Clarinete 2º *f*

Saxofón contralto *f*

Trompa 2ª y 3ª *f*

Trompeta en Sib *f*

Trombón *f*

Bombardino *f*

Tuba *f*

Caja *mp*

Bombo *mp*

Platillos *mp*

5

Fltn.

Fl.

Ob.

Cl. pral

Cl. 1°

Cl. 2°

Sax. Ctrl.

Tpa. 2° y 3°

Tpt. Sib

Tbn.

Bo.

Tba.

C.

Bom.

Plat.

mf

p

pp

9

Fltn.

Fl.

Ob.

Cl. pral

Cl. 1°

Cl. 2°

Sax. Ctrl.

Tpa. 2ª y 3ª

Tpt. Sib

Tbn.

Bo.

Tba.

C.

Bom.

Plat.

3

13

Fltn.

Fl.

Ob.

Cl. pral

Cl. 1°

Cl. 2°

Sax. Ctrl.

Tpa. 2ª y 3ª

Tpt. Sib

Tbn.

Bo.

Tba.

C.

Bom.

Plat.

The musical score for page 4, measures 13-16, is written for a large ensemble. The key signature is one flat (Bb). The score includes parts for Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. pral), Clarinet in Bb (Cl. 1°), Clarinet in Bb (Cl. 2°), Saxophone Contralto (Sax. Ctrl.), Trumpet 2nd and 3rd (Tpa. 2ª y 3ª), Trombone (Tbn.), Trombone in C (Tpt. Sib), Bassoon (Bo.), Tuba (Tba.), Cymbal (C.), Bombardone (Bom.), and Plate (Plat.). The score shows various musical notations including notes, rests, and dynamic markings like *p* and *pp*.

17

Fltn.

Fl.

Ob.

Cl. pral

Cl. 1°

Cl. 2°

Sax. Ctrl.

Tpa. 2ª y 3ª

Tpt. Sib

Tbn.

Bo.

Tba.

C.

Bom.

Plat.

This musical score page contains measures 17 through 21. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet in Bb, and Saxophone Contralto) plays a melodic line with various articulations and slurs. The brass section (Trumpets 2nd and 3rd, Trombone, Baritone, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Cymbal, Bombo, and Platina) maintains a steady rhythmic accompaniment. The score is written for a full orchestra, with each instrument part clearly labeled on the left.

22

Fltn. *f*

Fl. *f*

Ob. *f*

Cl. pral *f*

Cl. 1° *f*

Cl. 2° *f*

Sax. Ctrl. *f*

Tpa. 2ª y 3ª *mf*

Tpt. Sib *f*

Tbn. *mf*

Bo. *f*

Tba. *f*

C. *mp*

Bom. *mp*

Plat. *mp*

26

Fltn.

Fl.

Ob.

Cl. pral

Cl. 1°

Cl. 2°

Sax. Ctrl.

Tpa. 2ª y 3ª

Tpt. Sib

Tbn.

Bo.

Tba.

C.

Bom.

Plat.

1.

2.

f

31

Fltn. *p*

Fl. *mf*

Ob. *mf*

Cl. pral *mf*

Cl. 1° *mf*

Cl. 2° *mf*

Sax. Ctrl. *mf*

Tpa. 2° y 3° *p*

Tpt. Sib *mf*

Tbn. *p*

Bo. *p*

Tba. *p*

C. *pp*

Bom. *pp*

Plat. *pp*

35

Fltn.

Fl.

Ob.

Cl. pral

Cl. 1°

Cl. 2°

Sax. Ctrl.

Tpa. 2ª y 3ª

Tpt. Sib

Tbn.

Bo.

Tba.

C.

Bom.

Plat.

p

Detailed description: This page of a musical score contains measures 35 through 38. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet in Bb, and Saxophone Contralto) plays melodic lines with various articulations and slurs. The brass section (Trumpets 2nd and 3rd, Trombone, Baritone, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Cymbal, Bombard, and Plate) adds rhythmic texture. The key signature has one sharp (F#), and the time signature is 4/4. A dynamic marking of *p* (piano) is present in measure 38 for the Cymbal part.

39

Fltn.

Fl.

Ob.

Cl. pral

Cl. 1°

Cl. 2°

Sax. Ctrl.

Tpa. 2ª y 3ª

Tpt. Sib

Tbn.

Bo.

Tba.

C.

Bom.

Plat.

This musical score page contains measures 39 through 43. The instruments are arranged in two systems. The first system includes Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. pral), Clarinet in Bb (Cl. 1°), Clarinet in Bb (Cl. 2°), and Saxophone Contralto (Sax. Ctrl.). The second system includes Trumpets 2nd and 3rd (Tpa. 2ª y 3ª), Trompete in Bb (Tpt. Sib), Trombone (Tbn.), Baritone (Bo.), Tuba (Tba.), Cymbal (C.), Bombo (Bom.), and Platanillo (Plat.). Measures 39-40 show the woodwinds and saxophone playing melodic lines with various articulations and slurs. Measures 41-43 show the brass and percussion instruments playing rhythmic patterns, with the cymbal marked *pp* (pianissimo).

44

Poco lento

Fltn.

Fl.

Ob.

Cl. pral

Cl. 1°

Cl. 2°

Sax. Ctrl.

Tpa. 2ª y 3ª

Tpt. Sib

Tbn.

Bo.

Tba.

C.

Bom.

Plat.

f

f

f

mp

mp

mp

Detailed description of the musical score: The score is for page 11, starting at measure 44. It features a woodwind section (Flute, Flute, Oboe, Clarinet in A, Clarinet in Bb, Clarinet in Bb, Saxophone Contralto) and a brass/percussion section (Trumpets 2nd and 3rd, Trumpet in Bb, Trombone, Baritone, Tuba, Cymbal, Snare Drum, and Plate). The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 45. The tempo is marked 'Poco lento'. The woodwinds play melodic lines with long notes and some grace notes. The brass section plays a rhythmic pattern of eighth notes. The percussion section provides a steady beat. Dynamics include forte (f) for the brass and mezzo-piano (mp) for the woodwinds and percussion.

49 $\text{♩} = 115$
dolce

Fltn. *p*

Fl. *mf*

Ob. *mf*

Cl. pral *mf*

Cl. 1° *mf*

Cl. 2° *mf*

Sax. Ctrl. *mf*

Tpa. 2ª y 3ª *p*

Tpt. Sib *mf*

Tbn. *p*

Bo. *p*

Tba. *p*

C. *pp*

Bom. *p* *mf* *p*

Plat. *p* *mf* *p*

54

Fltn.

Fl.

Ob.

Cl. pral

Cl. 1°

Cl. 2°

Sax. Ctrl.

Tpa. 2ª y 3ª

Tpt. Sib

Tbn.

Bo.

Tba.

C.

Bom.

Plat.

mf *p*

mf *p*

59

Fltn.

Fl.

Ob.

Cl. pral

Cl. 1°

Cl. 2°

Sax. Ctrl.

Tpa. 2ª y 3ª

Tpt. Sib

Tbn.

Bo.

Tba.

C.

Bom.

Plat.

p

mf

p

f

p

64

Fltn. *mf* *p*

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. pral

Cl. 1°

Cl. 2°

Sax. Ctrl.

Tpa. 2ª y 3ª

Tpt. Sib *ff* *mf*

Tbn.

Bo.

Tba.

C. *mp*

Bom. *mf* *p* *mf*

Plat. *mf* *p* *mf*

Flautín

Nunca te olvidaré

Bolero

Pedro Larruquert

$\text{♩} = 120$

f *p*

9

19

f

26

1. 2.

p

33

$\text{♩} = 115$
dolce
Poco lento

43

p

54

p

64

mf *p* D.C.

Flauta

Nunca te olvidaré

Bolero

Pedro Larruquert

$\text{♩} = 120$

f

6 *mf*

13

20 *f*

26 1. 2. *mf*

32

39

46 *Poco lento dolce* $\text{♩} = 115$ *mf*

55

64 *ff* *mf* D.C.

Oboe

Nunca te olvidaré

Bolero

Pedro Larruquert

$\text{♩} = 120$

f

6 *mf*

13

20 *f*

26 1. 2. *mf*

32

39

46 *Poco lento* $\text{♩} = 115$ *dolce* *mf*

55 *ff* *>*

65 *mf* D.C.

Clarinete pral

Nunca te olvidaré

Bolero

Pedro Larruquert

$\text{♩} = 120$

f

6 *mf*

12

19 *f*

25 1. 2.

31 *mf*

37

$\text{♩} = 115$
dolce

44 Poco lento 2 *mf*

53

62 D.C.

Clarinete 1º

Nunca te olvidaré

Bolero

Pedro Larruquert

$\text{♩} = 120$

f

6 *mf*

12

19 *f*

25 1. 2.

31 *mf*

37

$\text{♩} = 115$
dolce

44 Poco lento 2 *mf*

53

62 D.C.

Clarinete 2°

Nunca te olvidaré

Bolero

Pedro Larruquert

$\text{♩} = 120$

f

6

mf

13

20

f

1. 2.

27

mf

33

40

$\text{♩} = 115$

dolce

Poco lento

2

mf

57

67

D.C.

Saxofón contralto

Nunca te olvidaré

Bolero

Pedro Larruquert

♩ = 120

f

5

mf

10

16

22

f

28

1. 2.

mf

33

39

♩ = 115
dolce

Poco lento

2

mf

54

63

D.C.

Trompa 2ª y 3ª

Nunca te olvidaré

Bolero

Pedro Larruquert

$\text{♩} = 120$

f *p*

7

13

19

mf

25

1. 2.

31

p

37

43

Poco lento

f

$\text{♩} = 115$
dolce

49

p

55

61

67

D.C.

Trompeta en Sib

Nunca te olvidaré

Bolero

Pedro Larruquert

$\text{♩} = 120$

f

6

mf

13

20

f

1. 2.

27

mf

33

40

$\text{♩} = 115$

dolce

Poco lento

2

47

mf

57

ff *mf*

67

D.C.

Trombón

Nunca te olvidaré

Bolero

Pedro Larruquert

 $\text{♩} = 120$

f *p*

7

13

19

mf

25

1. 2.

31

p

37

43

Poco lento

$\text{♩} = 115$

dolce *f*

49

p

55

61

67

D.C.

Bombardino

Nunca te olvidaré

Bolero

Pedro Larruquert

$\text{♩} = 120$



8



14



20



26



32



38



44



50



55



60



66



D.C.

Tuba

Nunca te olvidaré

Bolero

Pedro Larruquert

♩ = 120



D.C.

Caja

Nunca te olvidaré

Bolero

Pedro Larruquert

$\text{♩} = 120$

mp

pp

8

p

14

pp

20

mp

26

1. 2.

pp

32

38

p *pp*

44

mp *pp*

$\text{♩} = 115$

Poco lento dolce

50

57

63

mp

D.C.

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a common time signature (C). The tempo is marked as 120 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 14, 20, 26, 32, 38, 44, 50, 57, and 63 indicated on the left. Dynamics include mezzo-piano (mp), piano (p), and pianissimo (pp). Performance instructions include 'Poco lento' and 'dolce'. The piece ends with a 'D.C.' (Da Capo) instruction.

Bombo

Nunca te olvidaré

Bolero

Pedro Larruquert

$\text{♩} = 120$

mp *pp*

7

13

19

mp

25

1. 2.

31

pp

37

43

Poco lento

mp

$\text{♩} = 115$
dolce

p *mf* *p*

55

mf *p* *mf* *p*

61

mf *p*

67

mf D.C.

Nunca te olvidaré

Bolero

Pedro Larruquert

$\text{♩} = 120$

mp *pp*

8

14

20

mp

26

1. 2.

f *pp*

32

38

44

Poco lento $\text{♩} = 115$ dolce

mp *p*

50

mf *p*

56

mf *p* *f* *p*

62

mf *p* *mf*

69

D.C.