

Andante con sentimiento

José Larruquert. Armon: Juan Larruquert

$\text{♩} = 70$

Flauta

Clarinete en Sib

Oboe

Saxofón contralto

Trompa en Mib

Trompeta en Sib

Trombón

Trombón

Bombardino

Tuba

Caja

Platillos

13

Fl.

Cl. Sib

Ob.

Sax. Ctr.

Trpa en Mib

Tpt. Sib

Tbn.

Tbn.

Bo.

Tba.

Caja

Plat.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mp

mf *mp*

mp

mp

mp

mp

44

Fl. *mf* *mp*

Cl. Sib *mf* *mp* crescendo...

Ob. *mf* *mp*

Sax. Ctrl. *mf* *mp*

Trpa en Mib

Tpt. Sib *mf* *mp*

Tbn. *pp*

Tbn.

Bo.

Tba.

Caja

Plat.

50

Fl.

Cl. Sib

Ob.

Sax. Ctrl.

Trpa en Mib

Tpt. Sib

Tbn.

Tbn.

Bo.

Tba.

Caja

Plat.

f *mp* *f* *mp* *f* *mp* *f* *mp* *mf* *mf* *mp*

[illegible]

63

Fl.

Cl. Sib

Ob.

Sax. Ctrl.

Trpa en Mib

Tpt. Sib

Tbn.

Tbn.

Bo.

Tba.

Caja

Plat.

mp

p

mp

70

Fl.

Cl. Sib

Ob.

Sax. Ctrl.

Trpa en Mib

Tpt. Sib

Tbn.

Tbn.

Bo.

Tba.

Caja

Plat.

mf

mf

This musical score page contains measures 70 through 75. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet in B-flat, Oboe, and Saxophone Contralto) play melodic lines with some slurs and ties. The brass section (Trumpet in B-flat, Trombone, and Tuba) provides harmonic support with various rhythmic patterns and slurs. The percussion section (Cajón and Plátano) plays a steady, rhythmic pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and articulation marks like slurs and ties. The key signature is one sharp (F#), and the time signature is 4/4.

76

Fl. *ff*

Cl. Sib *ff*

Ob. *ff*

Sax. Ctrl. *ff*

Trpa en Mib *f*

Tpt. Sib *f*

Tbn. *f*

Tbn. *f*

Bo. *f*

Tba. *f*

Caja *f* *fff*

Plat. *ff*

The musical score for page 13, measures 76-80, is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains the woodwinds: Flute (Fl.), Clarinet in Sib (Cl. Sib), Oboe (Ob.), and Saxophone Contralto (Sax. Ctrl.). The second system contains the brass and percussion: Trumpet in Mib (Trpa en Mib), Trombone in Sib (Tpt. Sib), Trombone (Tbn.), Baritone (Bo.), Tuba (Tba.), Snare Drum (Caja), and Cymbal (Plat.). Measures 76-79 show various melodic and rhythmic patterns. The woodwinds play sustained notes with accents and dynamic markings like *ff*. The brass instruments play rhythmic patterns, with the Trombone and Baritone parts featuring a consistent eighth-note figure. The percussion section, including the Snare Drum and Cymbal, provides a rhythmic foundation with dynamic markings like *f* and *fff*. Measure 80 concludes the section with a final chord and rests.

Flauta

Andante con sentimiento

José Larruquert. Armon: Juan Larruquert

$\text{♩} = 70$

p *pp* *mp*

10 *p* *mf* *mp* *mf* *mp*

21 *f* *p* *mf* *mp* *f*

32 *mf* *mp* *mf* *f* *mf* *mf*

42 *f* *mf* *mp* *f* *mp*

53 *f*

64

75 *ff*

Clarinete en Sib

Andante con sentimiento

José Larruquert. Armon: Juan Larruquert

$\text{♩} = 70$

p *pp* *mp*

10 *p* *mf* *mp*

19 *mf* *mp* *mf* *mp* *f* *p*

28 *mf* *mp* *f* *mf* *p* *mf* *f*

37 *mf* *f* *mf*

46 *crescendo...* *mp* *f* *mp*

54 *crescendo...* *f*

63 *f*

73 *ff*

Oboe

Andante con sentimento

José Larruquert. Armon: Juan Larruquert

$\text{♩} = 70$

p *pp* *mp*

10 *p* *mf* *mp* *mf* *mp*

21 *f* *p* *mf* *mp* *f*

32 *mf* *mp* *mf* *f* *mf* *mf*

42 *f* *mf* *mp* *f* *mp*

53 *f*

64

75 *ff*

Saxofón contralto Andante con sentimiento

José Larruquert. Armon: Juan Larruquert

$\text{♩} = 70$

p *pp* *mp*

10 *p* *mf* *mp*

19 *mf* *mp* *mf* *p* *mf* *mp*

30 *f* *mf* *p* *f* *mf* *mf*

40 *f* *mf* *mp*

49 *f* *mp*

59 *f*

69 *ff*

78

Trompa en Mib

Andante con sentimiento

José Larruquert. Armon: Juan Larruquert

$\text{♩} = 70$

p

8

15 *mp*

22 *mf* *p*

29 *mf* *p* *mp*

36

43

50

58 *mf*

66

73 *f*

Trompeta en Sib

Andante con sentimiento

José Larruquert. Armon: Juan Larruquert

$\text{♩} = 70$

p *pp* *mp*

10 *p* *mf* *mp*

18 *mf* *mp* *mf* *p*

28 *mf* *mp* *f* *mf* *p* *f* *mf*

39 *mf* *f* *mf* *mp*

47 *f* *mp* *mf*

55 *mp* *f*

64 *f*

73 *f*

Trombón 1

Andante con sentimiento

José Larruquert. Armon: Juan Larruquert

♩. = 70



8



15



22



29



36



43



50



58



66



73



Trombón 2

Andante con sentimiento

José Larruquert. Armon: Juan Larruquert

♩. = 70

8

15

22

29

36

43

50

58

66

73

p

mp

mf

p

mf

p

mp

mf

f

2 *2*

2 *2*

Bombardino

Andante con sentimiento

José Larruquert. Armon: Juan Larruquert

♩. = 70

pp

p

8

15

mp

22

mf

p

29

mf

p

mp

36

2

43

50

2

2

58

mf

mp

66

73

mf

f

80

Tuba

Andante con sentimiento

José Larruquert. Armon: Juan Larruquert

$\text{♩} = 70$

pp

7

p

13

mp

19

mf

25

p

mf

32

p

mp

39

45

52

mf

60

mp

68

74

mf

f

Caja

Andante con sentimiento

José Larruquert. Armon: Juan Larruquert

$\text{♩} = 70$
8 *pp*

7

14

21

28 *p* *pp*

35 *mp* *pp*

43 *p* *pp* *f*

50

58 *f* *p* *mp*

67

74 *f* *fff*

$\text{♩} \text{ } 2 \text{ } \text{♩}$ $\text{♩} \text{ } 2 \text{ } \text{♩}$

Platillos

Andante con sentimiento

José Larruquert. Armon: Juan Larruquert

♩. = 70

6/8 30 8 6

f *mf* *mp* *f*

50

4

f *mf* *mp* *f*

61

12

ff

80

||