

¡Oh, Amor,...Dulce Amor!

Vals sentimental Pedro Larruquert. Arm: Juan Larruquert

♩ = 150 %

Flauta *mf*

Oboe *mf*

Clarinete 1° *mf*

Clarinete 2° *mf*

Clarinete 3° *mf*

Saxofón contralto *p*

Trompa en Mib *p*

Trompeta en Sib *p*

Trombón 1° *p*

Trombón 2° *p*

Bombardino *p*

Tuba *p*

Caja *pp*

Bombo *pp*

Platillos *pp*

8

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Mib

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

p

p

p

1.

Detailed description: This page contains measures 8 through 15 of a musical score. The score is written for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinets 1-3, Saxophone Contralto) features melodic lines with many slurs and ties. The Clarinet 3 and Saxophone Contralto parts include a piano (*p*) dynamic marking in measure 9. The brass section (Trumpet Mib, Trumpet Sib, Trombone 1-2, Baritone, Tuba) provides harmonic support with sustained notes and some melodic movement. The percussion section (Caja, Bombo, Platillos) consists of rhythmic patterns. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. A first ending bracket labeled '1.' spans measures 14 and 15.

16

2.

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Mib

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

f

f

f

f

mp

mp

mf

mp

mf

mf

mp

mp

p

p

p

24

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Mib

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

31

1. 2.

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Mib

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

mf

p

pp

39

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Mib

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

p

p

48

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Mib

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

mf

mf

mf

mf

mf

p

mp

p

mp

p

mp

p

mp

p

pp

pp

pp

pp

56

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Mib

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

64

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Mib

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

3

3

3

3

72

1. 2. Fine al Fine D.S.

Fl.

Ob.

Cl. 1°

Cl. 2°

Cl. 3°

Sax. Ctrl.

Tpa. Mib

Tpt. Sib

Tbn. 1°

Tbn. 2°

Bo.

Tba.

Caja

Bom.

Plat.

Flauta

¡Oh, Amor,...Dulce Amor!

Vals sentimental

Pedro Larruquert. Arm: Juan Larruquert

$\text{♩} = 150$

§

mf

10

1. 2. *f*

20

29

1. 2. *mf*

39

49

mf *mf*

59

3

69

1. 2. *D.S. Fine al Fine*

3

Oboe

¡Oh, Amor,...Dulce Amor!

Vals sentimental

Pedro Larruquert. Arm: Juan Larruquert

$\text{♩} = 150 \%$

mf

9

1. 2.

f

19

28

1. 2.

mf

37

47

mf *mf*

58

3

69

1. 2. Fine D.S. al Fine

Clarinete 1º

¡Oh, Amor,...Dulce Amor!

Vals sentimental

Pedro Larruquert. Arm: Juan Larruquert

$\text{♩} = 150 \%$

mf

9

1. 2.

f

19

28

1. 2.

mf

37

47

mf *mf*

58

3

69

1. 2. Fine al Fine

D.S.

Clarinete 2º

¡Oh, Amor,...Dulce Amor!

Vals sentimental

Pedro Larruquert. Arm: Juan Larruquert

$\text{♩} = 150\%$

mf

10

1. 2.

f

20

30

1. 2.

mf

40

50

mf *mf*

61

3 3

71

1. 2. Fine D.S. al Fine

Clarinete 3º

¡Oh, Amor,...Dulce Amor!

Vals sentimental

Pedro Larruquert. Arm: Juan Larruquert

♩ = 150
%

The musical score is written for Clarinet 3rd part in treble clef, key of D major (three sharps), and 3/4 time. It consists of nine staves of music. The first staff begins with a key signature change from D major to A major (two sharps). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *Fine*. There are first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

12

23

34

46

57

68

79

D.S.
al Fine

p

mp

p

p

p

mp

1.

2.

1.

2.

Fine

Saxofón contralto ¡Oh, Amor,...Dulce Amor!

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♩ = 150
%

The musical score is written for Saxophone Alto in 3/4 time, key of D major (indicated by four sharps). The tempo is marked as 150 bpm. The score is divided into measures, with measure numbers 12, 23, 34, 46, 57, 68, and 79 indicated at the start of their respective lines. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), and *Fine*. There are first and second endings marked with '1.' and '2.'. The score concludes with a 'D.S. al Fine' instruction at measure 79.

12 *p* *mp*

23 1.

34 2. *p* *p*

46 *p* *mp*

57

68 1. 2. *Fine*

79 D.S. al Fine

Trompa en Mib

¡Oh, Amor,...Dulce Amor!

Vals sentimental

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♩ = 150
%

p

10

1. 2.

mf

20

31

1. 2.

p

41

51

p mp

62

73

1. 2.

Fine D.S. al Fine

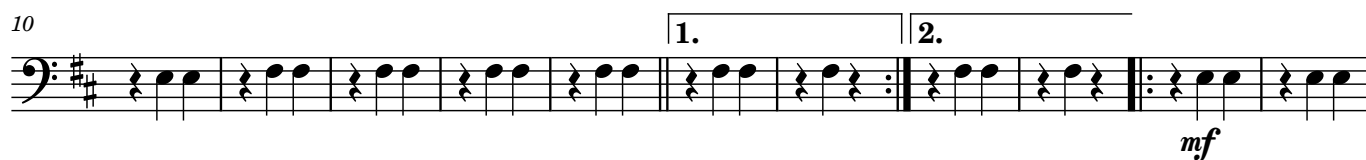
Trombón 1º

¡Oh, Amor,...Dulce Amor!

Vals sentimental

Pedro Larruquert. Arm: Juan Larruquert

♩ = 150
%



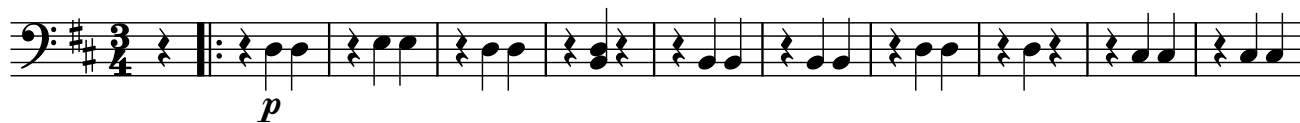
Trombón 2º

¡Oh, Amor,...Dulce Amor!

Vals sentimental

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♩ = 150
%



Bombardino

¡Oh, Amor,...Dulce Amor!

Vals sentimental

Pedro Larruquert. Arm: Juan Larruquert

♩ = 150
%

p

10

1. 2.

mp

21

32

1. 2.

p

43

p *mp*

54

65

1.

76

2.

Fine

D.S.
al Fine

¡Oh, Amor,...Dulce Amor!

Pedro Larruquert. Arm: Juan Larruquert

11

1. 2.

mp

22



33 

44

p *mp*

55

55

66 1.

Musical notation for measure 66, bass clef, key of D major. The measure contains a sequence of eighth and quarter notes, ending with a repeat sign.

2. Fine D.S. al Fine

Caja

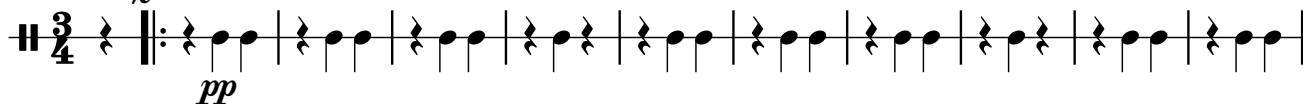
¡Oh, Amor,...Dulce Amor!

Vals sentimental

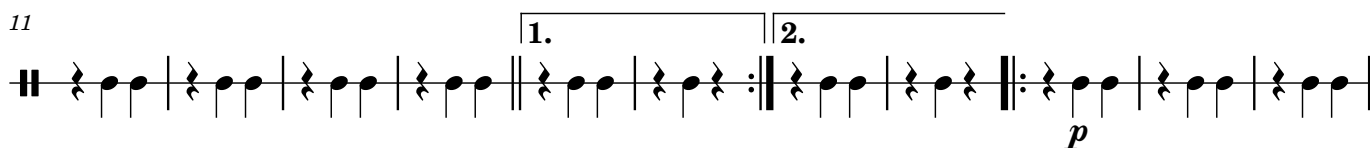
Pedro Larruquert. Arm: Juan Larruquert

♩ = 150

3/4



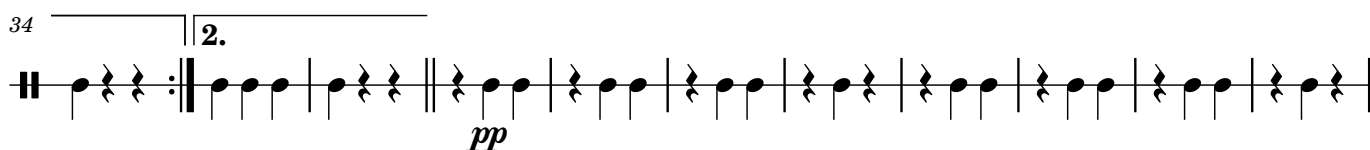
11



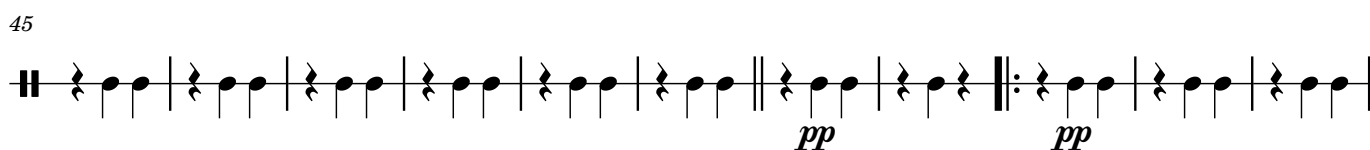
22



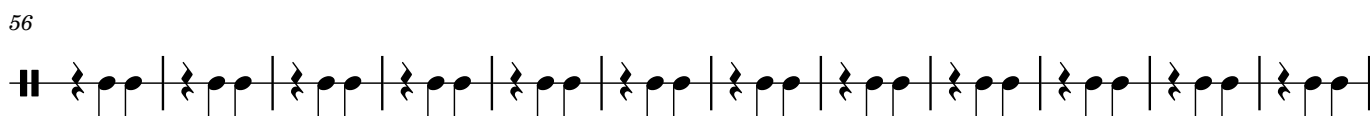
34



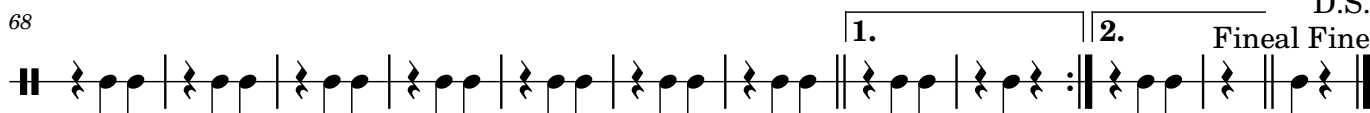
45



56



68



Bombo

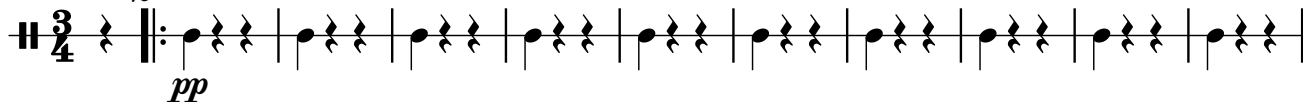
¡Oh, Amor,...Dulce Amor!

Vals sentimental

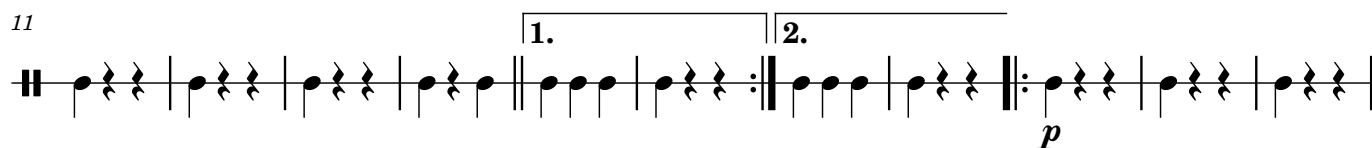
Pedro Larruquert. Arm: Juan Larruquert

♩ = 150

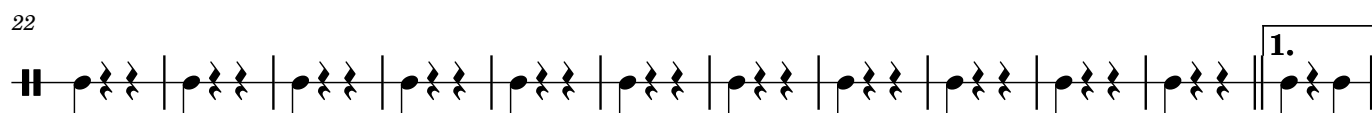
§



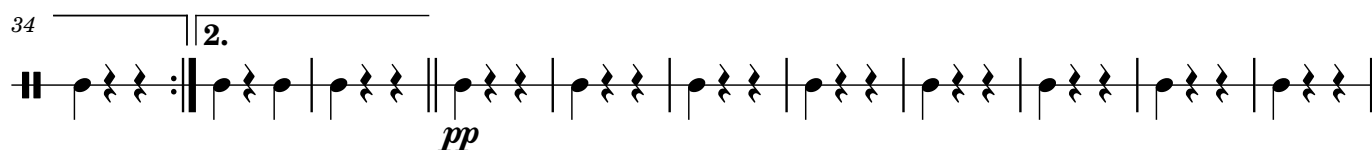
11



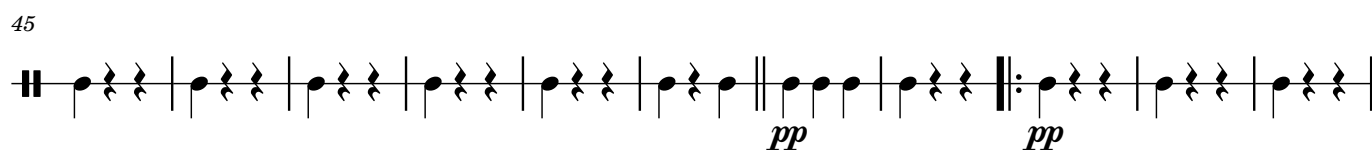
22



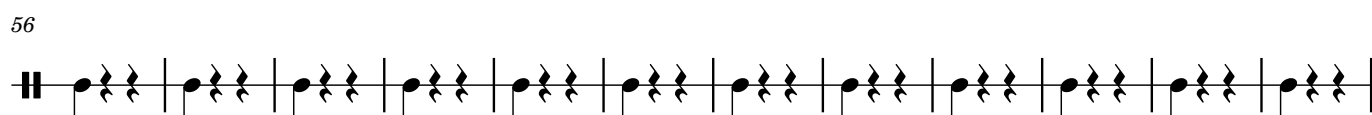
34



45



56



68



D.S.

Fineal Fine

Platillos

¡Oh, Amor,...Dulce Amor!

Vals sentimental

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